

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #66048-2 Track #3 "Snap Your Fingers" Artist: Ronnie Milsap
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+2 (Whaletail, Fishtail)
SPEED: 55 RPM
RELEASED: SEPT 2010

SEQUENCE: INTRO – A – B – C – A (MOD) – D – C – A (MOD) - END

INTRO

1 – 4 **OPN FCNG LOD WAIT;; CIR/SNAP -4 – SEMI;;**
(Cir/Snap -4 – Semi) Trng lft fc full cir/snap L-, R-; L-, R to SEMI/LOD-;

PART A

1 – 10 **2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; BOX;; 2 TRNG 2-STP'S – LOD;;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Vine Apt) Sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box)**
 Sd L, clo R, fwd L-; sd R, clo L, bk R-;**(2 Trng 2-Stp's – Lod)** Trng 3/8 rt fc sd L, clo R, fwd L-; trng 3/8 rt fc sd R, clo L,
 fwd R to CP/LOD-;

11 – 16 **2 FWD 2-STP'S;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK -2 - BTFY;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng slightly rt fc
 cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag LOD/WALL-; sd R, clo L, trng slightly lft fc cross R in frnt
(Woman cross L bhnd) chng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R,
 trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wik -2 – Btfy)** Fwd L-, trng 1/8 rt fc
 fwd R to BTFY/WALL-;

PART B

1 – 10 **FC TO FC; BK TO BK – BTFY; TRAV DOOR – TWICE – SEMI;;; SCOOT; WLK & FC; BOX;;**
(Fc To Fc) Sd L, clo R, risng lead hnds & trng 3/8 lft fc fwd L to a "V" bk to bk position-; **(Bk To Bk – Btfy)** Sd R,
 clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Trav Door – Twice – Semi)** Sd L, rcvr R-; thru L, sd R, thru L-; sd R-,
 rcvr L-; thru R, sd L, thru R to SEMI/LOD-; **(Scoop)** Fwd L, clo R, fwd L, clo R; **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R
 to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;

11 – 16 **SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;; FWD/LCK – TWICE; WLK -2 – SEMI;**
(Sciss – Sd/Car) Sd L, clo R, cross L in frnt **(Woman cross bhnd)** to SD/CAR diag RLOD/WALL-;
(Sciss – Bjo – Chk) Sd R, clo L, cross R in frnt **(Woman cross bhnd)** to Bjo diag LOD/COH-; **(Whaletail)**
 Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag
 LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH-;
(Fwd/Lck – Twice) Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt)**; **(Wik -2 – Semi)**
 Fwd L-, fwd R to SEMI/LOD-;

PART C

1 – 7 **LACE ACROSS; 2-STP FC CTR; BOX;; LACE ACROSS; 2-STP – FC WALL; SD-CLO – TWICE;**
(Lace Across) Fwd L, clo R, trng slightly rt fc fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr lead**
hnds fwd R, clo L, fwd R-); (2-Stp – Fc Ctr) Keeping lead hnds jn'd fwd R, trng ¼ lft fc fwd L, clo to CP/COH-;
(Woman keeping lead hnds jn'd fwd L, trng ¼ rt fc fwd R, clo L-); (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-;
(Lace Across) Fwd L, clo R, trng slightly rt fc fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr lead hnds**
 fwd R, clo L, fwd R-); **(2-Stp – Fc Wall)** Keeping lead hnds jn'd fwd R, trng ¼ lft fc fwd L, clo to CP/WALL-; **(Woman**
Keeping lead hnds jn'd fwd L, trng ¼ rt fc fwd R, clo L-); (Sd-Clo – Twice) Sd L, clo R, sd L, clo R;

8 **WLK -2 – SEMI:**
(Wik -2 – Semi) Trng ¼ lft fc fwd L-, fwd R to SEMI/LOD-;

PART A (MOD)

1 – 8 **2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; BOX – NO HNDS;;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Vine Apt) Sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box)**
 Sd L, clo R, fwd L-; sd R, clo L, bk R to NO HNDS/WALL-;

SNAP YOUR FINGERS

PART D

1 – 7 **SKATE L & R; SD 2-STP; SKATE R & L; SD 2-STP – BTFY; SD 2-STP/KNEE; SPT SPIN – SEMI; SCOOT;**
(Skate L & R) With skating action sd L-, sd R-; **(Sd 2-Stp)** Sd L, clo R, sd L-; **(Skate R & L)** With skating action
sd R-, sd L-; **(Sd 2-Stp – Btfy)** Sd R, clo L, sd R to BTFY/WALL-; **(Sd 2-Stp/Knee)** Sd L, clo R, sd L raising rt knee
in frnt of lft leg-; **(Spt Spin – Semi)** In plc step R,L,R to SEMI/LOD; **(Scoot)** Fwd L, clo R, fwd L, clo R;

8 **WLK -2;**
(Wik -2) Fwd L-, fwd R-;

REPEAT PARTS “C” & “A (MOD)”

END

1 – 4 **VINE -8 – SEMI;; SCOOT; APT PNT;**
(Vine -8 – Semi) Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt to SEMI/LOD;
(Scoot) Fwd L, clo R, fwd L, clo R; **(Apt Pnt)** Rlsng lead hnds & trng ¼ rt fc bk L-, pnt R twds Ptnr-;