

SONG OF LOVE

Page 1 of 2

Choreo: Jerry Buckmaster and Zodie Reigel
4220 E. Alton Road, Oak Creek, Wisconsin 53154
Record: Grenn 14212 / 14091 / 14075 / 14269 "Song of Love"
Artist: Al Russ Orchestra
Footwork: Woman's Footwork Opposite Unless Noted
Rhythm: Waltz RAL Phase: IV
Sequence: Intro – A – B – A – B (1 thru 12) – End

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Speed: 2:04 @ 45 RPM

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INTRODUCTION

1-4 LOP LOD wt 2 meas ; ;

1-2 LOP LOD wait ; ;

TWRL VIN 3 ; PKUP SD CL ;

3-4 [LOP LOD – TWRL VIN 3 & PKUP SD CL] Sd L, XRIB, Sd L (W Undr joined Id hnds Sd & Fwd R trng RF, Sd & Bk L cont trn, Sd R end fcg ptr) ; Small Fwd R trng slightly LF, Small Sd L, CI R end CP LOD (W Fwd L trng LF moving in-front of M, Small Sd R fin trn end fcg RLOD in front of M, CI L) ;

PART A

1-16 PROG BOX ; ; 2 FWD WZ ; ;

1-2 [CP LOD – PROG BOX] Fwd L, Sd R, CL L ; Fwd R, Sd L, CI R ;

3-4 [CP LOD – 2 FWD WZ] Fwd L, Fwd & slightly Sd R, CI L ; Fwd R, Fwd & slightly Sd L, CI R ;

2 L TRNS to WALL ; ; CANTER TWICE to SCP ; ;

5-6 [CP LOD – 2 L TRNS to WALL] Fwd L start LF upper body trn, Sd & Bk R cont LF trn, CI L ; Bk R start LF upper body trn, Sd & Bk L cont LF trn, CI R ;

7-8 [CP WALL – CANTER TWICE] Sd L, Draw R to L, CI R ; Sd L, Draw R to L, CI R Blend to SCP ;

LC ACRS ; FWD WZ ; THRU TWKL TWICE to CP COH ; ;

9-10 [SCP – LC ACRS & FWD WZ] Chg Sds Fwd L, Fwd R, CI L ; Fwd R, Fwd L, CI R end in LOP ;

11-12 [LOP LOD – THRU TWKL TWICE] Thru L, Sd R trng to fc ptr, CI L ; Thru R trng LF (W RF), Sd L trng to fc ptr, CI L ;

L TRNG BOX ½ ; ; CANTER TWICE ; ;

13-14 [CP COH – L TRNG BOX ½] Fwd L start LF upper body trn, Fwd & Sd R competing ¼ LF trn, CL L ; Bk R start LF upper body trn, Bk & Sd L completing ¼ LF trn, CI R ;

15-16 [CP WALL – CANTER TWICE] Sd L, Draw R to L, CI R ; Sd L, Draw R to L, CI R ;

PART B

1-16 HVR ; MANUV ; SPN TRN ; ½ BOX BK to SCAR ;

1-2 [CP WALL – HVR & MANUV] Fwd L, Fwd & Sd R rising, Sd & slightly fwd end in tight SCP ; Fwd R trng RF, Fwd & Sd L fin trn end CP RLOD, CI R (Small Fwd L, Small Sd R, CI L) ;

3-4 [CP RLOD – SPN TRN & ½ BOX BK] Bk L start RF upper body trn pivot ½ on L toe, Fwd & Rise R fin RF trn, Bk L (W Fwd L start RF upper body trn pivoting ½ heel to toe, Bk & Rise R fin RF trn, Brush Fwd L) ; Bk R, Sd L, CI R ;

X HVR to BJO ; X HVR to SCAR ; X HVR to SCP ; CHR & SLP ;

5-6 [SCAR DLW – X HVR to BJO & X HVR to SCAR] Fwd L with slight crossing action start LF trn, Fwd & Sd R rising and completing almost ¼ LF trn, Fwd L to BJO lowering to finish stp (W Bk R with slight crossing action start LF trn, Bk & Sd L rising and completing almost ¼ LF trn, Bk R to BJO lowering to finish stp) ; Fwd R with slight crossing action start RF trn, Fwd & Sd L rising and completing almost ¼ RF trn, Fwd R to SCAR lowering to finish stp (W Bk L with slight crossing action start RF trn, Bk & Sd R rising and completing almost ¼ RF trn, Bk L to BJO lowering to finish stp) ;

