

SPANGLISH

Music : Hans Zimmer
Cd WRD The Ultimate Cool Collection 15 Cd 2 Track # 4 Time 2:31
Or Prandi Sound Ancona Open Ballroom 8 Track 1 Time 3:09
trimmed 33 sec at the beginning
Available from Choreographer

Rhythm : Waltz **Phase :** V

Footwork : Opposite , except where (Noted)

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Choreo : Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
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Sequence : **INTRO AB AB END**



INTRO

01 CP DLC LD FT FREE START AFTER THE WHISTLE + 2 NOTES;

PART A

- 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SYNCOPATED VINE to SCP :**
{**OP Rev Trn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn to BJO RLOD ; {**Hov Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk Whisk**} Bk L, bk & sd R, XLib to SCP LOD ; {**Syncop Vine to SCP**} [QQQQ] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;
- 05-08 WEAVE to SCP ; ; MANUEVER PIVOT 2 ; IMPETUS to SCP :**
{**Weave 6 to SCP**} Fwd R, fwd L begin LF trn, sd R twd DLC (*W fwd L picking up, sd R trng LF, fwd L cont trn L*) to BJO RLOD ; Bk L, bk R trng LF, sd & fwd L (*W fwd R LOD in BJO, fwd L, fwd R*) to SCP LOD ; {**Manuver Pivot 2**} Fwd R trng RF to CP RLOD, bk L pvtg 1/2 RF, fwd R pvt 1/2 RF to CP RLOD ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, sd & fwd L (*W fwd R between M's ft pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ;
- 09-12 OP NATURAL ; OUTSIDE SPIN to a RIGHT TURNING LOCK ; ; THRU PROMENADE SWAY :**
{**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W fwd L, fwd R between man's feet, fwd L*) to BJO DRC ; {**Outsd Spin to a R Trng Lk**} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP RLOD ; [1&2,3] Bk R w/R sd lead comm to trn RF/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*Fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frt of M, fwd R*) to SCP LOD ; {**Thru to a Prom Sway**} Thru R, Sd & fwd L twds DLC, stretch R sd gradually to look over jnd ld hnds ;
- 13-17 OVER SWAY ; HOVER EXIT to SCP ; OP NATURAL ; TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;**
{**Over Sway**} [1, -, -] W/o chg wgt relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & trn upper bdy slowly LF usg full meas*) ; {**Hover Exit to SCP**} [1, -,3] Rec R risg & brushg L to R, fwd L to SCP LOD ; {**OP Natural**} Repeat meas 9 Part A ; {**Tipple Chasse Pivot & Pivot 2 to DLW**} [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt 1/2 RF to CP almost LOD ; [1,2,-] Bk L pivot RF, fwd R heel to ball cont turn to CP DLC ;

PART B

- 01-04 DIAMOND TURN ; ; ; ;**
{**Diamond Trn**} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ;
- 05-08 TELEMARK to SCP ; NAT HOV FALLAWAY ; CHECK BK & REC to a WHIPLASH BJO ; BK BK/LK BK ;**
{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Nat Hov Fallaway**} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, fwd R between M's ft trng RF, rec L*) to SCP DRW ; {**Ck Bk Rec to a Whiplash to BJO**} [S,-,-] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW,-*) to BJO DRW, - ; {**Bk Bk/Lk Bk**} [1,2&3] Trvlg twd DLC Bk L, bk R/lk Lif, bk R ;

09-12 SLOW OUTSIDE SWIVEL TWICE ; ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{**Slow Outsd Swivel x 2**} [S,S] Bk L, brush R across L (*W fwd R, swivel RF on R to SCP DRW*), - ; Fwd R, touch L (*W fwd L, swivel LF on L*) to BJO DRW, - ; {**Outsd Chng to SCP**} Trng LF bk L, bk & sd R, sd & fwd L (*W fwd R, L, R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

13-16 DOUBLE REVERSE SPIN TWICE ; ; HOVER ; SLOW SIDE LOCK ;

{**Double Rev Spin x 2**}[1,2-/W1,2&3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/ sd & bk R contg trn, XLif*) to CP LOD ; Repeat meas 13 Part B to CP DLW ; {**Hover**} Fwd L, fwd & sd R rising, sd & fwd L to SCP DLC ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

REPEAT PARTS A & B

ENDING

01-02 TELEMARK to SCP ; CHAIR & HOLD ;

{**Telemark to SCP**} Repeat meas 5 Part B ; {**Chair & Hold**} Strong fwd R in lunge action bending knee, -, -;