

# SOMETIME (Irgendwann)

**Music:** Ambros Seelos (Vocal Iris Römer)  
[www.amazon.de/](http://www.amazon.de/) Let's Go Dancing  
Track # 14 Time 3:05  
Available From Choreographer

**Rhythm:** Waltz Phase: IV + 2 (Nat Weave + Hover Cross w/ Sync End)

**Footwork :** Opposite except where (Noted)

Release Date : June 15

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence :** INTRO AA B AB END



## INTRO

### 01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Wait} CP DRW ld ft free wt 2 meas ; ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

## PART A

### 01-04 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to SCP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R (W thru L), sd to fc prtn L/cl R, fwd L to SCP LOD ;

### 05-08 NATURAL WEAVE ; ; HOVER CROSS w/ SYNCOPATED ENDING ; ;

{Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R between M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Hover Cross & Syncopate the End} [SQQ;Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

### 09-12 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CROSS HESITATION ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Hover to SCP} Bk L, bk R risg sltly, rec L (W bk R, bk & sd L risg & brushg R to L, sd & fwd R) to SCP LOD ; {Cross Hesitation} [M S,-,-/SQQ] Fwd R, w/o chg wgt trn 1/4 LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ;

### 13-16 SLOW OUTSIDE SWIVEL TWICE ; ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{Slow Outsd Swivel x 2} [S] Bk L, -, XRif of L with no weight (W fwd R, -, swvl RF on ball of R foot) to SCP LOD, - ; [S] Fwd R, -, touch L w/no weight to R (W fwd L, -, swvl LF on ball of L foot) to BJO, - ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART B

### 01-04 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; SPIN TURN ; BACK & CHASSE to SCP ;

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft) to CP DLW ; {Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ;

**05-08 IN & OUT RUNS ; ; OP NATURAL ; HESITATION CHANGE ;**

**{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**09-12 TELEMAR to SCP ; NAT HOVER FALLAWAY ; CK BACK & REC to a WHIPLASH BJO ; IMPETUS to SCP ;**

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash BJO }** [SS-] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ;

**13-16 WEAVE 6 to SCP ; ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;**

**{Weave 6 to SCP}** Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; **{Thru Syncop Vine}** [1,2&3] Thru R (*W thru L*), sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## ENDING

**01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & TWIST ;**

**{Diamond Turn 1/2 }** Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R to DRW ; **{Qk Diamond 4}** Repeat meas 3 Intro ; **{Dip Bk & Twist}** Dip bk L, slightly twist upper body LF, hold ;