

RECEIVED
JUN 09

SPECIAL ISLAND RHUMBA

Choreographer: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935 (920)906-9165

Record: STAR 197 "Bali Ha'I"

Rhythm: RHUMBA

Speed: 45

Phase: III

Time: 2:30

Released: June 2009

Footwork: Opposite, Except as noted

Sequence: INTRO ABB AC B ENDING

INTRODUCTION

1---4 (IN BFLY/COH) WAIT 2 MEAS.; OPEN BREAK; WHIP:
1-2 In BFLY/COH wait 2 meas.;
3-4 Rk apt L extend free arm up palm out, rec R lower free arm sd L,-; Bk R trng 1/4 LF
(Fwd L outside M on his left side), rec fwd L cont 1/2 LF(Fwd R trng 1/2 LF), sd R (L)
BFLY/WALL

PART A

1---4 BASIC; NEW YORKER; CRAB WALK
1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3-4 Thru L with straight leg to sd by sd pos fcg LOD, rec R fcg ptr, sd L,-; XRIF
of L, sd L, XRIF of L,-;

5---8 CRABWALK; SPOT TURN; CUCARACHAS;
5-6 Sd L, XRIF of L, sd L,-; XRIF of L trng Lf 1/2 (XLIF of R trng RF 1/2), rec L
cont tm fc ptr, sd R to BFLY/WALL,-;
7-8 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART B

1---4 BOX; SIDE WALKS;
1-2 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
3-4 Sd L, cl R, sd L,-; Cl R, sd L, cl R,-;

5---8 1/2 BASIC; UNDERARM TURN; LARIAT;
5-6 Fwd L, rec R, sd L,-; XRIF of L, (XLIF of R under jnd ld hand trgn 1/2 RF),
rec L (Rec R cont RF tm to M's R side), sd R,-;
7-8 Sd L, cl R, cl L (Circle M with jnd lead hnds raised fwd R,L,R) Sd R, rec L,
cl R (cont fwd L,R,L end fcg M) BFLY/WALL,-;

PART C

1---8 DOUBLE PEEK-A-BOO CHASE;.....
1-2 Fwd L trng 1/2 RF to tandem [MIF], rec R, fwd L (W bk R, rec L, fwd R),-;
Sd R looking over L shldr, rec L cl R (W sd L, rec R, cl L),-;
3-4 Sd L looking ovr R shldr, rec R, cl L (W sd R, rec L, cl L),-; Fwd R trng 1/2
LF to tandem [WIF], rec L, fwd R (W fwd L trng 1/2 RF, rec R, fwd L),-;
5-6 Sd L, rec R, cl L (W looking ovr L shldr, rec L, cl R),-; Sd R, rec L, cl R (W
sd L looking ovr R shldr, rec R, cl L),-;
7-8 Fwd L, rec R, bk L (W fwd R trng 1/2 LF, rec L, fwd R),-; Bk R, rec L, fwd R (W fwd,
rec R, bk L) to BFLY/WALL,-;

9---12 BREAK TO OP/LOD; PROG WALK 3; SLIDE THE DOOR;
9-10 XLIF of L fcg LOD,-; Rec R, fwd L,-; Fwd R, fwd L, fwd R,-;
11-12 Sd L, rec R, XLIF of R (W cross lf of M),-; Sd R, rec L, XRIF of L (W XIF of M,-;

13---16 CIRCLE AWAY & TOG; SHOULDER TO SHOULDER;
13-14 Circle twd COH (W twd WALL) fwd L, fwd R, fwd L trng LF to fc ptr &
WALL,-; Fwd R, fwd L, fwd R to BFLY/WALL,-;
15-16 Twd DRLW Rk fwd L, (Bk L) to BFLY/SDCAR, rec R, sd L,-; Twd DLW rk fwd
R (Bk L) to BFLY.BJO, rec L, sd R,-;

ENDING

1---4 BASIC; NEW YORKER; CRAB WALK
1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3-4 Thru L with straight leg to sd by sd pos fcg LOD, rec R fcg ptr, sd L,-; XRIF
of L, sd L, XRIF of L,-;

5---8 CRABWALK; SPOT TURN; CUCARACHA; ROCK SIDE RECOV. STOMP 3 TIMES
5-6 Sd L, XRIF of L, sd L,-; XRIF of L trng Lf 1/2 (XLIF of R trng RF 1/2), rec L
cont tm fc ptr, sd R to BFLY/WALL,-;
7-8 Sd L, rec R, cl L,-; Sd R, rec L, Stomp L, Stomp R, Stomp R,-;

PALOMINO RECORDS, INC
2818 HWY 44 EAST
SHEPHERDSVILLE KY 40165
(502) 543-1521