7-8 [SCAR DLW – X HVR to SCP & CHR & SLP] Fwd L with slight crossing action start LF trn, Fwd & Sd R rising and completing almost ¼ LF trn, Fwd L with slight RF body trn to SCP lowering to finish stp (W Bk R with slight crossing action start slight LF trn, Bk & Sd L rising and completing ¼ LF trn, trng RF fwd R to SCP lowering to finish the stp) ; Thru R slightly bending knee, Rec L with slight LF upper body trn, Slip R bhd L fin 1/8 LF trn end CP DLC (W Thru L slightly bending knee, Rec R no rise & swvl LF thighs locked, Fwd L) ;

DIAM TRN ; ; ; ;

9-12 [CP DLC – DIAM TRN] Fwd L twd DLC, Sd R, Bk L twd DLW ; Bk R, Sd L, Fwd R twd DLW ; Fwd L twd DRW, Sd R, Bk L twd DRC ; Bk R, Sd L, Fwd R twd DLC ;

TELE to SCP ; MANUV ; 1 R TRN to FC LOD ; FWD WZ ;

- 13-14 [BJO DLC – TELE to SCP & MANUV] Fwd L start LF upper body trn , Sd R cont LF trn , Sd & Fwd L end in tight SCP DLW (W Bk R start LF trn bring L next to R no weight chg , trn slightly LF on R heel & chg weight to L heel finishing ¾ LF trn , Sd & Fwd R end tight SCP DLW) ; Fwd R trng RF , Fwd & Sd L fin trn end CP RLOD , CI R (Small Fwd L , Small Sd R , CI L) ;
- 15-16 [CP RLOD – 1 R TRN to FC LOD & FWD WZ] Bk L trn RF , Sd R cont RF trn , CI L end fcg DLC ; Fwd R , Fwd L , CI R ;

ENDING

1-5 TELE to SCP ; MANUV ; IMP to SCP ; THRU FC CL ;

- 1-2 [BJO DLC – TELE to SCP & MANUV] Fwd L start LF upper body trn , Sd R cont LF trn , Sd & Fwd L end in tight SCP DLW (W Bk R start LF trn bring L next to R no weight chg , trn slightly LF on R heel & chg weight to L heel finishing ¾ LF trn , Sd & Fwd R end tight SCP DLW) ; Fwd R trng RF , Fwd & Sd L fin trn end CP RLOD , CI R (Small Fwd L , Small Sd R , CI L) ;
- 3-4 [CP RLOD – IMP to SCP & THRU FC CL] Bk L start RF upper body trn bring R next to L no weight chg , trn slightly RF on L heel & chg weight to R heel and finish ¾ RF heel trn , Sd & Fwd L end tight SCP DLC (W Fwd R between M's feet pivoting ½ RF , Sd L cont RF trn , brush R to L then Fwd R completing RF trn) ; Thru R , Sd L to fc ptr , CI R ;

SD CORTE ;

- 5 [CP WALL – SD CORTE] Sd L relaxing L knee and trn to RSCP leaving R leg extended , - , - ;

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QUICK CUES

Intro: LOP LOD wt 2 meas ; ;

TWRL VIN 3 ; PKUP SD CL ;

Pt A: PROG BOX ; ; 2 FWD WZ ; ;

2 L TRNS to WALL ; ; CANTER TWICE to SCP ; ;

LC ACRS ; FWD WZ ; THRU TWKL TWICE to CP COH ; ;

L TRNG BOX ½ ; ; CANTER TWICE ; ;

Pt B: HVR ; MANUV ; SPN TRN ; ½ BOX BK to SCAR ;

X HVR to BJO ; X HVR to SCAR ; X HVR to SCP ; CHR & SLP ;

DIAM TRN ; ; ; ;

TELE to SCP ; MANUV ; 1 R TRN to FC LOD ; FWD WZ ;

Pt A: PROG BOX ; ; 2 FWD WZ ; ;

2 L TRNS to WALL ; ; CANTER TWICE to SCP ; ;

LC ACRS ; FWD WZ ; THRU TWKL TWICE to CP COH ; ;

L TRNG BOX ½ ; ; CANTER TWICE ; ;

Pt B: HVR ; MANUV ; SPN TRN ; ½ BOX BK to SCAR ;

X HVR to BJO ; X HVR to SCAR ; X HVR to SCP ; CHR & SLP ;

DIAM TRN ; ; ; ;

End: TELE to SCP ; MANUV ; IMP to SCP ; THRU FC CL ;

SD CORTE ;