

SOMEONE LIKE YOU

Hall of Fame Dance

BY: Peter & Beryl Barton, 5 Mallard Walk RR 1, Port Rowan, ON, N0E 1M0, Canada.

RECORD: Telemark 892B - Someone Like You - Mrs. Mills (519) 586-8034

PHASE: V + 2 WALTZ

E-MAIL: bartonpb@execulink.com

SEQUENCE: INTRO - A - B - C - A modified - B modified - TAG

INTRODUCTION

- 1 - 4 **WAIT; SHADOW WHISK; CHASSE (TURN RF) TO BJO; MANUV;**
1 - In shadow fcg DLW left hands jnd both with left foot free looking to LOD;
2 - Fwd L DLW, sd R, XLIB of R rising on toes;
12&3 3 - Fwd R LOD, sd L/cl R to L, sd & fwd L (Fwd R LOD, trng RF sd L DLW,
(123) bk R DLW) to C/BJO;
4 - Fwd R DLW start RF trn, sd L DLW, cl R in CP fcg RLOD;

PART A

- 1 - 4 **OPEN IMPETUS; WEAVE SIX;; MANUV;**
1 - Bk L LOD, cl R for heel trn, rising with right sd extended (Fwd R start RF trn, sd L DLW, rising & brushing R to L) fwd L DLC in VSCP;
2 - Fwd R, fwd L start LF trn, sd R DLC (Fwd L trng LF, sd & bk R DLC still trng, sd & fwd L) in slight contra;
3 - Cont weave Bk L in C/BJO, bk R in CP trng LF, sd & fwd L DLW (Fwd R, L, trng LF sd & bk R DLW) in C/BJO;
4 - Repeat Meas 4 of Intro;
- 5 - 8 **PIVOT 3; STEP SIDE; LEFT SWAY CHANGE TO A LUNGE LINE; HOLD, BACK, 2;**
5 - Bk L LOD start Cpl RF pivot, R, L;
6 - Cont RF trn sd R toe ptg DLC leave L ptg to RLOD right sd extended (sd L rising trn to DRW with head to R tch R on toes), hold,-;
7 - No wgt change lower & sway to L (Fce M & WALL lower on L & sway to R ptg R toe to RLOD matching M's line) both looking to RLOD, no wgt change start change of sway to R still fcg COH both trng heads to look LOD, lower slightly on R (L) body stretched on a diag from toes ptd RLOD to head LOD;
8 - Hold pos, rise on R to CP DRC small steps bk L, R on toes in CP;
- 9 - 12 **CLOSED TELEMAR; FWD, FWD/LOCK, FWD; MANUV; PIVOT 3;**
9 - Fwd L DRC start LF trn, sd R DRC cont trn rising (heel trn), fwd L DLW in C/BJO;
12&3 10 - Fwd R, fwd L/lk RIB of L, fwd L;
11 - Repeat Meas 4 of Intro;
12 - Bk L start RF cpl pivot, R, L to fce DRW;
- 13 - 16 **QK/LOCK, SLOW, LOCK; BACK CURVING THREE STEP; TRAVELING CONTRA CHECK; SYNCOPATED CURVING LOCKS TO CP;**
1&23 13 - Blend to contra R sd extended & slightly back bk R DLC/lk LIF, bk R, lk LIF (trn head to R on locks);
14 - Blending to CP bk R, rising & curving LF bk L, R end fcg DLW;
123& 15 - Lowering fwd L in strong contra pos, cl R rising & trng W to SCP DLW, fwd L in SCP/thru R on toes;
1&23 16 - Sd & fwd L (Trng on L to CP sd & bk R)/lk RIB (lk LIF) curving LF, still on toes slight contra fwd L, lk RIB (lk LIF) to CP DLC;

