

S A B O R A M I V



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Wea Latina CD "Mis Boleros Favoritos" Track 12 by : Luis Miguel
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase V + 2 [Double Ronde Twist Turn, Rudolph Ronde]
Sequence : Intro - A - B - A(9-16) - Bmod - Ending **Speed** : 23 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Jan, 2010 Ver. 1.0

INTRO

1 - 4 ROMANTIC SWAYS;;;:

- {Wait} Low Bfly Wall lead ft free wait lead in notes
1-4 {Romantic Sways}
[1] [Hip Rocks] Rk sd L with rolling hip CCW,-, rec R with hip roll CW, rec L with hip roll CCW
[hereafter hip rks L,-, R, L];
[2] [Swivel Out & Hip Rocks] Sd R swivel RF (W LF) to Bk-To-Bk Pos,-, hip rks L, R;
[3] [Swivel In & Hip Rocks] Sd L swivel LF (W RF) to fc ptr,-, hip rks R, L,
[4] [Swivel Out & Hip Rocks] Repeat meas 2;

5 - 8 SWVL IN & FENCE REC: SD TO FWD W DEVELOPE: REC SYNC TWIST VINE; SPOT TRN;

- 5 {Swivel In & Fence Recover} Sd L swivel LF (W RF) to fc ptr blend to Bfly,-,
cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;
6 {Side To Forward W Develope} Sd R with body rise,-, fwd L outsd ptr twd DWR chkg, hold
(W sd L rise,-, bk R bring L ft up to insd of R knee, extend L ft fwd) end Bfly Scar DRW;
SQ&Q& 7 {Recover Syncopated Twist Vine} Bk R to fc Wall,-, sd L/XRIF, sd L/XRIB;
8 {Spot Turn} Sd L rise comm body trn LF,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr;

PART A

1 - 4 LUNGE BRK; LEFT PASS; HALF MOON;;

- 1 {Lunge Break} Blend to LOP Fcg sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk,
rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
2 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee,
fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee
strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;
3-4 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd
L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R,
cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk
L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip
fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

5 - 8 CONTRA BRK; ALTERNATINF X BODY;; SLO HIP RKS;

- 5 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
- 6-7 {Alternating Cross Body} Keep R-R hnds jnd sd & bk L rise trn LF,-, bk R flex knee with slipping action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH; sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr) end Hndshk Wall;
- SS 8 {Slow Hip Rocks} Blend to Low Bfly hip rks L,-, R,-;

9 - 12 SYNC TRNG BASIC; CONTRA CHK & SWITCH; DBL RONDE TWIST TRN w/SYNC REV TWIRL END;;

- SQ&Q 9 {Syncopated Turning Basic} Blend to CP sd L rise with body trn RF,-, slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R;
- 10 {Contra Check & Switch} Comm upper body trn LF flex knees with strong right sd lead chk fwd L twd DLC in CBMP,-, rec R comm strong trn RF leave L ft almost in pl, cont strong trn rec L with soft knees (W comm upper body trn LF flex knees with strong left sd lead bk R in CBMP look well left,-, rec L comm strong trn RF leave R ft almost in pl, cont strong trn rec R between M’s feet with soft knees) end CP DRW;
- 11-12 {Double Ronde Twist Turn With Syncopated Reverse Twirl Ending} Sd & fwd R between W’s feet twd RLOD ronde L CW comm trn RF 1 full trn,-, cont trn sd & fwd L twd DRC, cont trn XRIB flex knees (W sd L twd DRC ronde R CW comm trn 7/8 RF,-, cont trn XRIB, cont trn sd & fwd L) end momentary Modified CP M fc DRW W fc COH; (SQ&Q&) unwind RF on both feet to fc Wall,-, shift wgt to L (W fwd R around M cont trn to fc LOD,-, rev twirl 1 3/4 revolutions L/R, L/R to fc ptr) end LOP Fcg Wall;

13 - 16 NY; RIFF TRN; DBL UNDERARM TRN; HIP LIFT;

- 13 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
- QQQQ 14 {Riff Turn} Sd L, raise jnd lead hnds to lead W to spin RF cl R, sd L, lead W to spin RF cl R (W sd R, spin RF 1 full trn on R cl L, sd R, spin RF 1 full trn on R cl L);
- 15 {Double Underarm Turn} With jnd lead hnds circle CW to down and up sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 16 {Hip Lift} Blend to CP sd R bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

