

## SOMETIMES I FORGET

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD COLUMBIA 38-77945 ARTIST DOUG STONE

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 50

RHYTHM SLOW TWO STEP PH III + 1 [L TRN W/INSIDE ROLL] DATE 10-09

SEQUENCE A B A B [1-6] BRIDGE C D END

### INTRO

1-4 **; APT PT, REC TCH; DIP BK WITH LEG CRAWL; REC TCH;**

Loose CP/WL Wait; Apt L, point R twd ptr, fwd R, tch L; Bk L,-,-,-; Fwd R,-, tch L,-;

### PART A

1-4 **BASIC;; L TRN W/INSIDE ROLL; BASIC END;**

Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R; Fwd L trn,-, sd R, XLIF; Sd R,-, XLIB, rec R;

5-8 **BASIC;; 2 OPN BASICS;;**

REPEAT 1-2 PART A;; Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

### PART B

1-4 **L TRN W/INSIDE ROLL; BASIC END; 2 LUNGE BASICS;;**

REPEAT 3-4 PART A;; BFLY Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF;

5-8 **SD BASIC; OPN BASIC OPN/LOD; PROG WLK 6;;**

Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R; Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;

### BRIDGE

1 **SD DRAW CLS;**

BFLY Sd L,-, draw R, cl R;

### PART C

1-4 **2 LUNGE BASICS WITH P/UP;; 4 TRAV CHASSES;;**

BFLY Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF LOD; Hds low Fwd L trn,-, sd R, cl L; Fwd R trn,-, sd L, cl R;

5-8 **FIN TRAV CHASSES;; UNDERARM TRN; LARIAT;**

Fwd L trn,-, sd R, cl L; Fwd R trn,-, sd L, cl R CP/WL; Sd L,-, XRIB, rec L;

IN PLC Stp R,-, stp L, stp R;

9-10 **FIN LARIAT; BASIC END;**

Stp L,-, stp R, stp L; Sd R,-, XLIB, rec R;

### PART D

1-4 **UNDERARM TRN; 2 SD BASICS;; REV UNDERARM TRN;**

REPEAT 7 PART C; Sd R,-, XLIB, rec R; Sd L,-, XRIB, rec L; Sd R,-, XLIF, rec R;

5-7 **2 OPN BASICS;; HOLD;**

REPEAT 7-8 PART A;; Wait,-,-,-;

### END

1-3 **BASIC;; SD CORTE;**

REPEAT 1-2 PART A;; Sd L,-, melt & look RLOD,-;