

S A B O R A M I I V



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Sabor A Mi available from choreographer on MP3 file or MD e-mail : d-doi@tcp-ip.or.jp
Special thanks to Munekazu & Mitue Sasaki for giving us the sound
Rhythm : Bolero Phase IV + 2 [Horseshoe Turn, Half Moon]
Sequence : A - B - C - D - Bmod - A - E - C - Ending **Speed** : 24 MPM
Timing : SQQ [Bolero] 123&4 [Cha Cha] **Footwork** : Opposite except where noted
unless noted by side of measure **Released** : Feb, 2006 Ver. 1.0

INTRO

Shadow Pos fc Wall both R ft free wait lead in notes

PART A

1 - 8 SD X LUNGE; REC W ROLL TO LEFT SHAD; SD X LUNGE; REC W TRN TO FC M TRANS; TRNG BASIC; OP BRK; RIGHT PASS; FWD BRK;

- SS 1 {Side Cross Lunge} [same footwork] Sd R with body rise,-, cross lunge thru L with bent knee look DRW,-;
- 2 {Recover W Roll To Left Shadow} Rec R,-, release jnd L hnds sd L, cl R (W rec R,-, roll LF 1 full trn L, R) end Left Shad Pos fc Wall both L ft free;
- SS 3 {Side Cross Lunge} Repeat meas 1 Part A with opposite ft;
- 4 {Recover W Turn To Face M Transition} Rec L,-, sd R, tch L to R (W rec L,-, sd R trn RF to fc ptr, sd L) end CP Wall;
- 5 {Turning Basic} Sd L rise with body trn RF,-, slip bk R trn LF soft knee, cont trn sd & fwd L (W sd R rise,-, fwd L flex knee trn LF with slip pivot action, sd & bk R cont trn) end CP COH;
- 6 {Open Break} Sd R rise,-, release CP bk L soft knee chkg press W bk lead hnd hold, fwd R (W sd L rise,-, bk R soft knee chkg, fwd L) end LOP Fcg COH;
- 7 {Right Pass} Sd & fwd L rise comm trn RF raise lead hnds to create window,-, XRIB flex knee cont trn, fwd L (W fwd R rise,-, fwd L flex knee comm trn LF under jnd lead hnds, cont trn bk R) end LOP Fcg Wall;
- 8 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;

PART B

1 - 8 X BODY; HORSESHOE TRN;; HIP LIFT; AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; LUNGE BRK;;

- 1 {Cross Body} Blend to CP sd & bk L rise trn LF,-, slip bk R, sd & fwd L cont trn to fc COH (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn) end LOP Fcg COH;
- 2-3 {Horseshoe Turn} Sd & fwd R with right side stretch to "V" pos,-, slip thru L chkg cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr;
- 4 {Hip Lift} Blend to CP sd R bring L ft to R,-, with slight preasure on L lift L hip, lower hip;
- 5 {Aida Preparation} Sd & fwd L "V" pos LOD rise,-, thru R soft knee trn RF (W LF), sd L cont trn release trail hnds;

“Sabor A Mi IV”

(Continued)

- 6 {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise slight “V” bk to bk pos trail hnds up & out lead hnds fwd,-, rk sd L soft knee with hip roll, rec R;
- 7 {Face & Spot Turn} Sd L trn sharply LF to fc ptr R toe pt sd,-, XRIF of L soft knee cont trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg Wall;
- 8 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L) end LOP Fcg Wall;

PART C

1 - 8 LEFT PASS; HALF MOON;; BRK BK TO 1/2 OP; M ACROSS TO L 1/2 OP; W ACROSS TO OP; SPOT TRN; HIP RKS;

- 1 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R soft knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L soft knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;
- 2-3 {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Shkhnd Pos Fc Wall;
- 4 {Break Back To Half Open} Release hnds sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
- 5 {M Across To Left Half Open} Fwd L,-, fwd R twd DLW comm trn RF, bk L cont trn to fc LOD (W fwd R,-, L, R) end Left 1/2 OP LOD;
- 6 {W Across To Open} Fwd R,-, L, R (W fwd L,-, fwd R twd DLW comm trn RF, bk L cont trn to fc LOD) end OP LOD;
- 7 {Spot Turn} Fwd L rise,-, fwd R flex knee trn 1/2 LF, fwd L cont trn to fc ptr;
- 8 {Hip Rocks} Blend to Low Bfly rk sd R rolling hip CW,-, rec L with hip roll CCW, rec R;

