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MUSIC: CD Download From Amazon.com (Rumba Music) "South of The Border" Artist: Tony Evans Orchestra
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+1 (Stop N' Go Hckystik)
SPEED: 48 RPM
RELEASED: DEC 2008

SEQUENCE: INTRO – A – B – C – A – D – B (9 – 16*) – END

INTRO

1 – 4 **IN BTFY FCNG WALL WALL;; SD WLK -6;;**
(Sd Wlk -6) Sd L, clo R, sd L-; clo R, sd L, clo R-;

PART A

1 – 6 **BASIC;; N-YRKR; CRABWLK -3; RONDE TO AIDA; SWITCH; CUCARACHA; WHIP – CTR; BASIC;;**
(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk-3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde To Aida)** Fan L thru crossing lead hnds ovr trail hnds, rlsng lead hnds & trng 3/8 lft fc sd & bk R, bk L to "V" bk to bk position-; **(Switch)** Arcing trail hnds up & ovr heads twds RLOD sd R, rcvr L, cross R in frnt to BTFY/WALL-; **(Cucaracha)** Sd L, rcvr R, clo L to R-; **(Whip – Ctr)** In BTFY/WALL Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-;

7 – 12 **N-YRKR; CRAB WLK -3; RONDE TO AIDA; SWITCH; CUCARACHA; WHIP – WALL – HND SHK;**
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk-3)** Staying in BTFY/COH thru R, sd L, thru R-; **(Ronde To Aida)** Fan L thru crossing lead hnds ovr trail hnds, rlsng lead hnds & trng 3/8 lft fc sd & bk R, bk L to "V" bk to bk position-; **(Switch)** Arcing trail hnds up & ovr heads twds LOD sd R, rcvr L, cross R in frnt to BTFY/COH-; **(Whip – Wall – Hnd Shk)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R to HND SHK/WALL-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

PART B

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; AIDA TO RVS; AIDA TO LOD; SWITCH RK; SPT TRN; (*)**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(Aida To Rvs)** Crossing lead hnds ovr trail hnds cross L in frnt, rlsng lead hnds & trng 3/8 lft fc sd & bk R, bk L to "V" bk to bk position fcng LOD-; **(Aida To Lod)** Trng ¼ rt fc fwd R to BTFY, crossing trail hnds ovr lead hnds sd L, rlsng trail hnds & trng 3/8 rt fc bk R to "V" bk to bk position fcng RLOD-; **(Switch Rk)** Arcing lead hnds up & ovr heads & twds LOD sd L to BTFY, rcvr R, sd L twds LOD-; **(Spt Trn)** Rlsng hnds & trng full lft fc trn cross R in frnt, rcvr L to BTFY, sd R-;

9 – 15 **OPN BRK; WHIP – CTR; CRABWLK -3; RONDE – TO FNCLINE; AIDA; SWITCH; CUCARACHA;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;
(Whip – Ctr) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Crabwlk -3)** Cross L in frnt, sd R, cross L in frnt-; **(Ronde – To Fncline)** Fan R thru in frnt, rcvr L, sd R-; **(Aida)** Crossing lead hnds ovr trail hnds cross L in frnt, rlsng lead hnds & trng 3/8 rt fc sd & bk R, bk L to "V" bk to bk position-; **(Switch)** Arcing trail hnds up & ovr heads sd R to BTFY, rcvr L, cross R in frnt-; **(Cucaracha)** Sd L, rcvr R, clo L-;

16 **WHIP – WALL – HND SHK;**
(Whip – Wall – Hnd Shk) Crossing trail hnds ovr lead hnds & trng ½ lft fc bk R-, rcvr L to BTFY, sd R to HND SHK/WALL-;

PART C

- 1 – 8 **OPN HIP TWST; FAN; ALEMANA FRM FAN;; SHLDR TO SHLDR; SPT TRN; HND TO HND – TWICE;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD); (Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L;)**
(Alemana Frm Fan) Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**
(Shldr To Shldr) Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;

REPEAT PART “A”

PART D

- 1 – 10 **OPN HIP TWST; FAN; STOP ‘N GO HCKYSTIK;; HCKYSTIK;; N-YRKR; SPT TRN; HND TO HND – TWICE;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD); (Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L;)**
(Stop N’ Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to Fan Position-; **(Woman clo R, fwd L, fwd R-, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Spt Trn)** Rlsng hnds & trng full lft fc trn cross R in frnt, rcvr L to BTFY, sd R-; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;
- 11 - 16 **BRK BK – OPN; KIKI WLK -3; SLIDING DOOR – TWICE;; CUCARACHA – BTFY; BK ½ BASIC;**
(Brk Bk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swivel action fwd R, fwd L, fwd R-; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; sd R, rcvr L, bhnd Woman cross R in frnt to OPN/LOD-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc fwd R, clo L to R – BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, sd R-;

REPEAT PART “B (9 – 16*)

END

- 1 – 8 **CHASE PEEK-A-BOO;;; FNCLINE; SPT TRN; N-YRKR IN -4; OPN BRK & HOLD;**
(Chase – Peek-A-Boo) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R; **(N-yrkr In -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY, sd L, clo R to L; **(Opn Brk & Hold)** Bk L shooting rt arm straight upward & hold-;