

SHE WROTE THE BOOK

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD ARISTA 12443

ARTIST ROB CROSBY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM TWO STEP PH II + 2 [FSHTL & SD STAIR]

DATE 8-2011

SEQUENCE A B A B C B [1-8] BRIDGE A[1-14] END

INTRO

1-4 **LD IN NOTES;; APT PT; TOG TCH;**

Wait;; Bk L,-, point twd ptr,-; Fwd R,-, tch L OP LOD,-;

PART A

1-4 **OP LOD OP BOX;; HITCH 6;;**

Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5-8 **SCOOT 4; WLK 2 BFLY;THRU SCIS; WLK 2;**

Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,-; Sd L, cl R, XLif,-; Fwd R,-, fwd L,-;

9-12 **THRU SCIS; WLK 2 SCP; 2 FWD TS;;**

Sd R, cl L, XRif,-; Fwd L,-, fwd R,-; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

13-16 **CUT BK 2X; DP REC CP WL; BOX;;**

XLif, bk R, XLif, bk R; Bk L,-, rec R CP WL,-; Sd L, cl R, fwd L,-;

Sd R, cl L, bk R,-;

17 **SD DRAW CLS;**

Sd L, draw R,-, cl R;

PART B

1-4 **CP WL TWO TRNG 2 STPS CP LOD;; SD STAIR 2X;;**

Sd L, cl R, bk L trn,-; Sd R, cl L, fwd R trn,-; Sd L, cl R, fwd L, cl R;

Sd L, cl R, fwd L, cl R;

5-8 **2 PROG SCIS;; FSHTL; WLK 2 BFLY WL;**

Sd L, cl R, XLif,-; Sd R, cl L, XRif,-; XLib, sd R, fwd L, lk R; Fwd L,-, fwd R,-;

9-10 **SD CL 2X OP LOD; WLK 2;**

Sd L, cl R, sd L, cl R; Fwd L,-, fwd R,-;

PART C

1-4 **BFLY WL FC-FC; FWD TS; FC-FC; FWD TS;**

Sd L, cl R, sd L trn,-; Fwd R, cl L, fwd R,-; Sd L, cl R, sd L trn,-; Fwd R, cl L, fwd R,-;

5-8 **VIN APT & TOG;; LC ACRS; FWD TS;**

Sd L, XRib, sd L,-; Sd R, XLib, sd R,-; Ld hnds Fwd L, cl R, fwd L,-;

Fwd R, cl L, fwd R,-;

9-11 **LC BK; FWD TS BFLY; SD DRAW CL;**

Trail hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, draw R, cl R,-;

BRIDGE

1-2 **SD CL 3X OP;;**

Sd L, cl R, sd L, cl R; Sd L, cl R,-,-;

END

1-2 **SD CL; STP APT;**

Sd L,-, cl R,-; Bk L,-,-,-;