

Sabor a Mi Bolero

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Music: **Sabor a Mi** by **Luis Miguel** from "Mis Boleros Favoritos" download from Wal-Mart.com
Rhythm: Bolero Phase: III + 2 (Hip Rocks & Turning Basic) Release: June 2007
Speed: As Downloaded *Sequence: Intro, A, B, C, A, B, C, Amod, Ending*

Intro

- 1-4 Hold P/U Notes & 2 Meas;; Hip Rocks 2x (Open);; Bolero Walk 2x (to Face);; Hip Rocks 2x (Low Bfly);;
1-2 [Hold] Wait P/U notes & 2 meas in low bfly facing wall;;
3-4 SQQ [Hip Rocks] with hip roll action rock side L,-, rec R, rec L; Rec R,-, rec L, rec R turning
SQQ If to LOD; (with hip roll action rock side R, -, rec L, rec R; Rec L,-, rec R, rec L turning rf
to LOD;)
5-6 SQQ [Bolero Walk 6 to Face] fwd L to LOD with body rise,-, fwd R, fwd L; fwd R with body
SQQ rise,-, fwd L, fwd R to face low bfly; (fwd R to LOD with body rise,-, fwd L, fwd R; fwd L, -,
fwd R, fwd L to face low bfly;)
7-8 SQQ [Hip Rocks] with hip roll action rock side L,-, rec R, rec L; Rec R,-, rec L, rec R
SQQ to bfly; (with hip roll action rock side R, -, rec L, rec R; rec L,-, rec R, rec L to bfly;)

Part A

- 1-8 Basic;; New Yorker (Bfly); Fenceline; Spot Turn (Bfly); Fenceline; Underarm Turn; New Yorker;
1-2 SQQ [Basic] side L with body rise,-, bk R, fwd L; side R with body rise,-, fwd L, bk R;
SQQ (side R with body rise,-, fwd L, bk R; side L with body rise,-, bk R, fwd L;)
3 SQQ [New Yorker] side L with body rise,-, thru R to LOD (RLOD), rec L turning to fc ptr;
(side R with body rise,-, thru L to LOD (RLOD), rec R turning to fc ptr;)
4 SQQ [Fenceline] bfly side R with body rise,-, X lunge L to RLOD (LOD) with bent knee, rec R;
(bfly side L with body rise,-, X lunge R to RLOD (LOD) with bent knee, rec L;)
5 SQQ [Spot Turn] side L with body rise commencing lf turn,-, XRIF turning ½ lf to LOD (RLOD),
continue turn rec L to fc ptr & wall (ctr); (side R with body rise commencing rf turn to LOD
(RLOD), -, XLIF turning ½ rf, continue turn rec R to fc ptr;)
6 SQQ [Fenceline] bfly side R with body rise,-, X lunge L to RLOD (LOD) with bent knee, rec R;
(bfly side L with body rise,-, X lunge R to RLOD (LOD) with bent knee, rec L;)
7 SQQ [Underarm Turn] side L with body rise,-, XRIB of L lowering, fwd L; (side R with
body rise commencing rf turn under joined lead hands to LOD (RLOD),-, XLIF turning ½ rf,
fwd R continue rf turn to fc ptr;)
8 SQQ [New Yorker] side R with body rise,-, thru L to RLOD (LOD), rec R turning to fc ptr;
(side L with body rise,-, thru R to RLOD (LOD), rec L turning to fc ptr;)

Part B

- 1-8 Turning Basic Fc Ctr (Wall);; Time Step; Shoulder-to-Shoulder 2x;; Fenceline; Spot Turn (Bfly); Hip Lift;
1-2 SQQ [Turning Basic] side L,-, bk R turning ¼ lf to fc LOD (RLOD) in CP, side & fwd L turning ¼
SQQ lf to fc DLC (DRW) in CP; side R to fc Ctr (wall),-, fwd L into lady, bk R; (side R,-, fwd L
turning ¼ lf to fc RLOD (LOD) in CP, side & bk R turning ¼ lf to fc DRW (DLC) in CP; side L
to fc wall (Ctr),-, bk R, fwd L;)

- 3 SQQ **[Time Step]** side L with body rise,-, XRIB of L, fwd L blending to bfly;
(side R with body rise,-, XLIB of R, fwd L blending to bfly;)
- 4 SQQ **[Shoulder-to-Shoulder]** side R with body rise,-, XLIF to bfly Scar, rec R;
(side L with body rise,-, XRIB to bfly scar, rec L;)
- 5 SQQ **[Shoulder-to-Shoulder]** side L with body rise,-, XRIF bfly Bjo, rec L;
(side R with body rise,-, XLIB to bfly Bjo, rec R;)
- 6 SQQ **[Fenceline]** bfly side R with body rise,-, X lunge L to LOD (RLOD) with bent knee, rec R;
(bfly side L with body rise,-, X lunge R to LOD (RLOD) with bent knee, rec L;)
- 7 SQQ **[Spot Turn]** side L with body rise commencing lf turn,-, XRIF of L turning ½ lf to RLOD (LOD), continue turn rec L to fc ptr & wall; (side R with body rise commencing rf turn,-, XLIF of R turning ½ rf to RLOD (LOD) continue turn rec R to fc ptr;)
- 8 SQQ **[Hip Lift (Bfly)]** Side R bringing L ft to R,-, with slight pressure on free foot lift L hip, lower hip; (Side L bringing R ft to L, -, with slight pressure on free foot lift R hip, lower hip;)

Part C (Cha Cha)

1-8 Half Basic; Underarm Turn; Lariat;; New Yorker 2x; Fenceline; Thru, -, Face, Close (SQQ) (Bfly):

