

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Sweet Nothin's" Artist: Brenda Lee
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+1 (Fishtail)
SPEED: 50 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – A – B – A – END

INTRO

1 – 2 **OPN FCNG WALL WAIT FOR THE WHISPERING – APT PNT; SEMI TCH;**
(Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptrn-; **(Semi Tch)** Fwd R-, tch L to SEMI/LOD;

THE DANCE STARTS WHEN SHE SINGS THE WORD "EAR"

PART A

1 – 10 **2 FWD 2-STP'S;; DBL HITCH;; 2 TRNG 2-STP'S – SEMI;; SCOOT; WLK & FC; BOX;;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R;
(2 Trng 2-Stps - Semi) In CP RLOD sd L, clo R, trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R
to SEMI/LOD-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(Box)**
Sd L, clo R, fwd L-; sd R, clo L, bk R-;

11 – 16 **SD-DRW-CLO TWICE – BTFY;; FC TO FC; RK SD & RCVR; BK TO BK; RK SD & RCVR – SEMI;**
(Sd-Drw-Clo – Twice – Btfy) Sd L-, drw clo R-; sd L-, drw clo R – BTFY/WALL-; **(Fc To Fc)** Sd L, clo R, rlsng lead
hnds & trng 3/8 lft fc fwd L to "V" bk to bk position-; **(Rk Sd & Rcvr)** Twds LOD sd R-, rcvr L-; **(Bk to Bk)** Twds
LOD sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Rk Sd & Rcvr – Semi)** Sd L-, rcvr R trng slightly to
SEMI/LOD-;

REPEAT PART "A"

PART B

1 – 8 **2 FWD 2-STP'S – FC;; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC;**
(2 Fwd 2-Step's -Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-;
sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR
diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)**
chkng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R
bhnd **(Woman cross L in frnt)** to BJO diag LOD/WALL-;

9 – 16 **2 TRNG 2-STP'S – SEMI;; VINE APT; VINE TOG – FC; ½ BOX; SCISS THRU; SLO OPN VINE -4 – SEMI;;**
(Wlk & Fc) Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(2 Trng 2-Stps - Semi)** In CP RLOD sd L, clo R, trng 3/8 rt fc
bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to SEMI/LOD-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd, sd L-;
(Vine Tog – Fc) Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)**
Sd R, clo L, cross R in frnt to SEMI/LOD-; **(Slo Opn Vine -4 – Semi)** Trng slightly rt fc sd L-, cross R bhnd-; sd L-,
cross R in frnt to SEMI/LOD-;

REPEAT PART "A"

END

1 – 4 **2 FWD 2-STP'S – FC; ½ BOX; TO RVS STP SD & THRU PNT;**
(2 Fwd 2-Step's -Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-;
(To Rvs Stp Sd & Thru Pnt) To RLOD sd R-, rlsng trail hnds & trng ¼ rt fc thru pnt L-;