

SLIPPIN' AWAY

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RECORD "Don't Let Our Love Start Slippin' Away by Vince Gill track 9 from the CD Souvenirs
MCA #8811139421 or download from Amazon or Wal-Mart
FOOTWORK Opposite except where noted DEGREE OF DIFFICULTY: AVERAGE
RHYTHM Two Step Phase III TIME: 3:44 ON CD
SEQUENCE INTRO, A, B, A, B, C, B, INTERLUDE, END

MEAS.

INTRODUCTION

- 1-4 IN SEMI CLOSED WAIT 2 MEASURES;; START A LACE UP;;**
1-2 Wait;;
3-4 Fwd L, cl R, fwd L (As W prog undr ld hnd R, L, R) to LOP, -; fwd R, cl L, fwd R, -;
5-8 FINISH LACE UP TO CLOSED WALL;; HITCH APART; SCISSORS THRU AND PICKUP;
5-6 Chg hnd fwd twd LOD fwd L, cl R, fwd L (As W prog undr trl hnds R, L, R) to OP/LOD, -; fwd R, cl L, fwd R to CP WALL, -;
7-8 Bk L, cl R, fwd L (W bk R, cl L, fwd R), -; sd R, cl L, XRif trn _ LF (W sd L, cl R, XLif, and stp in frnt of M) to CP LOD, -;

PART A

- 1-4 2 FORWARD TWO STEPS;; PROGRESSIVE SCISSORS TO BANJO CHECKING;;**
1-2 Fwd L, cl R; fwd L, -; fwd R, cl L, fwd R, -;
3-4 Sd L, cl R, XLif (W XRif) to SCAR, -; sd R, cl L, XRif (W XLib) to BJO ck motion, -;
5-8 FISHTAIL; WALK 2; HITCH 3; HITCH SCISSORS TO BUTTERFLY WALL;
5-6 XLib (W XRif), sd R, fwd L, lk R bhd L (W lk L in frnt); fwd L, -, fwd R, -;
7-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (W fwd L trn _ L fc, cl R, XLif) to BFLY WALL, -;
9-12 FACE TO FACE AND BACK TO BACK TO BUTTERFLY;; BASKETBALL TURN TO OPEN;;
9-10 Sd L, cl R, sd L trn _ LF (W trn _ RF) to bk to bk pos, -; sd R, cl L, sd R trn _ RF (W trn _ LF) to BFLY WALL, -;
11-12 Fwd L & ck trn _ RF, -, rec R cont RF trn to fc RLOD, -; fwd L & ck trn _ RF, -; Rec R cont RF trn to OP LOD, -;
13-16 CIRCLE CHASE TO CLOSED WALL;;;;
13-14 Rel hnd both circ LF twd COH with W chs M fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
15-16 Both circ LF twd WALL with M chs W fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to CP WALL, -;

SLIPPIN' AWAY page 2

PART B

1-4 **BROKEN BOX, END NO HANDS JOINED;;;:**

1-2 Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -;

3-4 Sd R, cl L, bk R, -; rk bk L, -, rec R no hnd jn, -;

5-8 **SOLO LEFT TURNING BOX TO CLOSED WALL;;;:**

5-6 Sd L, cl R, fwd L trn _ LF to fc LOD in R shldr to shldr pos with ptr, -;

Sd R, cl L, bk R trn _ LF to fc COH bk to bk pos with ptr, -;

7-8 Sd L, cl R, fwd L trn _ LF to fc RLOD in L shldr to shldr pos with ptr, -;

Sd R, cl L, bk R trn _ LF to CP WALL, -;

9-12 **TRAVELING BOX AND PICKUP;;;:**

9-10 Sd L, cl R, fwd L, -; trn to RSCP fwd R, -, fwd L, -;

11-12 Blend to CP sd R, cl L, bk R, -; trn to SCP fwd L, -, fwd R trn _ LF (W fwd R, fwd L stp in frnt of M) blend to CP LOD, -;

NOTE: 1st & 2nd times to CP LOD. 3rd time to CP WALL

PART C

1-4 **FORWARD LOCK FORWARD TWICE;;; SIDE STAIRS 8;;:**

1-2 Fwd L, lk R in bk, fwd L, -; fwd R, lk L in bk, fwd R blend to CP LOD, -;

3-4 Sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R;

5-8 **HITCH 3; HITCH SCISSORS TO SEMI CLOSED; 2 TURNING TWO STEPS TO BUTTERFLY WALL;;:**

5-6 Repeat MEAS 7-8 PART A, end in SCP;;;

7-8 Sd L, cl R, sd L trn _ RF, -; sd R, cl L, sd R trn _ RF to BFLY WALL, -;

9-12 **TRAVELING DOOR TWICE;;;:**

9-10 Rk sd L, -, rec R, -; XLif, sd R, XLif, -;

11-12 Rk sd R, -, rec L, -; XRif, sd L, XRif, -;

13 **HIP ROCK 4 TO CLOSED WALL;**

13 Rk sd L, rk sd R, rk sd L, rk sd R to CP WALL;

INTERLUDE

1-4 **STROLLING VINE TO SEMI CLOSED;;;:**

1-2 Commence slight LF upper body trn sd L, -, XRib (W XLif), -; sd L, cl R, sd L trng _ to CP COH, -;

3-4 Commence slight RF upper body trn sd R, -, XLib (W XRif), -; sd R, cl L, sd R trng _ to SCP, -;

END

1-4 **LACE UP TO OPEN LINE OF DANCE;;;:**

Repeat MEAS 3-6 of INTRODUCTION end in OP LOD;;;;

5-6 **CIRCLE AWAY AND TOGETHER TO A TAMARA AND KISS THRU THE WINDOW;;:**

5-6 Circ awy from ptr in a circular pattern fwd L, cl R, fwd L trn _ -, cont circ twd ptr fwd R, cl L, fwd R to a TAMP, -; Give her a kiss thru the window as the music fades.

