

STAND BY ME IV

Choreo: Ron & Jan Betzelberger **E-mail:** rjbetzelberger@comcast.net
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Music: "Stand By Me" **Artist:** Mickey Gilley
Mickey Gilley 16 Greatest Hits CD EK87159 Track # 16

Available: Wal Mart & Download from I-Tunes [3:36]

Rhythm: Bolero Phase IV + 1 [Horseshoe Turn] **Speed:** As recorded

Footwork: Directions for man, woman opposite except where noted. **Date:** 4-2013

Sequence: INTRO A B A C B END

INTRO

1-4 **WAIT;; TIME STPS W/ PEEKS 2X;;**

1-4 Tandem pos LOD, W in front, ld feet free Wait;;
Sd L,-, XRib (W peeks bk ovr L shldr), fwd L;
Sd R,-, XLib (W peeks bk ovr R shldr), fwd R;

5-6 **CIR AWY & TOG BFLY WALL;;**

5-6 Fwd L trn,-, cl R, fwd L trn; Fwd R trn,-, cl L, fwd R trn BFLY WALL;

PART A

1-4 **BAS;; AIDA & RK 2;;**

1-4 Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Sd L,-, thru R, sd L trn;
Bk R to aida line,-, rk fwd L, rk bk R;

5-8 **SWCH; CRB WLKS;; SPOT TRN;**

5-8 Trn sd L,-, rec R, XLif BFLY WALL; Sd R,-, XLif, sd R; XLif,-, sd R,
XLif; Sd R,-, XLif trn, fwd R trn;

9-12 **OPG OUT 3X CP WALL;;; HIP LIFT;**

9-12 BFLY WALL Sd & fwd L,-, lower L & extend R, rise L; Sd & fwd R,-,
lower R & extend L, rise R; Sd & fwd L,-, lower L & extend R, rise L
(W Sd & bk R,-, XLib, fwd R; Sd & fwd L,-, XRib, fwd L; Sd & fwd R,-,
XLib, fwd R) CP WALL; Sd R,-, lift L, lower L;

13-16 **TRNG BAS;; X BDY; OP BRK;**

13-16 CP WALL Sd & fwd L,-, trn & slp bk R, fwd L; Sd R,-, fwd L, bk R;
Trn sd & bk L,-, trn & slp bk R, fwd L (W Fwd R,-, trn & slp fwd L,
bk R) BFLY WALL; Sd & fwd R,-, apt L, fwd R;

PART B

1-4 L PASS; NY; R PASS; FWD BRK;

1-4 Fwd L,-, trn & slp bk R, fwd L (W Fwd R trn,-, fwd L trn, bk R) BFLY COH;
Sd R,-, slp fwd L, bk R; Fwd & sd L,-, XRib, fwd L (W Fwd R,-, fwd L trn,
bk R) BFLY WALL; Sd & fwd R,-, fwd L, bk R;

5-8 HND – HND 2X SCP LOD;; BL WLK 3; CHR REC FC;

5-8 BFLY WALL Sd L,-, swvl bk R, fwd L to fc; Sd R,-, swvl bk L, fwd R SCP LOD;
Fwd L,-, fwd R, fwd L; Lun fwd R,-, rec L to face, sd R BFLY WALL;

9-12 R PASS; FWD BRK; L PASS; NY;

9-12 Repeat meas 3-4 PART B;; Repeat meas 1-2 PART B;;

13-16 SHLDR – SHLDR 2X;; ½ BAS CP WALL; HIP LIFT;

13-16 BFLY WALL Sd L,-, XRif, bk L; Sd R,-, XLif, bk R;
Sd L,-, slp bk R, fwd L CP WALL; Sd R,-, lift L, lower L;

PART C

1-4 NY; HORSESHOE TRN;; FNC LINE;

1-4 Sd L,-, slp fwd R, bk L; Sd & fwd R,-, slp fwd L, bk R;
Fwd R trn,-, fwd L trn, fwd R trn; Sd R,-, X lun L, bk R;

5-8 NY; HORSESHOE TRN;; FNC LINE;

5-8 BFLY COH Repeat meas 1-4 PART C BFLY WALL;;;

END

1-2 ½ BAS CP WALL; RIGHT LUNGE & HOLD;

1-2 Repeat meas 15 PART B; Sd & fwd lun R,-,-,-;