

SPEAK TO ME DARLING



Music : Charlie Landsborough - CD.: Under Blue Skies CD1 – Track #1 - Time 4:01

Rhythm : Slow Fox

Phase : IV + U (*Lace box*)

Choreo : Jos.Dierickx - Beverlosestwg.14B2 – 3583- Paal – Belgium

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Footwork : Opposite , except where noted.

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SEQUENCE : INTRO AB INT ABC AB END

INTRO

CL POS DLC – START AFTER THE SECOND NOTE

01-04 : DIAMOND TURN ; ; ; ;

01-04 : **[Diamond trn]** Fwd L trn LF, -, Sd R, XLIBR to BJO fcg DRLC ; **Bk R** cont LF trn, -, Sd L, XRIFL to Bjo fcg DRLW ;
Fwd L trn LF, -, Sd R, XLIBR to BJO fcg DLW ; **Bk R** cont LF trn, -, Sd L, XRIFL to Bjo fcg DLC ;

PART A

01-04 : OP TELEMARQUE ; NAT.HOV.FALLAWAY ; CHCK BK to a WHIPLASH BJO ; BK BK/LCK BK :

01-04 : **[OP Telemarque]** Fwd L stg to trn LF, -, sd R cont trn, sd & slightly fwd L to tight SCP DLW (*W bk R stg to trn LF bring L beside R no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fwd R*) ;
[Nat.Hov.Fallaway] Fwd R w/RF trn, -, fwd L trng RF w/rise, rec bk R ; **[Chck Bk to a Whiplash Bjo]**
Check Bk L, -, rec fwd R, pt L sd & fwd (*W Check Bk R, -, rec fwd L, swivel LF on L to fc ptr pt R sd & bk*)
end Bjo DLC ; **[Bk Bk/Lck Bk]** Bk L, bk R/XLIFR, bk R ;

05-08: OUTSIDE CHANGE SEMI ; IN & OUT RUNS ; ; CHAIR & SLIP :

05-08 : **[Outs.Chng Semi]** Bk L,-, bk R trng LF, sd & fwd L to SCP DLW ; **[In & Out Runs]** Thru R trn RF, -, sd & bk L DW, bk R BJO ; **Bk L** trn RF, -, fwd R between Lady's feet, fwd L LOD SCP ; **[Chair & Slip]** Chk thru R with lunge action,-, rec L, slip bk R (*W slip fwd L*) end CP DLC ;

09-12 : PROGRESSIVE BOX ; ; OP REVERSE TURN ; HOVER CORTE :

09-12 : **[Progr.Box]** Fwd L, -, sd R, cl L ; **Fwd R**, -, sd L, cl R ; **[OP Rev. Trn]** Fwd L trng LF, -, cont LF turn sd R, bk L to CBMP ; **[Hov Corte]** Bk R comm LF trn, -, cont trn sd & fwd L rising, rec bk R CBMP DLW ;

13-16 : BK WHISK ; FWD HOVER BJO ; BK HOVER SEMI ; THRU FC CL :

13-16 : **[Bk Whisk]** Bk L,-, bk & sd R, XLIBR (*W XRIBL*) end Tight SCP LOD ; **[Fwd Hov Bjo]** Thru R, -, sd & fwd L w/ slight rise, rec R (*W Thru L, -, sd & bk R w/ slight rise trng ½ LF, rec L*) to Bjo DLW ; **[Bk Hov Semi]** Bk L, -, sd & bk R w/ slight rise trng RF to fc prtn, rec L (*W fwd R, -, sd & fwd L w/ slight rise trng to prtn & brush R to L, rec R*) to SCP LOD ; **[Thru Fc Cl]** Thru R trn RF (*W thru L trn LF*) to fc prtn, -, sd L, cl R to CP WALL ;

PART B

01-04 : LACE BOX ; ; ; ;

01-04 : **[Lace Box]** Fwd L trn 1/4 LF,-, sd R, cl L fc LOD ; **Bk R** trn 1/4 LF, sd L, cl R fc COH (*W fwd L, -,R,L under Id arm*) ; **Fwd L** trn 1/4 LF,-, sd R, cl L fc RLOD (*W fwd R cont RF trn, -, fwd L cont RF trn to fc prtn, cl R to L under Id arm*) ; **Bk R** trn 1/4 LF, sd L, cl R fc WALL;

