

SLOW BOAT TO CHINA

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Music: On A Slow Boat To China by Ronnie Dove
From the CD album Beach Boogie & Blues
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase III + 2 (Telemark & Diamond Turn)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A (9-16) B Ending

..... INTRODUCTION (4 Measures)

CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; 2 SD TOUCHES; DIP BK & REC;
[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3] Step sd L, tch R to left, step sd R, tch L to right; [4] Dip bk L, -, rec fwd R, -;

..... PART A (16 Measures)

FWD & RUN 2 TWICE;; 2 LT TURNS WALL;; WHISK; WING; TELEMARK SEMI;
THRU FC CL WALL; LEFT TURNING BOX BLND BFLY;;; TWIRL VINE 3; THRU FC
CL BFLY; VINE 8 SEMI;;

[1 & 2] In clsd pos fcng LOD fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
[3 & 4] Fwd L commence If upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence If upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to end clsd pos fcng wall cl R; [5] Fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-clsd pos; [6] Fwd R, -, draw L toward right, tch L to right turning upper body If with left side stretch; (W fwd L beginning to cross in front of M commence slight If turn, -, fwd R around M continue If turn, fwd L around M complete turn to end in tight sdcar ps;) [7] Fwd L commence If turn, -, sd R continue If turn, sd & slightly fwd L to end in tight semi-clsd pos; (W bk R commence If turn bringing left beside right with no weight, -, turn If on right heel [heel turn] and change weight to L, sd & slightly fwd R to end in tight semi-clsd pos;) [8] Toward LOD thru R turning slightly rf, -, sd L continue slight turn to fc partner & wall, cl R; [9 – 12] Fwd L commence If upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence If upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat the two preceding measures blndng to bfly pos fcng wall;; [13] Sd L, -, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;) [14] Toward LOD thru R, -, sd L turning to fc partner, cl R end bfly pos; [15 & 16] Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF blnd semi-clsd pos LOD;

..... PART B (16 Measures)

FWD & RUN 2; PKUP & RUN 2; PROGRESSIVE BOX BLND SDCAR;; CROSS HOVER
BJO; CROSS HOVER SDCAR; CROSS HOVER SEMI; THRU FC CL WALL; BOX W/
FINISH TO FC LOD;; FWD & RUN 2; MANUV SD CL; SPIN TURN; BOX FINISH;
2 LT TURNS FC LOD;;

[1] In semi-clsd pos fcng LOD fwd L, -, fwd R, fwd L; [2] Toward LOD fwd R picking up W to clsd pos, -, fwd L, fwd R; [3 & 4] Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R blnd to sdcar pos; [5] XLIF of right (W XIB), -, sd R with slight rise, rec

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fwd L to bjo pos; [6] XRIF of left (W XIB), -, sd L with slight rise, rec fwd R to sdcar pos; [7] XLIF of right (W XIB), -, sd R with slight rise, rec fwd L semi-clsd pos LOD; [8] Toward LOD thru R, -, sd L turning to fc partner, cl R end clsd pos wall; [9 & 10] Fwd L, -, sd R, cl L; Bk R start slight If body rotation, -, sd L continue If rotation to end fcng LOD, cl R; [11] Fwd L, -, fwd R, fwd L; [12] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [13] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R between W's feet heel to toe continue rf turn keeping left leg extended back & side, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R;) [14] Bk R start slight If body rotation, -, sd L continue If rotation to end clsd pos DLC, cl R; [15 & 16] Same as measures 3 & 4 of Part A except end clsd pos fcng LOD;;

. . . . PART C (8 Measures)

DIAMOND TURN BLND CP DLC;::: TELEMARK SEMI; FWD HOVER BJO; BK HOVER SEMI; THRU FC CL WALL;

[1 – 4] Fwd L turning If on diag, -, continue If turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning If bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning If on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue If turn, -, sd L, fwd R blnd clsd pos DLC; (W bk R turning If on diag, -, continue If turn sd L, fwd R outside partner; Fwd L turning If, -, sd R, bk L; Bk R turning If, -, sd L, fwd R outside partner; Fwd L turning If, -, sd R, bk L blnd clsd pos;) [5] Same as measure 7 of Part A; [6] Fwd R, -, fwd L with slight rise, rec bk R to bjo pos; (W fwd L, -, fwd R with slight rise & commence If body turn, continue turn to fc DRC & rec fwd L to bjo pos;) [7] Bk L, -, sd & bk R with slight rise, rec fwd L; [8] Same as measure 8 of Part B;

. . . . ENDING (8 Measures)

FWD & RUN 2 TWICE;: 2 LT TURNS WALL;: BOX;: 2 SD CLOSES; STEP APART & POINT;

[1 & 2] Same as measures 1 & 2 of Part A;: [3 & 4] Same as measures 3 & 4 of Part A;: [5 & 6] In clsd pos fcng wall fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; [7] Sd L, cl R, sd L, cl R; [8] Step apart L, -, point R toward partner, -;