

SILENTZ PLEASE

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Music: Silenzioso Slow by the Ballroom Diamonds Orchestra
From the CD album Ballroom All Hits – International Standard
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V + 1 (Checked Reverse Slip)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C A B Ending

..... INTRODUCTION (Music Prelude & 3 Measures)

OPN FCNG DLW W/ LEAD FEET FREE – OPENING MUSIC PRELUDE & WHEN YOU HEAR
START OF FOXTROT BEAT WAIT 1 MEAS; APART POINT; PKUP & TCH CP LOD;

[1] In opn fcng pos DLW with lead feet free wait thru opening music prelude & when you hear start of foxtrot beat wait 1 measure; [2] Step apart L, -, point R toward partner, -; [3] Fwd R picking up W clsd pos LOD, -, tch L to right, -;

..... PART A (16 Measures)

THREE-STEP; CURVED FEATHER CHKNG; OUTSIDE SPIN; BACK [LEFT] TURNING LOCK;
MANUV; BACK TURNING WHISK; RIPPLE CHASSE; PKUP SD CL; CHECKED REVERSE
SLIP; NATURAL WEAVE;; HOVER TELEMAR; IN & OUT RUNS;; THRU & SEMI CHASSE;
PKUP SD CL;

[1] Fwd L, -, fwd R, fwd L; [2] Fwd R in CBMP commence rf turn, -, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP; [3] Preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L, -, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng RLOD; [4] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R commence lf turn, sd & slightly fwd L to CBMP DLW; [5] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [6] Bk L commence rf turn with slight right side stretch, -, sd & bk R continue rf upper body turn with right side stretch, cross L bhnd right to tight semi-clsd pos; [7] Thru R, -, sd & slightly fwd L with slight left side stretch/continue left side stretch into a right sway as you cl R to left looking to right holding sway, sd & fwd L losing sway blnd semi-clsd pos; [8] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [9] Fwd L no sway, -, fwd R on toe turning lf with right side stretch chkng forward motion, turning rf rec bk L continue rf turn DLW no sway; [10 & 11] Fwd R commence rf turn, -, sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L preparing to step outside partner, with left side stretch fwd R in CBMP outside partner ending DLW; (W bk L commence rf turn, -, cl R to left heel turn with right side stretch, with left side lead fwd L preparing to step outside partner; With left side stretch fwd R in CBMP outside partner, fwd L commence lf turn passing thru clsd pos, with right side stretch sd R, with right side stretch bk L; [12] Fwd L, -, diag sd & fwd R rising slightly [hovering] with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [13 & 14] Fwd R start rf turn, -, sd & bk DLW on L to clsd pos, bk R to bjo pos; Using CBMP bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; [15] Toward LOD thru R, -, fwd L/cl R, fwd L; [16] Fwd R picking up W clsd pos LOD, -, sd L, cl R;

..... PART B (8 Measures)

DIAMOND TURN;;; 2 LT TURNS FC WALL;; 2 SD CLOSES; WALK & PKUP;

[1 – 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R DLC; [5 & 6] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn clsd pos fcng wall cl R; [7] Sd L, cl R, sd L, cl R; [8] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -;

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..... PART C (9 Measures)

OPN TELEMAR; RUNNING OPN NATURAL; STEP BK & CHASSE SEMI; OPN NATURAL;
ZIG ZAG 4; IMPETUS SEMI; FWD HOVER BJO; BK HOVER SEMI; PKUP SD CL;

[1] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos; [2] Thru R commence rf turn, -, sd & bk L with slight left side stretch/bk R with right side lead preparing to lead W outside partner in CBMP, with slight right side stretch bk L in CBMP; [3] Starting lf turn toward wall step bk R, -, sd L/cl R, sd L blind semi-clsd pos; [4] Commence rf upper body turn fwd R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; [5] Staying outside partner step bk L start rf turn to fc COH, sd & fwd R continue rf turn to fc DLC, fwd L commence lf turn on ball of foot, sd & bk R complete turn to end back in bjo pos; [6] Commence rf upper body turn bk L, -, cl R to left heel turn continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [7] Fwd R, -, fwd L with slight rise, rec bk R to bjo pos; [8] Bk L, -, sd & bk R with slight rise, rec fwd L semi-clsd pos; [9] Toward LOD fwd R picking up W clsd pos, -, sd L, cl R;

..... ENDING (12 Measures)

REVERSE TURN 1/2 - CHECK & WEAVE;;; CHNG OF DIRECTION; DIAMOND 1/2;;
QK DIAMOND 4 CP; DIP BK & REC; 2 LT TURNS FC WALL;; 2 SD CLOSES; STEP APART
& POINT;

[1 - 3] Fwd L start lf body turn, -, sd R continue turn, bk L line of dance to clsd pos; Slip R bk under body with slight contra check action, -, fwd L commence to turn lf, sd R with right side lead and slight right side stretch preparing to lead W outside partner; With right side stretch bk L in CBMP continue lf turn of the weave, bk R to momentary clsd pos continue lf turn, sd & fwd L with left side stretch, with left side stretch fwd R in CBMP DLW outside partner; [4] Fwd L DLW, -, fwd R DLW with right shoulder leading commence lf turn, draw L to right; [5 & 6] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; [7] Fwd L turning lf, sd R continue turn, bk L with partner still outside M, start blind to clsd pos bk R; [8] Dip bk L, -, rec fwd R, -; [9 & 10] Same as measures 5 & 6 of Part B;; [11] Sd L, cl R, sd L, cl R; [12] Step bk or apart L, -, point R toward partner, -;