

# S A B O R A M I I I



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Wea Latina CD "Mis Boleros Favoritos" Track 12 by : Luis Miguel  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Rumba Phase III  
**Sequence** : Intro - A - B - A(9-16) - B(1-14) - Ending **Speed** : 26 MPM [10% Tempo Up]  
**Timing** : QQS unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : Nov, 2009 Ver. 1.0

## INTRO

### **1 - 8 DBL CHASE PEEK-A-BOO;:::;:::**

- {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait lead in notes  
1 {Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-);  
2 sd R looking over left shoulder, rec L, cl R,- (W sd L, rec R, cl L,-);  
3 sd L looking over right shoulder, rec R, cl L,- (W sd R, rec L, cl R,-);  
4 fwd R trn 1/2 LF, rec L, fwd R,- (W fwd L trn 1/2 RF, rec R, fwd L,-);  
5 sd L, rec R, cl L,- (W sd R looking over left shoulder, rec L, cl R,-);  
6 sd R, rec L, cl R,- (W sd L looking over right shoulder, rec R, cl L,-);  
7 fwd L, rec R, bk L,- (W fwd R trn 1/2 LF, rec L, fwd R,-);  
8 blend to Low Bfly bk R, rec L, fwd R (W fwd L, rec R, bk L,-);

## PART A

### **1 - 4 NY; THRU SERPIENTE;; FENCE LINE IN 4;**

- 1 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;  
2-3 {Through Serpiente} Thru R, sd L, bhd R fan L CCW (W CW),-; bhd L, sd R, thru L fan R  
CCW (W CW),-;  
QQQQ 4 {Fence Line In 4} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R, rec L;

### **5 - 8 WHIP; REV UNDERARM TRN; BK TWIST VINE 4; WHIP;**

- 5 {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on his left sd, fwd R trn  
1/2 LF, sd L,-) end Low Bfly COH;  
6 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L  
cont trn to fc ptr, sd R,-);  
QQQQ 7 {Back Twist Vine 4} Blend to Low Bfly XRIB (W XLIF), sd L, XRIF (W XLIB), sd L;  
8 {Whip} Repeat meas 5 Part A end Low Bfly Wall;

### **9 - 12 BRK BK TO OP IN 4; CIRCLE AWAY & TOG TO TANDEM;; CRAB WK AWAY 4;**

- QQQQ 9 {Break Back To Open In 4} Swivel sharply 1/4 LF to OP LOD bk L, rec R, fwd L, R;  
10-11 {Circle Away & Together To Tandem} Circle LF (W RF) fwd L, R, L,-; R, L, R,-  
end Tandem LOD;  
QQQQ 12 {Crab Walk Away 4} Twd Wall XLIF (W twd COH XRIF), sd R, XLIF, sd R;

**13 - 16 SPOT TRN; CRAB WK TOG 4 TO VALSOV; BK BASIC; FWD FC SD CL;**

- 13 {Spot Turn} XLIF trn 3/4 RF, rec R cont trn to fc LOD, sd L,-;
- QQQQ 14 {Crab Walk Together 4 To Valsouvienne} Twd COH XRIF (W twd Wall XLIF), sd L, XRIF, sd L end Valsouvienne LOD;
- 15 {Back Basic} In Valsouvienne bk R, rec L, fwd R,- (W bk L, rec R, fwd L,-);
- QQQQ 16 {Forward Face Side Close} Fwd L, fwd R trn 1/4 RF lead W to trn RF blend to Low Bfly, sd L, cl R (W fwd R, fwd L trn 3/4 RF to fc ptr, sd R, cl L) end Low Bfly Wall;

**PART B**

**1 - 4 START CHASE M IN 4 TO TANDEM;; DOOR; VINE 3 TO SHAD;**

- 1-2 {Start Chase M In 4 To Tandem} Fwd L trn 1/2 RF, rec R, fwd L,-; fwd R trn 1/2 LF, rec L, fwd R, fwd L (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec R, fwd L,-)
- QQQQ (QQS) end Tandem Wall both R ft free;
- 3 {Door} [same footwork thru meas 5 and meas 8 thru 11] Rk sd R, rec L, XRIF,-;
- 4 {Vine 3 To Shadow} Sd L, cl R, sd L blend to Shadow,-;

**5 - 8 FENCE LINE; W UNDER; M UNDER; FENCE LINE;**

- 5 {Fence Line} XRIF with bent knee look DLW, rec L, sd R,-;
- 6 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall, sd L,-)
- 7 {Man Under} XRIF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRIF, rec L, sd R,-)
- 8 {Fence Line} Repeat meas 5 Part B on opposite ft;

**9 - 12 CRAB WK; SD WK; SPOT TRN; CRAB WK M IN 4;**

- 9 {Crab Walk} Lower body swivel LF but upper body remains fcg Wall fwd R [hereafter XRIF], sd L with lower body, XRIF,-;
- 10 {Side Walk} Sd L, cl R, sd L,-;
- 11 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R,- end Shadow Wall;
- QQQQ 12 {Crab Walk M In 4} XLIF, sd R, XLIF, sd R
- (QQS) (W XLIF, sd R, XLIF,-);

**13 - 16 FIN CHASE;; SHLDR TO SHLDR w/ARM 2X;;**

- 13-14 {Finish Chase} Fwd L, rec R, bk L,-; bk R, rec L, fwd R,- (W fwd R trn 1/2 LF, rec L, fwd R,-; fwd L, rec R, bk L,-) end Fcg ptr & Wall no hnds jnd;
- 15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L,-; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R,- end fcg ptr & Wall no hnds jnd;

**REPEAT PART A MEAS 9 THRU 16**

**REPEAT PART B MEAS 1 THRU 14** except end Hndshk Pos with holding to adjust the music

END

**1 - 5 FWD BASIC TO SHAD; WHEEL 6;; W OUT TO FC; X CHK HOLD;**

- 1 {Forward Basic To Shadow} Fwd L, rec R lead W to trn LF, sd & fwd L,-  
(W bk R, rec L, fwd R trn 1/2 LF,-) end Shadow Wall;
- 2-3 {Wheel 6} Wheel RF fwd R, L, R to fc COH,-; L, R, L to fc Wall,- (W bk L, R, L;- R, L, R,-);
- 4 {W Out To Face} Release hnds bk R, rec L, fwd R,- (W fwd L, fwd R trn 1/2 LF, bk L,-)  
end Bfly Wall;
- 5 {Cross Check Hold} Cross lunge thru L look RLOD,-,-,-;