

Salsa cubana

Revised cuesheet: April 2002

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: S.T.A.R. 180 (Flip: "Yuya Martinez") available: Palomino Records or choreographer

Footwork: Opposite (Woman's footwork in parentheses) 2:27 @ 45 RPM

[Optional cue terms, notes, hand work options in brackets] Slow for teaching / comfort

Rhythm & Phase: Salsa Rueda [Casino Salsa] Unphased [approx. Ph. V]

Timing: QQS NOTE: Steps may be preceded by a scuffing of the heel [NOT a weight change] on the "&" count of beat 4 prior to the step; e.g., &123-&123-&123-&123-&;

Sequence: **A 3-8 B Bridge A B Bridge B Bridge Ending**

MEAS:

PART A

1-2 LOP-FCG LOD OP BASIC ; ; [1ST TIME WAIT 2 MEAS LOP-FCG LOD ; ;]

1-2 {OP BASIC;;} LOP-FCG LOD & ptr bk L, rec R, cl L,- (bk R, rec L, cl R,-) ; fwd R, rec L, cl R,- (fwd L, rec R, cl L,-) end LOP-FCG LOD ;

3-8 ENCHUFE DOBLE [STOP & GO ; ; CHNG L TO R TO CP RLOD ; ;]

CROSS BODY ; ; ; ; ;

3 {ENCHUFE DOBLE;;;;;} [STOP & GO;;] LOP-FCG LOD bk L, rec R trng RF 1/4 leading W to trn under jnd L-R hands, sd L placing R hnd on W's back to fc WALL,- (bk R, fwd L trng LF under jnd L-R hnds passing in front of M, bk R trng LF to fc LOD,-) ;

4 Bk R COH, rec L trng LF 1/4 to fc LOD leading W to trn under jnd L-R hnds, cl R,- (bk L, fwd R trng RF under jnd L-R hnds, bk L cont LF trn to fc RLOD,-) end LOP-FCG LOD ;

5 [L TO R TO CP LOD;;] Bk L, rec R trng RF 1/4 leading W to trn under jnd L-R hands, sd L trng RF 1/4 fc RLOD,- (bk R, fwd L trng LF pass in front of M, bk R cont LF trn to fc ptr & LOD,-) ;

6 Bk R, rec L, cl R,- (bk L, rec R, fwd L,-) end in loose CP RLOD ;

7-8 {DILE QUE NO} [CROSS BODY;;] Dipping L shldr fwd & down fwd L trng RF opening W out, rec R, bk L trng LF to fc WALL,- (swivel on weighted foot bk R, fwd L, fwd R to fc LOD,-) ; slip R bk trng LF to fc LOD, cl L, in pl R,- (fwd L, fwd R trng LF to fc RLOD, bk L,-) end LOP-FCG LOD ;

PART B

1-6 OP BASIC TO STACKED HANDS R OVER L ; ; SOMBRERO [WHEEL 6 w / X

HND UNDERARM TRN TO HEAD LOOPS ; ; CROSS BODY ; ; ; ;

1-2 {OP BASIC;;} Repeat meas 1-2 Part A to R-R hnds joined over joined L-L hands ; ;

3 {SOMBRERO;;;;} [WHEEL 6 w / X HND UNDERARM TRN TO HEAD LOOPS;;] Start RF wheel fwd L bringing jnd R-R hands up, fwd R leading W to trn RF under jnd R-R hnds, fwd L bringing jnd R-R hands down & jnd L-L hands up,- (in pl R, L, R trng ½ RF under jnd R hands,-) ;

4 Cont wheel fwd R bringing jnd L-L hands up & over W's head, fwd L bringing jnd L-L hands over M's head, fwd R bringing jnd R-R hands over W's head,- (fwd L cont trng RF under jnd L-L hnds, in pl R trng RF, in pl L trng RF under jnd R-R hnds to fc RLOD,-) end sd-by-sd fcg RLOD jnd L hands on M's L shldr jnd R hnds on W's R shldr ;

5-6 [CROSS BODY;;] Blend to loose CP RLOD repeat meas 7-8 Part A end DBL HNDHOLD LOD ; ;

7-12 SETENTA [RK TO WHEEL 6 (W TWIRL TO HAMMERLOCK) ; ; W PASSING

UNDERARM TRN ; M FACE LOOP ; CROSS BODY ; ; ; ; ;

7 {SETENTA;;;;;} [RK TO WHEEL 6 (W TWIRL TO HAMMERLOCK);] DBL HNDHOLD LOD bk L, fwd R starting RF wheel, fwd L bring jnd L-R hands up allowing W to twirl under RF,- (bk R, fwd L, in pl R trng RF under jnd L-R hands,-) end fcg WALL ;