PART D (Cha Cha)

1 - 8 NEW YORKER TO OP; SWIVEL 2 DBL CHAS;,, TRN IN BK DBL CHAS;,: BK BASIC; SWIVEL 2 TRIPLE CHAS;,: WALK FC SD TCH;

- 1 {New Yorker To Open} Thru L with straight leg trn RF to LOP RLOD, rec R trn LF to OP LOD, fwd L/cl R, fwd L;
- 123&4 2-3.5 {Swivel 2 Double Chas} Swivel RF on L fwd R twd DLW, swivel LF on R fwd L twd DLC, 1&2 trn RF to slight “V” fwd R/lk LIB, fwd R; trn LF to slight “V” bk-to-bk fwd L/lk RIB, fwd L,
- 34 3.5-4 {Turn In Back Double Chas} Fwd R comm trn RF (W LF), sd L cont trn to LOP RLOD; 1&23&4 cont trn to slight “V” bk-to-bk bk R/lk LIF, bk R, trn LF to slight “V” bk L/lk RIF, bk L;
- 5 {Back Basic} Blend to LOP RLOD rk bk R, rec L, fwd R/cl L, fwd R;
- 123&4 6-7 {Swivel 2 Triple Chas} Swivel LF on R fwd L twd DRW, swivel RF on L fwd R twd DRC, 1&23&4 trn LF to slight “V” fwd L/lk RIB, fwd L; trn RF to slight “V” bk-to-bk fwd R/lk LIB, fwd R, trn LF to slight “V” fwd L/lk RIB, fwd L;
- 1234 8 {Walk Face Side Touch} Blend to LOP RLOD fwd R, fwd L trn LF to fc ptr, sd R, tch L to R;

PART B mod

1 - 8 REPEAT PART B (1-7);:,:,: CUCA W TRN M TRANS TO SHAD;

- 1-7 Repeat meas 1-7 Part B;:,:,:;
- 8 {Cucaracha W Turn M Transition To Shadow} Rk sd R,-, rec L, tch R to L (W rk sd L,-, rec R trn 1/2 RF, cl L) end Shadow Pos fc Wall both R ft free;

REPEAT PART A

PART E (Cha Cha)

1 - 8 TRAVELING DOOR; SD WALK; BK VINE 6; SPOT TRN; FRONT VINE 6; TIME STEP; REV UNDERARM TRN 4; REV UNDERARM TRN 2 PT HOLD;

- 1 {Traveling Door} Blend to Bfly rk sd L, rec R, twd RLOD XLIF (W XRIF)/sd R, XLIF;
- 2 {Side Walk} Sd R, cl L, sd R/cl L, sd R;
- 123&4& 3 {Back Vine 6} Behind L, sd R, thru L/sd R, behind L/sd R;
- 4 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF), rec R cont trn to fc ptr, sd L/cl R, sd L;
- 123&4& 5 {Front Vine 6} Blend to Bfly twd LOD thru R, sd L, behind R/sd L, thru R/sd L;
- 6 {Time Step} XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;
- 1234 7 {Reverse Underarm Turn 4} XLIF, rec R, sd L, rec R (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R, rec L) end LOP Fcg Wall;
- 123 - 8 {Reverse Underarm Turn 2 Point Hold} XLIF, rec R, pt L sd, hold (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, pt R sd, hold) end LOP Fcg Wall;

REPEAT PART C

END

1 - 2 X BODY W TRANS TO SHAD; SD X LUNGE;

- 1 {Cross Body W Transition To Shadow} Blend to CP sd & bk L rise trn LF,-, slip bk R, (SQ&Q) sd & fwd L cont trn to fc COH (W sd & fwd R rise,-, roll LF IF of M L/R, L) end Shad COH;
- SS 2 {Side Cross Lunge} Repeat meas 1 Part A;