

STRANGERS

Music: Jack Scott – CD.: Classic Vol.3 – Track# 27 – Time:2:36 **Speed +10%**

Available by Choreographer.

Rhythm: Waltz

Phase : IV+U (Lace Box)

Footwork: Opposite, except where noted.

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SEQUENCE: INT ABC B END

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INTRO

01-04 : WAIT 2 MEAS CL POS LOD ; ; HOVER TELEMAR ; CHAIR & SLIP ;

01-04 : **[Wait 2 Meas]** Wait 2 meas in Close Position to LOD, lead feet free ; ; **[Hover Telemark]** Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW ; **[Chair & Slip]** Lowering on L step thru R with flexed knee, rec bk L, bk R slipping LF ¼ to DLC ;

PART A

01-04 : DIAMOND TURN ; ; ; ;

01-04 : **[Diamond Trn]** Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC; Bk R cont LF trn, sd L cont LF trn, XRIF L CBJO DRW; Fwd L cont LF trn, sd R cont LF trn, XLIBR CBJO DW; Bk R cont LF trn, sd L cont LF trn, XRIFL CBJO DC;

05-08 : OP TELEMAR ; NAT.HOVER FALLAWAY ; SLIP PIVOT ; THRU FACE CLOSE ;

05-08 : **[OP Telemark]** Fwd L comm LF trn, fwd and sd R around ptr trng LF, fwd and sd L (*W bk R comm LF trn bringing L to R with no weight, cont LF trn on R (heel turn) change weight to L, sd and fwd R*) to SCP DLW; **[Nat.Hov.Fallaway]** Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W fwd L, fwd R with Rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ; **[Slip Pivot]** Bk L well under body, bk R comm LF trn, fwd L contra BJO DW ; **[Thru Fc Cl]** Thru R (*W L*), sd L to fcg prtn, cl R to CL DLW ;

09-12 : WHISK ; WEAVE 6 BJO ; ; OP NATURAL ;

09-12 : **[Whisk]** Fwd L, fwd & sd R, XLIBR (XRIBL) to SCP ; **[Weave 6 Bjo]** Thru R, fwd L to CP (*W trn LF to PU*), trng LF sd and bk R to BJO RLOD ; **Bk L**, cont LF trn bk R, Sd and fwd L cont trn to BJO/DLW ; **[OP Natural]** Fwd R, fwd & sd L trn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead ;

13-16 : BK BK/LCK BK ; OP IMPETUS ; THRU & CHASSE BJO ; THRU FACE CLOSE ;

13-16 : **[Bk bk/lck bk]** Bk L, bk R/XLIFR, bk R (1, 2&3) ; **[OP Impetus]** Bk L trng RF, cl R to L heel trng RF, sd & fwd L (*W fwd R beside M, sd & fwd L, around M trng RF brush R to L, cont. RF trn twd LOD fwd R*) to SCP LOD ; **[Thru Chasse Bjo]** Thru R trng to fc, Sd L/Cls R, Sd L trng LF to BJO DLW; **[Thru Fc Cl]** Repeat Meas 8 Part A ;

PART B

01-04 : HOVER to SEMI ; IN & OUT RUNS ; ; SLOW SIDE LOCK :

01-04 : [**Hover Semi**] Fwd L, sd & fwd R, rec fwd L trng to SCP LOD ; [**In & Out Runs**] Fwd R comm RF trn, sd and bk L twd DLW to CP, bk R to CBMP ; **Bk L** trng RF, sd and fwd R Between W's feet cont RF trn, fwd L to SCP ; [**Slow Sd lck**] Thru R, fwd & sd L rising trng LF, XRIBL (*W Thru L, sd R turning LF, XLIFR*) to LOD SCP ;

05-09 : 2 LEFT TURNS to WALL ; ; WHISK ; THRU SEMI CHASSE ; WHIPLASH to BJO LOD :

05-09 : [**2 Left Trns**] Fwd L comm LF trn, cont trn Sd R, Cls L ; **Cont** LF trn Bk R, cont trn Sd L to CP WALL, Cls R ; [**Whisk**] Repeat Meas 9 Part A ; [**Thru Semi Chasse**] Thru R twd lod, to Sd L/Cls R, Sd L to SCP ; [**Whiplash Bjo**] Thru R, trng RF (*W LF*) start drawing L toe in an arc to pt to LOD, cont trng BJO DLW ;

10-13 : BACK WHISK ; SLOW SIDE LOCK ; REVERSE WAVE ; ;

09-13 : [**Bk Whisk**] Bk L slght body trn LF, sd & bk R slght body trn RF, XLIBR to SCP DLC ; [**Slow Sd lck**] Repeat Meas 4 Part B ; [**Reverse Wave**] Fwd L starting left face body trn up to 3/8, sd R line of progression, bk L (*W Bk R starting left face body turn up to 3/8, cls L to R [heel turn], fwd R*) to diag RLC ; **Bk R** line of progression, bk L, bk R curving left face to end facing reverse line of progression (*W Fwd L, fwd R, fwd L curving to end facing line of progression*) ;

14-17 : HESITATION CHANGE ; DRAG HESITATION ; OUTSIDE CHANGE ; SLOW SIDE LOCK ;

14-17 : [**Hesitation Change**] Comm RF trn bk L, Sd R cont trn, draw L to R CP DLC ; [**Drag Hesitation**] Fwd L beginning LF trn, sd R cont LF trn, draw L to R fc BJO DRW ; [**Outside Change**] Bk L, bk R trng LF, sd & fwd L (*W fwd R, L,R*) to SCP LOD ; [**Slow Sd lck**] Repeat Meas 4 Part B ;

PART C

01-04 : LACE BOX ; ; ; ENDING in SCAR :

01-04 : [**Lace Box**] Fwd L trng LF to RDC, sd R, cl L to R ; **Bk R** trng LF to RDW, sd L, cl R to L (*W fwd L,R,L under Arm*) ; **Fwd L** trng LF to DLW, sd R, cl L tot R (*W fwd R comm RF trn, sd L cont RF trn to fc prtn, cl R to L*) ; **Bk R** trng LF to DLW, sd L, cl R to L swiveling RF to SCAR DLW ;

05-08 : CROSS HOVERS BJO ; CROSS HOVERS SCAR ; CROSS HOVERS SEMI/LOD ; THRU FACE CLOSE ;

05-08 : [**X-Hov.Bjo**] XLIFR, sd R rise, rec L BJO ; [**X-Hov.Scar**] XRIFL, sd L rise, rec R SCAR ; [**X-Hov.Semi**] XLIFR, sd R rise, rec L to SCP LOD ; [**Thru Fc Cl**] Repeat Meas 8 Part A ;

END

01-04 : DRAG HESITATION ; HESITATION CHANGE ; HOVER TELEMAR ; THRU to a CHAIR & HOLD ;

01-04 : [**Drag Hesitation**] Repeat Meas 15 Part B ; [**Hesitation Change**] Repeat Meas 14 Part B ; [**Hover Telemark**] Repeat meas 3 Part INTRO ; [**Thru to a Chair & Hold**] Thru R relax R knee both Fwd poise, hold as Music fades (*W Thru L relax L knee, fwd poise, hold as Music fades*) ;