

SONG FOR THE LIFE

DANCE BY NANCY & DEWAYNE BALDWIN
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RECORD ARISTA 12792 ARTIST ALAN JACKSON
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47-48
RHYTHM WALTZ PH II + 2 [HVR & SD CORTE] DATE 8-2011
SEQUENCE A B A B [1-18] BRIDGE B END

INTRO

1-4 ;; APT PT; TOG TCH CP WL;

Wait;; Apt L,-, point R twd ptr; Rec R, tch L,-;

5-8 L TRNG BOX;;;;

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;

PART A

1-4 BFLY BAL L & R;; WZ AWY; LADY WRP;

Sd L, XRib, in plc L; Sd R, XLib, in plc R; Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R;

5-8 FWD WZ; PU; DIP BK HOLD; REC SCAR;

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R CP LOD; Bk L,-,-; Rec R, sd L, cl R;

9-12 3 PROG TWKL;;;; MANUV;

XLif, sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, cl L BJO; Fwd R trn, fwd L trn, cl R CP RLOD

13-16 2 RF TRNS CP WL;; TWRL VIN; PU;

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R; Sd L, XRib, sd L; Thru R trn, trn sd L, cl R CP LOD;

PART B

1-4 2 FWD WZ LADY DRIFT APART;; THRU TWKL; THRU TWKL TO PU;

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRif, sd L, cl R CP LOD;

5-8 2 LF TRNS CP WL;; WZ AWY; TRN IN 3 RLOD;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl L; Fwd L trn, fwd R, cl L; Fwd R trn, fwd L trn, cl R;

9-12 BK WZ; BK SD THRU; LC ACRS; FWD WZ;

Bk L, bk R, cl L; Bk R trn, sd L trn, XRif SCP; Ld hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

13-16 LC BK; FWD WZ CP WL; HVR; PU;

Trl hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd & sd R rise, rec L; REPEAT 16 PART A;

17-20 2 LF TRNS CP WL;; TWRL VIN; THRU SD CL;

REPEAT 5-6 PART B;; Sd L, XRib, sd L; XRif, sd L, cl R;

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BRIDGE

1-2 TWRL VIN; PU;
REPEAT 15-16 PART A;;

END

1-4 BFLY BAL L; REV TWRL; THRU TWKL; PU;
Sd L, XRib, in plc L; Fwd R, fwd L, cl R; XLif, sd R, cl L;
Thru R trn, trn sd L, cl R CP LOD;

5-8 PROG BOX;; 2 LF TRNS CP WL;;
Fwd L, sd R, cl L; Fwd R, sd L, cl R; REPEAT 5-6 PART B;;
9-10 CANTER; SD CORTE;
Sd L, draw R, cl R; Sd L, melt, look RLOD;