PART B

- 1 - 4 TWO DOUBLE REVERSE SPINS;; WHISK; THRU FACE CLOSE:**
- 12&3 1 - Fwd L DLC start LF trn, sd R DLC cont trn, tch L (bk R, heel turn cl L/sd R cont trn, XLIF) to CP fcg DLC;
 2 - Repeat Meas 1 Part B to end DLW;
 3 - Fwd L, sd R, XLIB rising on toes trng to SCP LOD;
 4 - Lowering thru R, trng to fce ptr & wall sd L, cl R in CP;
- 5 - 8 CONTRA CHECK; HOLD RECOV BK; BK & CHASSE TO SCP; MANUV PREPARATION:**
- 1-- 5 - Lower on R fwd L twd WALL no wgt trng body DLW in strong contra pos with slight L sway head to L (head to R), start transfer wgt staying down chg head and sway to R (head to L) feet will be inline M`S R(L) M`s L(R), complete wgt trnsfer still down with R shldr fwd diag line from toe to head;
 -23 6 - Hold last pos, rising rec on R head to L trng to RDLW, bk L;
 12&3 7 - Bk R, trng to SCP DLW sd & fwd L on toes /cl R, fwd L;
 8 - Fwd R DLW start RF trn, sd L DLW (small fwd R between M`s feet), cont trn to fce COH tch R (trn RF on R cl L fcg DRW with L hip inside of M`s R hip);
- 9 - 12 SAME FOOT LUNGE; HINGE; OPEN IMPETUS; QUICK OPEN REVERSE:**
- 9 - Relax L knee & reach sd R LOD toe ptg DLC with sway to L, transfer wgt to R sway R head to R, rotate upper body R to DLC stretch R sd sway to L head to L (relax L knee reach bk with R toe LOD, transfer wgt to R & look over L shldr, stretch L sd & trn head to R);
 10 - Rec to L fcg COH (rec L trng LF), trng body DRC lower on L keeping R extended to LOD, sway to R head to R (lower on L ptg R twd LOD, R sd stretch head to L);
 11 - Rising rec R fcg DRC, draw L to R no wgt start RF trn (fwd R trng RF, sd L DLW CP), rising on R (rise & brush R to L) trng to SCP fwd L DLC;
 12&3 12 - Fwd R, L trng LF/sd & slightly bk R body fcg DRC, bk L (fwd L trng LF, sd & bk R/sd & L, fwd R) in Contra BJO;
- 13 - 16 THROWAWAY OVERSWAY;; RISE,-,CLOSE SCP/SYNCOPATED VINE FIVE;;**
- 13-14 - Bk R LOD blending to CP, trng LF sd L toe ptg DLW (fwd R in VSCP), leave R leg extended trn W to CP fcg DLW; Lowering on L(R), stretch L sd sway to R head to R (extend L toe bk to DLW head to L stretch R sd),-;
 123& 15 - Slowly rise on L (trn RF on R on count 2) to SCP LOD,-, close R/on toes fwd L in SCP;
 1&23 16 - Still on toes thru R/sd L, XLIB(XRIB), sd L;

PART C

- 1 - 4 **THRU APT PT; SD DRAW CLOSE TO BFLY; THRU FWD/LK FWD;**
CHAIR,REC,MAN TRN TO BFLY SCAR;
 1 - Thru R LOD in SCP, apart L in OP Fcg Pos WALL, point R twd ptr;
 2 - Sd R RDLW (sd L DRC), draw L to R, cl R on toes to BFLY looking LOD;
 12&3 3 - Thru R LOD, fwd L/lk RIB (lk LIB), fwd L;
 4 - Thru R LOD lowering body stretched fwd, rec L, trng RF sd & fwd R (bk L) RLOD;
- 5 - 8 **FWD(DEVELOPE); BACK & CHASSE(SPIN) TO BJO; FWD,FWD/LOCK,FWD; MANUV;**
 5 - Fwd L in C/SCAR body fcg DRW (bk R), sway L & look at W,- (bend L knee raise toe to R knee, straighten L leg horizontal with R sway);
 12&3 6 - Rec R, trng LF sd & fwd L DLW/cl R, fwd L (rec fwd L solo spin LF 1 1/2 R/L,R) blending to Contra BJO pos DLW;
 12&3 7 - Fwd R, fwd L/lk RIB (lk LIF), fwd L;
 8 - Repeat Meas 4 of Intro;

PART A MODIFIED REPEAT MEAS 1 TO 14 (ie - To back curving 3 step)TO FACE DLC IN CP.

PART B MODIFIED REPEAT MEAS 1 TO 14 (ie - To Throwaway Oversway).

TAG

- 1 - 2 **(15 & 16 Part B Last Time Thru) RISE, DRAW,CLOSE; ACKNOWLEDGE;**
 1 & 2 - Slowly rise on L (trn RF on R on count 2),-, cl R fcg ptr & WALL;
 Music is slowing down slowly step apt L pt R twd Ptr in Op Fcg Pos,

HEAD CUES

[INTRO]:- SHADOW WALL;; WHISK; CHASSE(TRN RF)BJO; MANUV;

[PART A]:- OP IMP; WEAVE 6;; MANUV; PVT 3 (FCE COH); STP SD & STRETCH UP;
 LEFT SWAY- CHG TO LUNGE LINE; HOLD, BK UP 2; CL T/MARK; FWD, FWD/LK, FWD;
 MANUV; PVT 3; TO A BK QK/ LK SLOW LK; *BK CURVE 3 STEP;*
 TRAVEL C/ CHK SCP; SYNCO CURVE LKS TO CP (DLC);

[PART B]:- 2 DBL REVS;; WHISK; THRU FCE CL; SLOW C/CHK; HOLD REC BK;
 BK & CHASSE SCP; MANUV PREP; SAME FOOT LUNGE; CHG TO HINGELINE;
 OP IMP; QK OP REV;*THROWAY OVR/SWAY*;; RISE CL SCP; SYNCO VINE 5 (SCP);

[PART C]:- THRU & APT PT; SD DRAW CL (BFLY);THRU FWD/ LK FWD;
 CHAIR M TRN SCAR; STP FWD (DEVELOPE);
 BK & CHASSE (SPIN LF) BJO; FWD, FWD/LK, FWD; MANUV;

REPEAT PART A [1 - 14*]

REPEAT PART B [1 - 14*]

TAG:- SLOW RISE CL; STEP APT;