

# START THE BEGUINE

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**Music:** "Begin the Beguine" **Artist:** Artie Shaw **Speed:** 42 RPM  
RCA 447-0052 Also COLL 3847

**Available:** Palomino Records 502-543-3295

**Rhythm:** Mixed Rhythm: TS / FT Phase III + 2 [ Diamond Turn, Weave 6 ]

**Footwork:** Directions for man, woman opposite except where noted. **Date:** Jan 2013

**Sequence:** INTRO A B C A B C ENDING

## INTRO

1-4 **:: APT PT; TOG BFLY TCH;**  
LOP WALL Wait 2 meas;; Bk L,-, pnt R twd ptr,-; Fwd R,-, tch L BFLY WALL,-;

## PART A [Two Step]

1-4 **FC TO FC & BK TO BK;; LIMP; WLK 2 CP WALL;**  
1-4 Sd L, cl R, trn L,-; Sd R, cl L, trn R BFLY WALL,-; Sd L, XRib, sd L, XRib;  
Fwd L,-, Fwd R CP WALL,-;

5-8 **STROLLING VINE;;;;**  
5-8 Sd L,-, XRib,-; Sd L, cl R, trn L,-; Sd R,-, XLib,-; Sd R, cl L, trn R CP WALL,-;

9-12 **LACE UP;;;;**  
9-12 Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
Trlg hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R OP LOD,-;

13-16 **FWD LK FWD; FWD LK FWD; TWRL VIN; PU SD CL;**  
13-16 Fwd L, lk R, fwd L,-; Fwd R, lk L, fwd R,-; BFLY WALL Sd L, XRib, sd L  
(W Fwd R trn, bk L trn, sd R)-; Fwd R, sd L, cl R (W Fwd L trn,  
sd R, cl L) CP LOD,-;

## PART B [Foxtrot]

1-4 **FOXTROT DIAM TRN;;;;**  
1-4 Fwd L,-, sd R, bk L; Bk R,-, sd L, fwd R; Fwd L,-, sd R, bk L; Bk R,-, sd L, fwd R;

5-8 **FWD RUN 2 TWICE;; 2 LF TRNS WALL;;**  
5-8 CP LOD Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R; Fwd L,-, fwd R trn, cl L;  
Bk R,-, bk L trn, cl R CP WALL;

9-12 **HVR; WEV TO SCP;; MANUV;**  
9-12 Fwd L,-, fwd & sd R rise, rec L; Fwd R,-, fwd L trn, sd & bk R; Bk L,-,  
bk R trn, sd & fwd L SCP LOD; Fwd R trn,-, sd L, cl R (W Fwd L, sd R,  
cl L) CP RLOD;

13-16 **2 RF TRNS LOD;; 2 LF TRNS WALL;;**  
13-16 Bk L trn,-, sd R, cl L; Fwd R trn,-, sd L, cl R; (W Fwd R trn,-, sd L trn, cl R;  
Bk L trn,-, sd R trn, cl L;) CP LOD REPEAT meas 7-8 PART B;;

**PART C** [Foxtrot]

- 1-4**      **WHISK; WING; X HVR BJO; X HVR SCAR;**  
1-4      Fwd L,-, fwd & sd R rise, XLib SCP LOD; Fwd R,-, draw L, tch L (W Fwd L,-, Fwd R trn, Fwd L trn) SCAR LOD; XLif,-, sd & fwd R rise, fwd & sd L BJO LOD; XRif,-, sd & fwd L rise, fwd & sd R SCAR LOD;
- 5-8**      **X HVR SCP; THRU SD CL; HVR; THRU HVR BJO;**  
5-8      XLif,-, sd & fwd R rise, fwd & sd L (W XRib,-, sd & bk R rise & trn, fwd L) SCP LOD; Thru R,-, sd L, cl R CP WALL; REPEAT meas 9 PART B; Thru R,-, fwd L rise, rec R (W Thru L,-, fwd R trn & brush, rec L) BJO LOD;
- 9-12**      **BK HVR SCP; MANUV; SPN TRN; BOX FIN;**  
9-12      Bk L,-, sd & bk R rise, rec L (W Fwd R,-, sd & fwd L rise trn & brush, rec R) SCP LOD; REPEAT meas 12 PART B; Bk L pvt,-, fwd R rise, sd & bk L (W Fwd R pvt,-, bk L rise & brush, fwd R) CP LOD; Bk R trn,-, sd L, cl R CP DLC;
- 13-16**      **2 LF TRNS WALL;; CANTER; CANTER BFLY;**  
13-16      REPEAT meas 15-16 PART B;; Sd L,-, draw R, cl R;  
Sd L,-, draw R, cl R BFLY WALL;

**ENDING** [Two Step]

- 1-4**      **FC TO FC & BK TO BK;; LIMP; WLK 2 CP WALL;**  
1-4      REPEAT 1-4 PART A;;;
- 5-8**      **STROLLING VINE;;;**  
5-8      REPEAT 5-8 PART A;;;
- 9-12**      **BOX;; SD CL 2X; SD CORTE;**  
9-12      Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, cl R, sd L, cl R; Sd L,-, relax knee,-;