

## SPRING TO SERENADE

DANCE BY NANCY & DEWAYNE BALDWIN  
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RECORD STAR 172 ARTIST SECRET GARDEN  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 43  
RHYTHM WALTZ PH IV + 1 [HINGE] DATE 8-09  
SEQUENCE A B INT A B[1-15] BRIDGE B END

### INTRO

**1-4    ; TOG TCH; BOX FIN:**

LOP/LOD Wait;; Fwd L, tch R,-; Bk R trn, sd L, cl R;

### PART A

**1-4    CL TEL; MANUV; CL IMP; FTHR FIN:**

Fwd L, fwd & sd R trn, fwd & sd L BJO; Fwd R trn, sd L trn, cl R CP/RLOD;  
Bk L trn, heel trn, sd & bk L; Bk R, sd & fwd L, Xrif;

**5-8    TRN L & R CHASSE; OPN IMP; THRU CHASSE SEMI; P/UP:**

Fwd L, fwd R trn/cl L, sd R; Bk L, cl R trn, fwd L SCP; Fwd R trn, sd L/cl R,  
sd L SCP; Fwd R, sd L, cl R CP/LOD;

**9-12    DRAG HEST; BACK PT SCP; THRU CHASSE SEMI 2X;**

Fwd L, sd R, draw L; Bk L, point R twd LOD, trn W to SCP/RLOD;  
Fwd R trn, sd L/cl R, sd L SCP; Fwd R trn, sd L/cl R, sd L SCP/RLOD;

**13-16    WING; TRN L & R CHASSE; BK HVR; P/UP, SD LK;**

Fwd R, draw L, tch L; Fwd L, fwd R trn/cl L, sd R BJO/LOD;  
Bk L, sd & bk R rise, rec L SCP/LOD; Fwd R, sd L, Xrib;

### PART B

**1-4    DIA TRNS;:::**

Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;

**5-8    OPN TEL; HVR FALWY; SLIP PVT; MANUV;**

Fwd L, fwd R trn, fwd L SCP; Fwd R, fwd L rise, rec R; Bk L, bk R trn,  
fwd L BJO; Fwd R trn, fwd L trn, cl R CP/RLOD;

**9-12    OUTSD CHG SCP; IN & OUT RUNS;; THRU SD CL;**

Bk L, cl R trn, sd & fwd L SCP; Fwd R trn, sd & bk L, bk R; Bk L trn,  
sd & fwd R, fwd L; Fwd R trn, sd L, cl R;

**13-16    HVR; WEAVE 3; OPN IMP; WHIPLASH;**

Fwd L, fwd R & rise, rec L; Fwd R, fwd L trn, sd & bk R BJO;  
Bk L, cl R trn, fwd L; Thru R trn, pt L hold,-;

### INTER

**1-2    WHISK; WING;**

Fwd L, fwd & sd R rise, XLIB; Fwd R, draw L, tch L;

### BRIDGE

**1    P/UP, SD LK;**

REPEAT 16 PART A;

### END

**1-4    WHISK; WING; CL TEL; HINGE;**

REPEAT 1-2 INTER;; Fwd L, fwd & sd R trn, fwd & sd L; Bk R trn,  
sd & fwd L trn,-;