- 1 123&4 **[Half Basic]** fwd L, rec R, side L/close R, side L; (bk R, rec L, side R/close L, side R;)
- 2 123&4 **[Underarm Turn]** bk R, rec L, side R/close L, side R; (XLIF of R under joined lead hands turning ½ rf, rec R, side L/close R, side L;)
- 3-4 123&4 **[Lariat]** side L, rec R, in place L/R, L; side R, rec L, in place R/L, R; (circle man CW with joined lead hands fwd R, fwd L, fwd R/fwd L, fwd R; fwd L, fwd R, fwd L/fwd R, fwd L to fc ptr;)
- 5 123&4 **[New Yorker]** lunge thru L to LOD (RLOD), rec R to fc ptr, side L/close R, side L;
(lunge thru R to LOD (RLOD), rec L to fc ptr, side R/close L, side R;)
- 6 123&4 **[New Yorker]** lunge thru R to RLOD (LOD), rec L to fc ptr, side R/close L, side R;
(lunge thru L to RLOD (LOD), rec R to fc ptr, side L/close R, side L;)
- 7 123&4 **[Fenceline]** bfly lunge thru L to LOD (RLOD), rec R, side L/close R, side L;
(bfly lunge thru R to LOD (RLOD), rec L, side R/close L, side R;)
- 8 SQQ **[Thru,-, Face Close (SQQ) (Bfly)]** thru R (RLOD) (LOD),-, fwd L turning to fc ptr, close R to bfly; (thru L (RLOD) (LOD),-, fwd R turning to fc ptr, close L to bfly;)

Part A MOD

1-8 Basic;; New Yorker (Bfly); Fenceline; Spot Turn (Bfly); Side Draw Touch & Hold;

- 1-2 SQQ **[Basic]** side L with body rise,-, bk R, fwd L; side R with body rise,-, fwd L, bk R;
SQQ (side R with body rise,-, fwd L, bk R; side L with body rise,-, bk R, fwd L;)
- 3 SQQ **[New Yorker]** side L with body rise,-, thru R to LOD, rec L turning to fc ptr;
(side R with body rise,-, thru L to LOD, rec R turning to fc ptr;)
- 4 SQQ **[Fenceline]** bfly side R with body rise,-, X lunge L to RLOD with bent knee, rec R;
(bfly side L with body rise,-, X lunge R to RLOD with bent knee, rec L;)
- 5 SQQ **[Spot Turn]** side L with body rise commencing lf turn,-, XRIF of L turning ½ lf to LOD, continue turn rec L to fc ptr & wall; (side R with body rise commencing rf turn to LOD,-, XLIF of R turning ½ rf, continue turn rec R to fc ptr & COH;)
- 6 S-- **[Side Draw Touch & Hold]** side R, -, slowly draw L to R touch & hold; (side L, -, slowly draw R to L touch & hold;)

Ending

- 1-9 {On Second Drum Beat} Basic;; Underarm Turn (CP); Hip Rocks; Back Corte & Leg Crawl:
 1-2 SQQ **[Basic]** side L with body rise,-, bk R, fwd L; side R with body rise,-, fwd L, bk R;
 SQQ *(side R with body rise,-, fwd L, bk R; side L with body rise,-, bk R, fwd L;)*
 3 SQQ **[Underarm Turn]** side L with body rise,-, XRIB of L lowering, fwd L; *(side R with
 body rise commencing rf turn under joined lead hands,-, XLIF of R turning 1/2 rf, fwd R
 continue rf turn to fc partner & COH;)*
 4 SQQ **[Hip Rocks]** with hip roll action rock side R,-, rec L, rec R to CP;
(with hip roll action rock side L,-, rec R, rec L to CP;)
 4 1/2 QQ **[Back Corte & Leg Crawl]** bk L,-, *(fwd R, raise L leg up outside of mans R leg.)*

Head Cues

Intro

- 1-4 Hold P/U Notes & 2 Meas;; Hip Rocks 2x (Open);; Bolero Walk 2x (to Face);; Hip Rocks 2x (Low Bfly);;

Part A (Bolero) (Facing Wall)

- 1-8 Basic;; New Yorker (Bfly); Fenceline; Spot Turn (Bfly); Fenceline; Underarm Turn; New Yorker;

Part B (Bolero) (Facing Center)

- 1-8 Turning Basic (Fc Ctr);; Time Step; Shoulder-to-Shoulder 2x;; Fenceline; Spot Turn (Bfly); Hip Lift;

Part C (Cha Cha) (Facing Center)

- 1-8 Half Basic; Underarm Turn; Lariat;; New Yorker 2x; Fenceline; Thru. -, Face Close (SQQ) (Bfly);

Part A (Bolero) (Facing Center)

- 1-8 Basic;; New Yorker (Bfly); Fenceline; Spot Turn (Bfly); Fenceline; Underarm Turn; New Yorker;

Part B (Bolero) (Facing Wall)

- 1-8 Turning Basic (Fc Wall);; Time Step; Shoulder-to-Shoulder 2x;; Fenceline; Spot Turn (Bfly); Hip Lift;

Part C (Cha Cha) (Facing Wall)

- 1-8 Half Basic; Underarm Turn; Lariat;; New Yorker 2x; Fenceline; Thru. -, Face Close (SQQ) (Bfly);

Part A MOD (Bolero) (Facing Wall)

- 1-8 Basic;; New Yorker (Bfly); Fenceline; Spot Turn (Bfly); Side Draw Touch & Hold;;

Ending

- 1-9 {On second Drum Beat} Basic;; Underarm Turn (CP); Hip Rocks; Back Corte & Leg Crawl;