05-08 : HOVER SEMI ; WEAVE 6 BJO ; ; CROSS PIVOT ;

05-08 : **[Hover Semi]** Fwd L, -, fwd & sd R rise to ball of ft, rec L (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R) to tight SCP LOD ; **[Weave 6 Bjo]** Fwd R, -, Fwd L trng LF to CP, Bk R [DLC] ; **Bk L** to BJO RLOD, -, Bk R to CP/Wall, Sd & Fwd L trng LF to SCP LOD ; **[Cross Pivot]** Fwd R IFW com RF trn, -, Sd L contg RF trn, Fwd R (*W Fwd L, -, Fwd R bet M's feet pvtg 1/2 RF, Sd & Bk L*) to SCAR DLW ;

09-10 : X-HOVER SEMI ; THRU to PICK UP & RUN 2 ;

09-10 : **[X-Hover Semi]** XLIFR (W XRIBL), -, sd R w/ slight rise trn LF, rec L to SEMI DLC ; **[Thru to PU & Run 2]** Small Thru & Fwd R trng to fc LOD (*Fwd L trng to fc ptrn & RLOD*), -, Fwd L, Fwd R to CL LOD ;

11-14 : OP REVERSE TURN ; BK & L-CHASSE BJO ; OP NATURAL TURN ; HESITATION CHANGE ;

11-14 : **[OP Rev Trn]** Repeat meas 11 Part A ; **[Bk & L-Chasse Bjo]** Step bk R, trng LF sd & bk L/cl R, sd & fwd L cont LF trn to BJO DLW ; **[OP Nat Trn]** Fwd R comm RF trn, -, fwd & Sd L, bk R to CBJO RLOD ; **[Hes Chng]** Trng upper body RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

INTER

01-04 : DIAMOND TURN ; ; ; ;

01-04 : **[Diamond Trn]** Repeat Meas 1-4 Part INTRO ; ; ; ;

PART C

01-04 : TURN LEFT & R-CHASSE BJO ; OP IMPETUS ; MANUEVER & PIVOT 2 ; PIVOT 2 & STEP to SEMI HALF OP ;

01-04 : **[Turn Left & R Chasse]** Fwd L comm RF trn, -, sd & Fwd R/CI L, bk R BJO DRC ; **[OP Impetus]** Bk L turn RF,-, cl R to L cont trn (Heeltrn) (*W fwd around M brush R to L*), fwd L DC SCP ; **[Man.Pivot 2]** Fwd R strt trn RF, -, trn RF sd L pvt action, fwd R pvt RF ; **[Pivot 2 & Step to Semi]** Trn RF sd L pvt action, -, fwd R pvt RF rise, sd & fwd L to SEMI DLC ;

05-09 : OP IN & OUT RUNS TWICE ; ; ; ; SLOW SD LOCK ;

05-09 : **[OP in & Out Runs 2x]** Fwd R comm RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open w/M's R & W's L arms out to sd ; **Fwd L**, R, L short stps adj to W's action (*W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R*) in half open with M's L & W's R arms out to sd fcg DC) ; **Repeat** meas 5-6 Part C ; ; **[Slow sd Lck]** Thru R, -, sd & fwd L leading W to CP, XRIBL trng slightly LF (*W thru L comm LF trn, -, cont trn sd & bk R to CP, XLIFR*) to CP DLC ;

ENDING

01-04 : OP REVERSE ; BK & L-CHASSE BJO ; OP NATURAL ; HESITATION CHANGE ;

01-04 : Repeat Meas 11-14 Part B ; ; ; ;

05-08 : DIAMOND TURN 3/4 ; ; ; STEP BK & TWIRL/VINE 2 ; SD & THRU to a CHAIR & HOLD,-;

05-08 : **[Diamond trn 3/4]** Repeat Meas 1-3 Part INTRO ; ; ; **[Bk & twirl/Vine 2]** Bk R to Bfly, -, sd L, XRIBL ; **[Sd & Thru to a Chair]** Sd L trng LF to Semi, -, thru R relax R knee both Fwd poise, hold as Music fades (*W Thru L relax L knee, fwd poise, hold as Music fades*) ;