

SINGING THE BLUES

Choreo: Jerry Buckmaster & Zodie Reigel
4220 E. Alton Road, Oak Creek, Wisconsin 53154 Home: 414-304-5661 Email: j buckmastr@aol.com
Record: Artist: Guy Mitchell "Singing the Blues" Cell: 847-910-2880
Album/CD Title: 16 Most Requested Songs
Track 16: Singing the Blues Download at Amazon or I-Tunes Download Length: 2:25
Footwork: Opposite Unless Noted 2:25 @ 100% (45 RPM)
Rhythm: Two Step RAL Phase: II + 1 (PVT 2) + 1 (UN – JAZZ BOX)
Sequence: Intro – A – B – A – C – B – End Released: Oct 2012

INTRODUCTION

1-8 OP LOD wt 2 meas ; ;

1-2 OP LOD wt ; ;

OP BOX ; ; BKUP 4 ; ;

3-6 [OP LOD – **OP BOX & BKUP 4**] Sd L , CI R , Fwd L , - ; Sd R , CI L , Bk R , - (W Sd R , CI L , Fwd R ; Sd L , CI R , Bk L) ; Bk L , - , Bk R , - ; Bk L , - , Bk R , - ;

OP REV BOX ; ;

7-8 [OP LOD – **OP REV BOX**] Sd L , CI R , Bk L , - ; Sd R , CI L , Fwd R , - (W Sd R , CI L , Bk R ; Sd L , CI R , Fwd L) ;

PART A

1-16 STRUT 4 to SCP ; ; 2 FWD TS ; ;

1-2 [OP LOD – **STRUT 4 to SCP**] Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R , Blend to SCP ;

3-4 [SCP LOD – **2 FWD TS**] Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ;

WLK & MANUV ; PVT 2 to SCP ; STRUT 4 to CP WALL ; ;

5-6 [SCP LOD – **WLK & MANUV & PVT 2 to SCP**] Fwd L , - , Fwd R trng RF in front of W to end in CP RLOD , - ; Bk L on Ball of L ft trng approx ½ RF , (W Fwd R between M's feet trng approx ½ RF) , Fwd R between W's feet completing RF trn (W Bk L on Ball of L ft completing RF trn) ;

7-8 [SCP LOD – **STRUT 4 to CP WALL**] Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R , Blend to CP WALL ;

TRAV BOX [TWRL if you like] ; ; ; ;

11-12 [CP WALL – **TRAV BOX**] Sd L , CI R , Fwd L trng to RSCP , - ; Fwd R , - , Fwd L Blend to CP , - ; Sd R , CI L , Bk R , Blend to SCP ; Fwd L , - , Fwd R , - ;

2 FWD TS ; ; WLK & MANUV ; PVT 2 to SCP ;

13-14 [SCP LOD – **2 FWD TS**] Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ;

15-16 [SCP LOD – **WLK & MANUV & PVT 2 to SCP**] Fwd L , - , Fwd R trng RF in front of W to end in CP RLOD , - ; Bk L on Ball of L ft trng approx ½ RF , (W Fwd R between M's feet trng approx ½ RF) , Fwd R between W's feet completing RF trn (W Bk L on Ball of L ft completing RF trn) ;

PART B

1-9½ LC ACRS ; FWD TS ; LC ACRS ; FWD TS to OP LOD ;

1-2 [SCP LOD – **LC ACRS & FWD TS**] Chg sds Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , end in LOP LOD ;

3-4 [OP LOD – **LC ACRS & FWD TS to OP LOD**] Chg sds Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , end in OP LOD ;

DBL HTCH [No Hnds] ; ; JAZZ BOX ; ; SCOOT 6 ; ;

5-6 [SCP LOD – **DBL HTCH**] Fwd L , CI R , Bk L , - ; Bk R , CI L , Fwd R , Release hands ;

7-8 [OP LOD – **JAZZ BOX**] Sd L , - , Fwd R , - ; XLIF , - , Bk R , - ;

9½ [OP LOD – **SCOOT 6**] Fwd L , CI R , Fwd L , CI R ; Fwd L , CI R ,

PART C

1-16 2 FWD TS ; ; CIRC PKUP ; BK TS ;

