

## STEP ASIDE

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237  
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Music: Faron Young Album: 20<sup>th</sup> Century Masters: The Millennium Collection;  
Best Of Faron Young; Track 9  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Two Step Phase: II+1 Strolling Vine  
Speed: 43 or speed for comfort  
Sequence: INTRO A B Inter A B END Difficulty level: Easy

### INTRODUCTION

**1 – 4** WAIT;; APT – PNT; SCP – TCH;

1-4 [LOP fcg] Wait lead in notes & 2 meas;; Apt L,-, pnt R,-; Tog R to SCP,-, tch L,-;

### PART A

**1 – 4** 2 FWD 2-STEPS;; DOUB HITCH;;

1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

**5 – 8** VINE APT 3; VINE TOG to CP; START BROKEN BOX;;

5-8 Release ptrn sd L, XR IBO L, sd L,-; Sd R twd ptrn & WALL, XL IBO R, sd & fwd R blend to CP,-; Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-;

**9 – 12** FINISH BROKEN BOX;; HITCH FWD; SCIS THRU;

9-12 Sd R, cl L, bk R,-; Rk bk L,-, rec R,-; Fwd L, cl R, bk L,-; Sd R, cl L start trng LF, fwd R to SCP,-;

**13 – 16** CIRC AWAY 2-2 STEPS;; STRUT TOG 4;;

13-16 Release ptrn & start LF (W RF) circ move fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF now fcg RLOD,-; Fwd L trng to fc ptrn & WALL,-, fwd R,-; Fwd L,-, fwd R now BFLY fcg ptrn & WALL;

**17 – 20** LACE OVER & FWD;; DOUB HITCH;;

17-20 Lead hnds jnd & X IBO W fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R now in OP both fc LOD & W on M's L sd,-; Repeat Part A meas 3 & 4;;

**21 – 24** LACE BK & FWD to FC;; TWIRL VINE 2; WALK & FC [CP];

21-24 Release lead hnds & join trng hnds & X IBO W fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R now in BFLY M fc ptrn & WALL,-; Twirl W RF under jnd lead hnds sd L,-, XR IBO L,-; Sd L,-, sd & fwd R blend to CP,-;

### PART B

**1 – 4** STROLLING VINE;;;;

1-4 Commence slight RF upper body trn sd L,-, with slight LF body trn XR IBO L,-; Cont trn sd L, cont trn cl R, cont trn sd L,-; Commence slight LF upper body trn sd R,-, with slight RF upper body trn XL IBO R,-; Continue trn sd R, cont trn cl L, cont trn sd R,-;

**5 – 8** 2 TRNG 2-STEPS to BFLY;; FC to FC; BK to BK;

5-8 Sd L, cl R, sd & bk L pivot ½ RF,-; Sd R, cl L, sd & fwd R pivot ½ RF end in BFLY,-; Sd L, cl R, release lead hnds sd & fwd L trng to bk to bk pos,-; Sd R, cl L, sd & fwd R blend to BFLY,-;

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- 9 – 12     B-BALL TURN 4 to FC;; 2 SD CL; SD & THRU to FC;**  
9-12     Sd L,-, rec R trng to OP both fc RLOD,-; Release ptrn sd & fwd L trng ¼ RF to fc COH,-, rec R trng ¼ RF to BFLY fc ptrn & wall,-; Sd L, cl R, sd L, cl R; Sd L,-, sd & fwd R blend to CP,-;
- 13 – 16     VINE 4; WALK 2; VINE 4; WALK 2 to CP;**  
13-16     Sd L, XR IBO L, sd L, SR IFO L; Sd & fwd L,-, sd & fwd R blend to CP,-; Repeat Part B meas 13 & 14;;

**INTERLUDE**

- 1 – 4     TRAVELING BOX;;;:**  
1-4     Sd L, cl R, fwd L,-; Blend to RSCP to RLOD fwd R,-, L,-; Blend to CP sd R, cl L, bk R,-; Blend to SCP to LOD fwd L,-, R,-;

REPEAT PART A

REPEAT PART B

**ENDING**

- 1 – 4     2 TRNG 2-STEPS;; TWIRL VINE 2; APT & PNT;**  
1-4     Repeat Part B meas 5 & 6;; Repeat Part A meas 23; Apt L,- pnt R,-;

**STEP ASIDE – HEAD CUES**

INTRO: [OP FCG] WAIT;; APT – PNT; SCP – TCH;

PART A: 2 FWD 2-STEPS;; DOUB HITCH;; VINE APT 3; VINE TOG to CP; BROKEN BOX;;; HITCH FWD; SCIS THRU; CIRC AWAY 2-2 STEPS;; STRUT TOG 4;; LACE OVER & FWD;; DOUB HITCH;; LACE BK & FWD to FC;; TWIRL VINE 2; WALK & FC [CP];

PART B: STROLLING VINE;;; 2 TRNG 2-STEPS [BFLY];; FC to FC; BK to BK; B/BALL TRN 4 to FC;; 2 SD CL; SD & THRU to FC; VINE 4; WALK & FC; VINE 4; WALK & FC [CP];

INTER: TRAVELING BOX;;;

PART A: 2 FWD 2-STEPS;; DOUB HITCH;; VINE APT 3; VINE TOG to CP; BROKEN BOX;;; HITCH FWD; SCIS THRU; CIRC AWAY 2-2 STEPS;; STRUT TOG 4;; LACE OVER & FWD;; DOUB HITCH;; LACE BK & FWD to FC;; TWIRL VINE 2; WALK & FC [CP];

PART B: STROLLING VINE;;; 2 TRNG 2-STEPS [BFLY];; FC to FC; BK to BK; B/BALL TRN 4 to FC;; 2 SD CL; SD & THRU to FC; VINE 4; WALK & FC; VINE 4; WALK & FC [CP];

ENDING: 2 TRNG 2-STEPS;; TWIRL VINE 2; APT & PNT;