

SINCE YOU WENT AWAY

DANCE BY NANCY & DEWAYNE BALDWIN

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ARTIST SLIM WHITMAN

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 47

RHYTHM WALTZ PH II + 2 [HVR & CORTE]

DATE 8-2015

SEQUENCE A B B C A B END

INTRO

1-4 **BFLY;; BAL L & R;;**

Wait;; Sd L, XRib, rec L; Sd R, XLib, rec R;

PART A

1-4 **BFLY WZ AWY; TRN IN 3 RLOD; BK WZ; BK SD CL CP WALL;**

Fwd L trn, fwd R, cl L; Fwd R trn, bk L, cl R; Bk L, bk R, cl L; Bk R trn, sd L, cl R;

5-8 **BOX;; REV BOX;;**

Fwd L, sd R, cl L; Bk R, sd L, cl R; Bk L, sd R, cl L; Fwd R, sd L, cl R;

9-12 **DP BK; REC SCAR; TWKL BJO; MANUV;**

Bk L,-,-; Fwd R, sd L, cl R; XLif, sd R, cl L; Fwd R trn, fwd L trn, cl R;

13-16 **2 RF TRNG WZ CP WALL;; TWL VIN; THRU SD CL;**

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R; Sd L, XRib, sd L; Thru R trn, sd L, cl R;

PART B

1-4 **BFLY STP PT; SPN MANUV; 1 RF TRNG WZ CP LOD; FWD WZ;**

Bk L, point R LOD,-; Fwd R trn, fwd L trn, cl R CP RLOD; Bk L trn, sd R trn, cl L;
Fwd R, fwd L, cl R;

5-8 **2 LF TRNG WZ CP WALL;; HVR; THRU SD CL;***

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L, sd & fwd R rise, rec L;
Thru R trn, sd L, cl R;

*2nd & 3rd PU Thru R trn, trn sd L, cl R;

PART C

1-4 **2 FWD WZ W DRIFT APT;; TWKL OUT & BK SCAR;;**

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRif, sd L, cl R;

5-8 **3 PROG TWKL;; THRU SD CL;**

XLif, sd R, cl L; XRif, sd L, cl R; XLif, sd R, cl L; Fwd R trn, sd L, cl R;

END

1-4 **CP LOD 2 FWD WZ W DRIFT APT;; TWKL OUT & BK PU;;**

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRif, sd L, cl R;

5-8 **2 LF TRNG WZ CP WALL; CANTER; SD CORTE;**

REPEAT 5-6 PART B;; Stp L, draw R, cl R; Sd L, melt, look RLOD;