

## SOUTHERLY RUMBA

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Music: Moving South by Ross Mitchell, His Band & Singers  
From the CD album The Best Of The Dansan Years, Vol. 3  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III + 2 (Alemana & Aida)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A C D Ending

### ..... INTRODUCTION (4 Measures) .....

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; 1/2 BASIC;  
UNDERARM TURN BFLY;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;

[3] Fwd L, rec R, sd L, -; [4] Bk R, rec L, sd R, -; (W XLIF under joined lead hands  
commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;)

### ..... PART A (8 Measures) .....

ALEMANA;; LARIAT 6 TO FC BFLY;; CUCARACHA L; CRAB WALK 3; CUCARACHA L;  
CRAB WALK 3;

[1 & 2] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R,  
rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L,  
continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; R, L, R, -;  
(W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R,  
sd L to end fcng partner bfly pos, -;) [5] Sd L, rec R, cl L, -; [6] XRIF of left, sd L,  
XRIF of left, -; [7] Sd L, rec R, cl L, -; [8] XRIF of left, sd L, XRIF of left, -;

### ..... PART B (8 Measures) .....

FULL CHASE BFLY;;; SHLDR TO SHLDR TWICE;; HAND TO HAND TWICE;;

[1 - 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf  
turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (W bk R with  
no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R  
commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;)

[5 & 6] From bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo  
pos, rec L to fc, sd R, -; [7 & 8] Bhnd L commence turn to a side by side pos, rec R  
to fc, sd L, -; Bhnd R commence turn to a side by side pos, rec L to fc, sd R, -;

### ..... PART C (16 Measures) .....

1/2 BASIC; THRU SERPIENTE;; FENCE LINE LOD; DOOR TWICE FC LOD OP;;  
PROGRESSIVE WALK 6;; CIRCLE AWAY & TOG BFLY;; NEW YORKER RLOD;  
SPOT TURN LOD BFLY; TO RLOD CRAB WALKS;; FENCE LINE RLOD; SPOT TURN  
LOD;

[1] Fwd L, rec R, sd L, -; [2 & 3] Toward LOD thru R, sd L, bhnd R, fan L counter-  
clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [4] In bfly pos cross  
lunge thru R toward LOD with bent knee looking direction of lunge, rec L turning to

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fc partner, sd R, -; [5 & 6] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left turning to opn pos fcng LOD, -; [7 & 8] Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [9 & 10] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Continue circling back to fc partner & wall in bfly pos fwd R, fwd L, fwd R, -; [11] Toward RLOD step thru L with straight leg to side by side pos, rec R turning to fc partner, sd L, -; [12] Toward LOD XRIF commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R bfly pos, -; [13 & 14] Toward RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [15] In bfly pos toward RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L, -; [16] Toward LOD XRIF commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R, -;

### ..... PART D (8 Measures) .....

#### CHASE W/ DOUBLE PEEK-A-BOO;;; ;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R fc partner & wall no hands, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L fc partner & COH no hands, -;)

### ..... ENDING (8 Measures) .....

#### TIME & SPOT; SPOT & TIME BFLY; SIDE WALKS;; CUCARACHA L & R;; 1/2 BASIC; AIDA LOD;

[1] XLIF of right, rec R, sd L, -; (W XLIF of right commence 1/2 turn on crossing foot, rec R complete turn to fc partner, sd L, -;) [2] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R bfly pos, -; (W XRIF of left, rec L, sd R bfly pos, -;) [3 & 4] In bfly pos sd L, cl R, sd L, -; Cl R, sd L, cl R, -; [5 & 6] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; [7] Fwd L, rec R, sd L, -; [8] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos with partner fcng RLOD, -;