

SYBILLE

Choreographer:	Music : CD.: Laserlight Walsen-Hans Herckenhahn Available by Choreographer
Jos.Dierickx	Rhythm: Slow Waltz
Beverlosestwg.14b2	Phase : III + 2 (<i>Diamondturn + Weave six</i>)
3583 – Paal - Belgium	Footwork: Opposite except where noted
Tel.:0474/67.83.84	Release: Aug.2009
Email:	
Jos.Dierickx@telenet.be	Sequence: INT – A,B – A,B – A,B** - END



INTRO:

01-02	Wait 2 Meas. Trillfoot Free	- Wait in OP FCG posWall, trillfoot free , both hnds low & loosely crossed IF of body; - Wait ;
03-04	Sway Right & Sway Left	- Sd R, incline body to R, tch L to R, sway the arms to horizontal R; - Sd L, incline body to L, tch R to L, sway the arms to horizontal L;
05	Man Across	- Fwd R twd DLW, sd L across W trng RF, cls R to end Half OP fcg LOD (W small fwd L,R,L);
06	Lady Across	- Small fwd L,R,L lead W to move across in frnt of M (W fwd R, sd L across M trng RF, cls R to Half OP LOD);
07	Thru Chassé to Semi	- (timing1,2 & 3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;
08	Pickup,side,close	- Fwd R, sd & fwd L, cl R to L – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L) ;

PART A

01-02	Two Left Turns	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; - Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R to DLW;
03	Whisk	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
04	Thru & Chassé Bjo	- (timing 12&3) Thru R, sd & fwd L/cl R, sd & fwd L w/LF trn to Bjo, DLW ;
05	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R to RLOD ;
06	Bk,Bk/Lk,Bk	- Bk L, bk R/XLIF, bk R (timing 1, 2&3) ;
07	Impetus to Semi	- Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ;
08	Face,Side,Close	- Fwd R trng to fc, sd L, cl R to BFLY;
09	Twirl/Vine 3	- Sd L, xRibL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ;
10-11	2 Twinkles	- Thru R twd OP LOD, sd & fwd L trng to fc RLOD join lead hnds, cls R; - Fwd L twd RLOD, sd & fwd R trng to fce LOD join trailing hnds, cls L ;
12-13	Weave Six to Bjo	- Fwd R, fwd L comm.LF turn, sd R DC ; - Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;
14	Manuver	- Repeat meas 5 Part A ;
15	Spinturn	- Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ;
16	_ Back Box	- Bk R comm.LF turn, sd L cont turn, cl R to L in CP DC ;

PART B

01-04	Diamondturn	- Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; - Bk R cont LF trn, sd L cont LF trn , XRif of LCBJO DRW; - Fwd L cont LF trn, sd R cont LF trn XLIB of R CBJO DW; - Bk R cont LF trn, sd L cont LF trn XRif of L CBJO DC;
05	Left Turn 1/2	- Fwd L LF trng, sd R cont trn LF, cl L to RLOD ;
06	Bk & L Chassé Bjo LOD	- (timing 12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
07	Manuver	- Repeat meas 5 Part A ;
08	Bk & R Chassé Scar LOD	- (timing 12&3) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR DLC ;
09-11	3 Cross-Hover Ending to Semi	- XLIF, sd R rise, rec L BJO ; - XRIF, sd L rise, rec R SCAR ; - XLIF, sd R rise, rec L to SCP ;
12	Thru & Chassé _ Open	- (timing 12&3) Thru R, sd & fwd L/cl R ; sd & fwd L,to 1/2 open DLC ;
13	Man Across	- Repeat meas 5 Part INTRO ;
14	Lady Across	- Repeat meas 6 Part INTRO ;
15	Thru & Semi Chassé	- (timing 12&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;
16 **16	Pickup,side,close Face,Side,Close	- Repeat meas.8 Part INTRO ; - Repeat meas 8 part A ;

ENDING

01-02	Sway Left & Sway Right	- Sd L, incline body to L, tch R to L, sway the arms to horizontal L; - Sd R, incline body to R, tch L to R, sway the arms to horizontal R;
03	Turn to LOD Point Trillfoot Fwd	- Sd & fwd L w/ LF trn to LOD(W sd & fwd R w/RF trn to LOD), point the trillfoot to LOD, Man's L arm(W R arm) up