

SHE'S JUST AN OLD LOVE

DANCE BY NANCY & DEWAYNE BALDWIN

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CD TVCD - 6014 TRACK 20 ARTIST CHARLIE PRIDE

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM WALTZ PH III + 2 [DIA TRN & X HEST] DATE 8-10

SEQUENCE A B BRIDGE A B END

INTRO

1-4 **::; APT PT; TOG TCH BFLY;**

Wait;; Apt L,-, point R twd ptr; Rec R, tch L,-;

PART A

1-4 **WZ AWY; LADY WRAP; FWD WZ; P/UP;**

Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R, fwd L,
cl R CP/LOD;

5-8 **2 LF TRN BFLY/WL;; TWST VIN; THRU FC CL;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R BFLY/WL; Sd L, XRIB,
sd L; XRIF, sd L, cl R;

9-12 **WZ AWY; THRU TWKL 2X;; THRU SD BEHIND;**

Fwd L trn, fwd R, cl L; XRIF, sd L, cl R; XLIF, sd R, cl L; XRIF, sd L, XRIB;

13-16 **ROLL 3; P/UP; PROG BOX;;**

Fwd L trn, fwd R trn, fwd L; Fwd R, fwd L, cl R CP/LOD; Fwd L, sd R, cl L;
Fwd R, sd L, cl R;

PART B

1-4 **DIA TRN SCAR;;;;**

Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R. sd L, fwd R;

5-8 **3 X HVRS BJO;;; MANUV;**

XLIF, sd R & rise, rec L BJO; XRIF, sd L & rise, rec R SCAR; XLIF, sd R
& rise, rec L BJO; Fwd R trn, fwd L trn, cl R CP/RLOD;

9-12 **2 RF TRN CP/WL;; HVR; X HES;**

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R; Fwd L, fwd & sd R rise, rec L;
Thru R, trn tch L,-;

13-16 **BK, BK/LK BK; IMP TO SCP; FWD, FWD/LK FWD; FWD SD CL;**

Bk L, bk R/lk L, bk R; Bk L, cl R trn, fwd L SCP; Fwd R, fwd L/lk R, fwd L;
Fwd R trn, sd L, cl R CP/WL;

BRIDGE

1-2 **CANTER 2X;;**

Sd L, draw R, cl R; Sd L, draw R, cl R;

END

1-3 **TWRL/VIN; P/UP; 2 LF TRN CP/WL;;**

BFLY Sd L, XRIB, sd L; Fwd R trn, sd L, cl R CP/LOD; Fwd L trn,
sd R trn, cl L; Bk R trn, sd L trn, cl R;

5-6 **HVR; THRU SD CORTE;**

Fwd L, fwd & sd R rise, rec L; XRIF, sd L, melt & look RLOD;