

# SIBONEY

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Music: Siboney by The Columbia Ballroom Orchestra  
CD album The Ultimate Wedding Dance Favorites  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Open Hip Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B Brg 1 A (1-6) Brg 2 C C Brg 3 A Ending

## ..... INTRODUCTION (4 Measures) .....

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; NEW YKR  
TWICE BFLY;;

[1 & 2] In bfly pos fcng partner & wall w/ lead feet free wait 2 meas;; [3 & 4] Twd RLOD step thru L w/ straight leg to side by side pos, rec R to fc partner, sd L, -; Twd LOD step thru R w/ straight leg to side by side pos, rec L to fc partner, sd R bfly pos wall, -;

## ..... PART A (12 Measures) .....

ALEMANA;; LARIAT 6;; FENCE LINE REV; FENCE LINE LOD; REPEAT MEASURES  
1 THRU 6;;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise w/ joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M, -;) [5] In bfly pos twd RLOD cross lunge thru L w/ bent knee looking direction of lunge, rec R trng to fc partner, step sd L, -; [6] In bfly pos twd LOD cross lunge thru R w/ bent knee looking direction of lunge, rec L trng to fc partner, step sd R, -; [7 - 12] Repeat measures 1 thru 6;;;

## ..... PART B (8 Measures) .....

1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN LOD; BRK BK TO  
OPN FC LOD; PROGRESSIVE WALK 3; CIRCLE AWAY & TOG BFLY WALL;;

[1] Fwd L, rec R, sd L, -; [2] Twd LOD step thru R start slight rf turn, sd L continue rf turn, bk R end in "V" bk-to-bk pos fcng RLOD, -; [3] Trng lf to fc partner sd L checking bringing joined hands thru, rec R, sd L fall twd LOD, -; [4] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L completing turn to fc partner, step sd R, -; [5] XLIB of right opening up to opn pos LOD, rec fwd R twd LOD, fwd L, -; [6] Fwd R, fwd L, fwd R, -; [7 & 8] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L, -; Circling back twd partner & wall fwd R, fwd L, fwd R end bfly pos, -;

## ..... BRIDGE 1 (2 Measures) .....

CUCARACHAS LEFT & RIGHT;;

[1 & 2] In bfly pos sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

## ..... BRIDGE 2 (4 Measures) .....

CHASE W/ PEEK-A-BOO FINISH TO RIGHT HANDSHAKE;;;

[1 - 4] Fwd L commence 1/2 rf turn, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R commence 1/2 lf turn, rec L, cl R, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, cl L, -;)

# SIBONEY

Page 2 of 2

## ..... PART C (14 Measures) .....

OPN HIP TWIST TO A FAN;; HOCKEY STICK;; NEW YKR REV; UNDERARM TURN  
BLND CP WALL; LEFT TURNING RUMBA BOX BLND BFLY;;; FENCE LINE REV;  
THRU TO SERPIENTE;; FENCE LINE LOD\*;

[1 & 2] Check fwd L, rec R, cl L to right, -; Bk R, rec L, sd R, -; (W bk R, rec L, fwd R twd M w/ tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -; Fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd w/ no weight, -;) [3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc partner, sd & bk L, -;) [5] Twd RLOD step thru L w/ straight leg to side by side pos, rec R to fc partner, sd L, -; [6] XRIB of left, rec L, sd R blnd clsd pos wall, -; (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L clsd pos wall, -;) [7 - 10] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf blnd bfly pos wall, -; [11] Twd RLOD cross lunge thru L w/ bent knee looking direction of lunge, rec R trng to fc partner, step sd L, -; [12 & 13] Twd LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [14] Twd LOD cross lunge thru R w/ bent knee looking direction of lunge, rec L trng to fc partner, step sd R, -; \* \*Note to measure 14 - First time thru Part C finish this measure to a handshake and second time thru stay bfly pos.

## ..... BRIDGE 3 (4 Measures) .....

FULL CHASE BLND BFLY;;;;

[1 - 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (W bk R w/ no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L w/ no turn, rec R, bk L, -;)

## ..... ENDING (6 Measures) .....

TWIRL VINE 3; THRU FC CL BFLY; TWIRL VINE 3; THRU FC CL BFLY; CUCARACHA  
LEFT BLND CP WALL; SLOW RIGHT LUNGE;

[1] With partners facing & M's left and W's right hand joined step sd L, XRIB of left, sd L, -; (W sd & fwd R trng 1/2 rf under joined hands, sd & bk L trng 1/2 rf, sd R, -;) [2] Twd LOD thru R, sd L trng to fc partner, cl R blnd bfly pos, -; [3] Repeat measure 1; [4] Repeat measure 2; [5] Sd L, rec R, cl L blnd clsd pos wall, -; [6] Sd & fwd R w/ soft [flexed] knee and slight lf upper body rotation, -, -, -;