PART B

1 - 4 SD TO THRU SERPIENTE;; THRU FENCE REC; SYNC BK VINE;

- 1-2 {Side To Through Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; bhd R fan L CCW (W CW),-, bhd L, sd R;
- 3 {Through Fence Recover} Thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look LOD, bk L trn to fc ptr;
- SQ&Q 4 {Syncopated Back Vine} In Bfly sd R rise,-, bhd L/sd R, thru L;

5 - 8 BRK BK TO 1/2 OP; FWD MANUV PVT; RUDOLPH & BK TO BJO; WRAP & UNWRAP;

- 5 {Break Back To Half Open} Sd R rise swivel LF to Half Open Pos,-, bk L flex knee, fwd R;
- 6 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L, fwd R pivot 1/2 RF) end CP LOD;
- 7 {Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W’s feet lead W to ronde R CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
- 8 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP “V” Pos;

9 - 12 AIDA PREP; AIDA LINE & SWITCH RK; SYNC CHG SD TO FC; SHAD NY;

- 9 {Aida Preparation} Sd & fwd R rise,-, thru L flex knee trn LF (W RF) , sd R cont trn release lead hnds and jn trail hnds;
- 10 {Aida Line & Switch Rock} Trn LF bk L rise to slight “V” Bk-To-Bk Pos lead hnds up and out trail hnds fwd,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;
- SQ&Q 11 {Syncopated Change Sides} Raise jnd lead hnds and passing bhd W sd & slightly fwd R,-, fwd L/fwd R comm trn LF, fwd L cont trn to fc ptr jn R-R hnds (W fwd L diagonally across line under jnd lead hnds,-, fwd R/fwd L lower jnd hnds comm trn RF, fwd R cont trn to fc COH) end Hndshk Wall;
- 12 {Shadow New Yorker} Sd R rise,-, trn RF to Hndshk “V” RLOD slip fwd L flex knee L arm extended sd parallel to W’s arm, bk R trn to fc ptr;

13 - 16 R-HND UNDERARM TRN; SHAD BRK; SPOT TRN; HIP RKS;

- 13 {R-Hand Underarm Turn} Sd L rise and raise jnd R-R hnds,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);
- 14 {Shadow Break} Sd R rise swivel sharply LF (W RF) to fc LOD,-, bk L flex knee M’s L arm extended sd W’s L hnd bhd M, fwd R trn to fc ptr;
- 15 {Spot Turn} Release hnds and repeat meas 8 Intro;
- 16 {Hip Rocks} Blend to Low Bfly hip rks R,-, L, R;

REPEAT PART A MEAS 9 THRU 16

PART B mod

1 - 15.5 SD TO THRU SERPIENTE;; THRU FENCE REC; SYNC FRONT VINE; BRK BK TO 1/2 OP; FWD MANUV PVT; RUDOLPH & BK TO BJO; WRAP & UNWRAP; AIDA PREP; AIDA LINE & SWITCH RK; SYNC CHG SD TO FC; SHAD NY; R-HND U/A TRN; SHAD BRK w/SD CL;,,

- 1-13 Repeat meas 1 thru 13 Part B;,,,,,,,,,,,,;
- SQQQ 14-15.5 {Shadow Break With Side Close} Sd R rise swivel sharply LF (W RF) to fc LOD ,- , bk L flex knee M’s L arm extended sd W’s L hnd bhd M, fwd R trn to fc ptr; sd L, cl R,

“Sabor A Mi V”

(Continued)

END

**1 - 5 CUCA W TRN M TRANS SHAD; SYNC CRAB WK; FENCE LINE; SYNC HIP RKS;
X CHK HOLD;**

- 1 {Cucaracha W Turn M Transition To Shadow} Sd L,-, rec R, tch L to R
(W sd R,-, rec L trn 1/2 LF to fc Wall, cl R) end Shadow Wall both L ft free;
- SQ&Q 2 {Syncopated Crab Walk} [hereafter same footwork] Sd L rise,-, lower body swivel LF but
upper body remains fcg Wall fwd R [hereafter XRIF]/sd L lower body fcg Wall, XRIF;
- 3 {Fence Line} Sd L rise,-, cross lunge thru R with bent knee look LOD, bk L to fc Wall;
- SQ&Q 4 {Syncopated Hip Rocks} Hip rks R,-, L/R, L;
- 5 {Cross Check Hold} Cross lunge thru R look LOD,-,-,-;