

SHE DESERVES YOU

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "She Deserves You" by Baillie & The Boys
ALBUM: "Turn the Tide" by Baillie & The Boys
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: April, 2016
SEQUENCE: INTRO-A-B-IN-A-B-C-B-B-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Two Step
RAL PHASE: II + 2
[Susie Q, Strolling Vine]
DIFFICULTY: Average
TIME@100%: 2:56
SUG. SPEED: 107%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO SCP LOD TOUCH ;**
1-2 [1-2] OP-FCG WALL wait 2 meas ; ;
3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, - ; [4] Tog R to SCP LOD, -, tch L, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; LACE ACROSS ; CIRCLE PICKUP TO CP LOD ;**
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [4] Fwd R, cl L, bk R (*W circling RF fwd L, fwd R, fwd L*) to CP LOD, - ;
- 5-8 BACK TWO STEP ; BACK HITCH 3 ; 2 FORWARD TWO STEPS ; ;**
5-6 [5] In CP LOD bk L, cl R, bk L, - ; [6] Bk R, cl L, fwd R, - ;
7-8 [7] In CP LOD fwd L, cl R, fwd L, - ; [8] Fwd R, cl L, fwd R, - ;
- 9-12 2 PROGRESSIVE SCISSORS ; ; HITCH 3 ; HITCH SCISSORS TO SCP LOD ;**
9-10 [9] From CP LOD sd L, with slight RF body rotation cl R, fwd L crossing in front (*W bk R crossing in back*) to SCAR DLW, - ;
[10] Sd R, with slight LF body rotation cl L, fwd R crossing in front (*W bk L crossing in back*) to BJO DLC, - ;
11-12 [11] In BJO DLC fwd L, cl R, bk L (*W bk R, cl L, fwd R*), - ;
[12] Bk R, cl L, fwd R (*W trng RF sd L, cl R, thru L*) to SCP LOD, - ;
- 13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;**
13-14 [13] From SCP LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
[14] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
15-16 [15] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;
[16] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

PART B

- 1-4 SUSIE Q TWICE ; ; ; ;**
1-2 [1] In BFLY WALL swvlg RF on R cross thru L, swvlg LF on L sd R, swvlg RF on R cross thru L, flare R CCW (*W flare L CW*) ;
[2] Swvlg LF on L cross thru R, swvlg RF on R side L, swvlg LF on L cross thru R, flare L CW (*W flare R CCW*) ;
3-4 [3] In BFLY WALL swvlg RF on R cross thru L, swvlg LF on L side R, swvlg RF on R cross thru L, flare R CCW (*W flare L CW*) ;
[4] Swvlg LF on L cross thru R, swvlg RF on R side L, swvlg LF on L cross thru R, - ;

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**PHASE II + 2 TWO STEP [Average]
BY SUSAN HEALEA**

PART B continued

5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN TO OPEN LOD ; ;

- 5-6 [5] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ;
[6] Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;
- 7-8 [7] From BFLY WALL lunge sd L, -, rec R trng RF (*W LF*), - ; [8] Releasing trail hands lunge thru L cont RF trn (*W LF trn*), -, releasing partner contact rec R cont RF trn (*W LF trn*) to OPEN LOD, - ;

9-10 CIRCLE AWAY AND TOGETHER TO CP WALL* ; ;

- 9-10 [9] From OPEN LOD release partner contact and travel individually in a LF (*W RF*) tight circular pattern moving away from partner fwd L, cl R, fwd L to finish both facing RLOD, - ; [10] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R toward partner to finish in CP WALL, - ; *Note: Last time through end in BFLY WALL.

INTERLUDE

1-4 STROLLING VINE TO SCP LOD ; ; ; ;

- 1-2 [1] In CP WALL commence slight RF upper body trn sd L, -, with slight LF upper body trn XRib (*W XLif*), - ;
[2] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
- 3-4 [3] In CP COH commence slight LF upper body trn sd R, -, with slight RF upper body trn XLib (*W XRif*), - ;
[4] Cont RF trn sd R, cont trn cl L, cont trn sd R to SCP LOD, - ;

PART C

1-4 STROLLING VINE TO SCP LOD ; ; ; ;

- 1-2 [1] In CP WALL commence slight RF upper body trn sd L, -, with slight LF upper body trn XRib (*W XLif*), - ;
[2] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
- 3-4 [3] In CP COH commence slight LF upper body trn sd R, -, with slight RF upper body trn XLib (*W XRif*), - ;
[4] Cont RF trn sd R, cont trn cl L, cont trn sd R to SCP LOD, - ;

5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;

- 5-6 [5] From SCP LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
[6] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
- 7-8 [7] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;
[8] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

ENDING

1 APART POINT ;

- 1 [1] From BFLY WALL apart L releasing lead hands, -, point R toward partner, - ; **SMILE ☺**