

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Steppin' Out (Gonna Boogie Tonight)" Artist: Tony Orlando & Dawn
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+2 (Fishtail & Whaletail)
SPEED: 45 RPM
RELEASED: MAY 2011

SEQUENCE: INTRO – A – B – A – B – C – A (MOD) – B - END

INTRO

1 – 8 **BTFY FCNG WALL WAIT;; TRAV DOOR – TWICE - CP;;; SD-CLO – TWICE; WLK -2 - OPN;**
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to CP/WALL-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wik -2 – OPN/LOD)** Rlsng lead hnds trng ¼ lft fc fwd L-, fwd R- to OPN/LOD-;

PART A

1 – 7 **CHARLESTON PNT'S;; 2 FWD 2-STP'S - SEMI;; LACE ACROSS; 2-STP – CTR; ½ BOX;**
(Charleston Pnts) Fwd L-, pnt fwd R-; bk R-, pnt bk L-; **(2 Fwd 2-Stps - Semi)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R blending to SEMI/LOD-; **(Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)** **(2-Step – Ctr)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)** **(1/2 Box)** Sd L, clo R, fwd L-;

8 – 14 **SCISS THRU – RVS OPN; CHARLESTON PNT'S;; 2 FWD 2-STP'S – SEMI;; LACE ACROSS; 2-STP – WALL;**
(Sciss Thru – Rvs Opn) Sd R, clo L, trng ¼ lft fc thru R to OPN/RL0D-; **(Charleston Pnts)** Fwd L-, pnt fwd R-; bk R-, pnt bk L-; **(2 Fwd 2-Stps - Semi)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R blending to SEMI/RL0D-; **(Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)** **(2-Step – Wall)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)**

15 – 17 **½ BOX; SCISS THRU – P/UP; WLK -2;**
(1/2 Box) Sd L, clo R, fwd L-; **(Sciss Thru – P/up)** Sd R, clo L, trng ¼ lft fc thru R to CP/LOD-; **(Woman sd L, clo R, trng ¼ lft fc fwd L-;)** **(Wik -2)** Fwd L-, fwd R- to CP/LOD-;

NOTE: LAST TIME THRU PART “A” – DO NOT WLK -2.....BUT HOLD (1) BEAT

PART B

1 – 10 **2 FWD 2-STP'S;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD/LCK – TWICE; WLK & FC; BOX;;**
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-;**(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH; **(Fwd-Lck – Twice)** Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt)**; **(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** In CP/WALL sd L, clo R, fwd L-; sd R, clo L, bk R-;

11 – 15 **SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC; SD-CLO – TWICE;**
(Sciss – Sd/Car) Sd L, clo R, 1/8 rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wik & Fc)** Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R;

16 **(1ST TIME – WLK -2 – OPN;)** **(2ND TIME – WLK & FC – NO HNDS;)**
(Wik -2) Fwd L-, fwd R- to OPN/LOD-; **(Wik & Fc)** Fwd L-, trng 1/8 rt fc fwd R to NO HNDS/WALL-;

(3RD TIME – WLK -2 – BTFY;)
(Wik -2 - Btfy) Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

REPEAT PARTS “A” & “B”

STEPPIN' OUT

PART C

- 1 – 7 **SKATE L & R; SD 2-STP; SKATE R & L; SD 2-STP – BTFY; FC TO FC; BK TO BK – CP; ½ BOX;**
(Skate L & R) With no hnds jn'd swivel L-, swivel R-; **(Sd 2-Stp)** Sd L, clo R, sd L-; **(Skate L & R)** Swivel R-, swivel L-; **(Sd 2-Stp)** Sd R, clo L, sd R to BTFY/WALL-; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; **(Bk To Bk)**sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-;
- 8 **SCISS THRU – OPN;**
(Sciss Thru – Opn) Sd R, clo L, trng ¼ lft fc thru R to OPN/LOD-;

PART A (MOD)

- 1 – 8 **CHARLESTON PNT'S;; 2 FWD 2-STP'S – SEMI;; SCOOT; WLK & FC; SD-DRW-CLO; WLK & P/UP;**
(Charleston Pnts) Fwd L-, pnt fwd R-; bk R-, pnt bk L-; **(2 Fwd 2-Stps - Semi)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R blending to SEMI/LOD-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk & Fc)** Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-; **(Sd-Drw-Clo)** Sd L-, drw-clo R-; **(Wlk & P/up)** Trng ¼ lft fc fwd L-, fwd R- to CP/LOD-; **(Woman trng ¼ rt fc fwd R-, trng ½ lft fc sd & bk R-;)**

REPEAT PART "B"

END

- 1 – 8 **TRAV DOOR – TWICE - SEMI;;; 2 FWD 2-STP'S;; TWL -2; APT PNT;**
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R in frnt, sd L, trng ¼ lft fc cross R in frnt to SEMI/LOD-; **(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Twi -2)** Fwd L, fwd R to SEMI/LOD-; **(Woman trng full rt fc trn undr jn'd lead hnds fwd R-, sd & fwd L-;)**
(Apt Pnt) Rlsng lead hnds trng 1/8 rt fc bk L-, pnt R twds Ptnr-;