

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Stormy" Artist: The Classics IV  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV+2 (Opn Hip Twst & Stop N' Go Hckystik)  
**SPEED:** 45 RPM  
**RELEASED:** MAY 2011

**SEQUENCE:** INTRO – A – B – A – B – C – B – END

### INTRO

1 – 4 **BTFY FCNG WALL WAIT;; SD WLK -3; FNCLINE;**  
**(Sd Wik -3)** Sd L, clo R, sd L-; **(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R-;

### PART A

1 – 8 **BASIC – HND SHK;; FLIRT – VARSOUV; ROLL LDY TO FAN; HCKYSTIK;; HND TO HND – TWICE;;**  
**(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R to HND SHK/WALL-; **(Flirt - Varsouv)** Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-;)** **(Roll Ldy To Fan)** Bk R, rcvr L, fwd R to FAN POSITION-; **(Woman rlsng rt hnds trng ¼ lft fc fwd L-, sd & bk R chngng to lead hnds jnd, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;

9 – 16 **OPN BRK; CRABWLK -3; RONDE RVS FNCLINE; AIDA; SWITCH RK; SPT TRN; FNCLINE – TWICE;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde Rvs Fncline)** Ronde L CW to BTFY/WALL thru L, rcvr R, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-;

17 – 18 **OPN BRK; UNDRARM TRN – HND SHK;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn – Hnd Shk)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to HND SHK/WALL-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)**

### PART B

1 – 8 **OPN HIP TWST; FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;; SHLDR TO SHLDR; SPT TRN;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**  
**(Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-;)** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

### REPEAT PARTS "A" & "B"

### PART C

1 – 6 **N-YRKR; WHIP – CTR; CRABWLK -3; RONDE TO RVS AIDA; BK ½ BASIC; CUCARACHA – BTFY - CTR;**  
**(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Crabwlk -3)** Staying in BTFY/COH thru L, sd R, thru, L-; **(Ronde To Rvs Aida)** Ronde R CCW cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc LOD-; **(Bk ½ Basic)** Bk L, rcvr R, fwd L to LOPN/LOD-; **(Cucaracha – Btfy - Ctr)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/COH-;

## (CONTINUE OF PART C)

7 – 10

**OPN BRK; WHIP – WALL; HND TO HND – TWICE – HND SHK;;**

**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-; (Hnd To Hnd – Twice – Hnd Shk)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R to HND SHK/WALL-;

**REPEAT PART “B”**

END

1 – 8

**CHASE PEEK-A-BOO;;; N-YRKR; CRABWLK – TWICE;; AIDA & HOLD;**

**(Chase Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-; (N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R-; sd L, clo R, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & Hold-;