

SO MUCH

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935

Record: Grenn 14256-A, Grenn 17070 "So Much"

Footwork opposite, except as noted Released: February 2014

Phase: II

Rhythm: Two-Step

Sequence: INTRO AB AB ENDING

**INTRODUCTION**

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH, CP/WALL;  
1-2 In BFLY/WALL wait 2 meas;;  
3-4 Apt L,-, Pt R,-; Tog R, tch L to CP/WALL,-;

**PART A**

1---4 TRAVELNG BOX;;;;  
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R, fwd L,-;  
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;  
5---8 HITCH 6;; SLOW ROLL 4;;  
5-6 Fwd L, cl R, bk L,; Bk R, cl L, fwd R,-;  
7-8 Prog LOD and trng away from ptr Fwd L,-,R,-; L,-,R ending in SCP,-;  
9---12 CUT BACK 4; DIP,REC(CP/WALL) SCIS,SDCAR; SCIS, BJO;  
9-10 XLif of R, step bk on R, XLif of R, step bk on R,-; Dip bk L, rec R trng to CP/WALL,-;  
11-12 Sd L, cl R, XLif ( W XRib),-; Sd R, cl L,XRif(W XLib),-;  
13----16 FISHTAIL; WALK TWO; HITCH; HITCH/SCIS;(SCP)  
13-14 beh L, sd R, fwd L, lk R; Fwd ,fwd R,-;  
15-16 Fwd L, cl R, fwd L,-; Bk R, cl L, fwd R( W sd L, cl R, XLif to SCP,-;

**PART B**

1----4 LACE ACROSS; LACE BACK;;  
1-2 Fwd L, cl R, fwd L (As W prog undr jnd ld hands R,L,R),-; fwd R, cl L, fwd R,-;  
3-4 Change hands Fwd L, cl R, fwd L(As W prog undr M's R & W's L R,L,R) Fwd R, cl L fwd R,-;  
5----8 BROKEN BOX;;;;  
5-6 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;  
7-8 Sd R, cl R, bk L,-; Rk bk on L, rec R to BFLY,-;  
9----12 LIMP 4; WALK TWO; TWO FWD TWO-STEPS;;  
9-10 Sd L, XRib of, Sd L, XRib of L,-; Fwd , Fwd R,-;  
11-12 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
13----16 TWO TURNING TWO- STEPS;; TWIRL TWO; WALK TWO;  
13-14 Sd L, cl R, sd L trng 1/2 RF,-; Sd R,cl L, sd R trng 1/2 RF to FLY/WALL,-;  
15-16 Sd L, XRib ( W twirls RF under jnd ld hnds R,L),-; Fwd L,R,-;

**ENDING**

1----2 TWO SIDE CLOSES APT, PT;  
1-2 Sd L,cl R, sd L,cl R,-; Apt L,-, Pt R,-;