1-2 [SCP LOD – **2 FWD TS**] Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ;

3-4 [SCP LOD – **CIRC PKUP & BK TS**] Fwd L , CI R , Bk L , Blend to CP LOD (W making ½ LF circle Fwd R , Fwd L , Fwd R , -) ; Bk R , Bk L , CI R , - (W Fwd L , CI R , Fwd L , -) ;

2 PROG SCIS to BJO ; FWD HTCH ; HTCH/SCIS to SCP ; ;

5-6 [CP LOD – **2 PROG SCIS to BJO**] Sd L , CI R w/slight RF body rotation , Fwd L outsd ptr end in SCAR , - ; Sd R , CI L w/slight LF body rotation , Fwd R outsd ptr end in BJO , - ;

7-8 [BJO DLC – **FWD HTCH & HTCH/SCIS to SCP**] Fwd L , CI R , Bk L , - (W Bk R , CI L , Fwd R , -) ; Bk R , CI L , Fwd R , - (W Fwd L trng RF , CI R , XLIF , -) ;

CIRC CHS to CP WALL ; ; ; ;

9-12 [SCP LOD – **CIRC CHS to CP WALL**] Trng LF (W LF to follow M) in ½ circle pattern to end fcg RLOD W on M's L side Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ; continue circle LF following W to fcg ptr (W continue circle to end fcg ptr) Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ;

½ BOX ; SCIS THRU to SCP ; STRUT 4 ; ;

13-14 [CP LOD – ½ **BOX & SCIS THRU**] Sd L , CI R , Fwd L , - ; Sd R , CI L , Thru R , Blend to SCP ;
15-16 [SCP LOD – **STRUT 4**] Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R , - ;

ENDING**1-8 STRUT 4 ; ; SCOOT 4 ; WLK 2 to CP WALL ;**

1-2 [OP LOD – **STRUT 4**] Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R , - ;
3-4 [OP LOD – **SCOOT 4 & WLK 2 to CP WALL**] Fwd L , CI R , Fwd L , CI R ; Fwd L , - , Fwd R , Blend to CP WALL ;

TRAV BOX ¾ ; ; ; APT PT ;

1-3 [CP WALL – **TRAV BOX ¾**] Sd L , CI R , Fwd L trng to RSCP , - ; Fwd R , - , Fwd L Blend to CP , - ;
Sd R , CI L , Bk R , - ;
4 [CP WALL – **APT PT**] Apt L , - , Pt R twd ptr , - ;

SINGING THE BLUES**QUICK CUES**

Intro: OP LOD wt 2 meas ; ;

OP BOX ; ; BKUP 4 ; ;

OP REV BOX ; ;

Pt A: STRUT 4 to SCP ; ; 2 FWD TS ; ;

WLK & MANUV ; PVT 2 to SCP ; STRUT 4 to CP WALL ; ;

TRAV BOX [TWRL if you like] ; ; ; ;

2 FWD TS ; ; WLK & MANUV ; PVT 2 to SCP ;

Pt B: LC ACRS ; FWD TS ; LC ACRS ; FWD TS to OP LOD ;

DBL HTCH [No Hnds] ; ; JAZZ BOX ; ; SCOOT 6 ; ,

Pt A: STRUT 4 to SCP ; ; 2 FWD TS ; ;

WLK & MANUV ; PVT 2 to SCP ; STRUT 4 to CP WALL ; ;

TRAV BOX [TWRL if you like] ; ; ; ;

2 FWD TS ; ; WLK & MANUV ; PVT 2 to SCP ;

Pt C: 2 FWD TS ; ; CIRC PKUP ; BK TS ;

2 PROG SCIS to BJO ; FWD HTCH ; HTCH/SCIS to SCP ; ;

CIRC CHS to CP WALL ; ; ; ;

½ BOX ; SCIS THRU to SCP ; STRUT 4 ; ;

Pt B: LC ACRS ; FWD TS ; LC ACRS ; FWD TS to OP LOD ;

DBL HTCH [No Hnds] ; ; JAZZ BOX ; ; SCOOT 6 ; ,

End: STRUT 4 ; ; SCOOT 4 ; WLK 2 to CP WALL ;

TRAV BOX ¾ ; ; ; APT PT ;