8 Cont wheel fwd R, fwd L, fwd R bring jnd L-R hands down in front of M,- (cont trng RF under jnd L-R hnds in pl L, R, L,-) end HAMMERLOCK M fcg RLOD ;

9 [W PASSING UNDERARM TRN;] Bk L, fwd R raising jnd L-R hands wheel ½ RF, fwd L,- (bk R, fwd L trng LF under jnd L-R hands, fwd R trng LF to fc ptr,-) end DBL HANDHOLD LOD ;

PART B - Continued

- 10 [M FACE LOOP;] Wheel ½ in 3 steps taking jnd R-L hnds over M's head and placing them on M's L shldr fwd R, fwd L, fwd R,- release R-L hnds (*wheel ½ RF fwd L, R, L,-*) end M fcg RLOD ;
 [FACE LOOP OPTION: Raise jnd R-L hnds to R shldr bringing R elbow up & fwd then take R elbow to sd over W's L biceps then release R-L hnds & place M's R hand on W's back]
 11-12 [CROSS BODY;;] repeat meas 7-8 Part A to DBL HANDHOLD LOD;;

13-20 CANDADO [WRAP & UNWRAP DBL ; ; ; W UNDER ALL HANDS; M HOOK TRN ; CROSS BODY ;] ; ; ; ; ;

- 13-14 {**CANDADO**; ; ; ; ;} [WRAP & UNWRAP DBL;;] DBL HANDHOLD LOD bk L, rec R trng RF1/4 raising jnd L-R hands in front of face, sd L bringing jnd L-R hnds down in front of ptr,- (*bk R, rec L, fwd R trng LF ½ under lead hnds,-*) end WRAP M fcg WALL W fcg LOD ; bk R COH, rec L trng LF 1/4 raise jnd L-R hnds, cl R,- (*bk L, rec R, fwd L trng RF ½ fc ptr,-*) to DBL HANDHOLD LOD ;
 15-16 Repeat meas 13-14 Part B ;;
 17 [W UNDER;] Bk L, bringing all hnds up between ptr in circular motion, wheel RF fwd R, L,- (*bk R, trng LF under jnd hands L, in pl R finish trn to fc ptr & DLC,-*) end fcg DRW ;
 18 [M HOOK TRN;] Ronde R ft sd & bk CW XRib putting M's R hnd on M's L shldr w/ R arm in front of chest & trng RF under jnd L-R hnds, sd L releasing R-L hnds cont trng RF under jnd L-R hnds, fwd R cont trn placing R hnd on W's back,- (*bk L, fwd R, in pl L,-*) to loose CP RLOD ;
 19-20 [CROSS BODY;;] Repeat meas 7-8 Part A to LOOSE CP LOD ;;

BRIDGE**1-4 EVELYN [WHEEL 3 ; M HOOK TRN w/HND CHNG BHND BK ; CROSS BODY ;] ; ; ;**

- 1 {**EVELYN**; ; ;} [WHEEL 3 ;] LOOSE CP LOD wheel RF fwd L to BJO, fwd R, fwd L,- (*wheeling RF fwd R, fwd L, fwd R,-*) end BJO RLOD ;
 2 [M HOOK TRN w/HND CHNG BHND BK;] Releasing R hnd from W's back ronde R ft sd & bk CW XRib, in pl L cont trn changing hands behind bk, in pl R cont trn,- (*in pl L, R, L trng to fc WALL,-*) end R-R hnds jnd M fcg RLOD ;
 3-4 [CROSS BODY;;] With R-R hands jnd repeat meas 7-8 Part A changing hands to LOP-FCG LOD
 [Note: 3rd time to LOOSE CP LOD] ;;

ENDING**1-2 BASIC ; ;**

- 1 {**BASIC**; ;} LOOSE CP LOD fwd L, rec R, cl L,- ; bk R, rec L, cl R,- ;

3-8 ADIOS CON LA HERMANA [WHEEL 6 w/ M UNDERARM TRN ; ; CHNG L TO R TO CP RLOD ; ; CROSS BODY TO LOOSE CP LOD ;] ; ; ; ; ;

- 3-4 {**ADIOS CON LA HERMANA**; ; ; ;} [WHEEL 6 w/M UNERARM TRN;;] Loose CP LOD fwd L blending to BJO wheel RF, fwd R, fwd L,- (*fwd R, fwd L, fwd R,-*) end BJO RLOD ; Releasing R hand fwd R, fwd L, fwd R trng LF under jnd L-R hnds,- (*cont RF wheel fwd L, fwd R, fwd L,-*) to LOP-FCG LOD ;
 5-6 [CHNG L TO R TO CP RLOD;;] Repeat meas 5-6 Part A to LOOSE CP LOD ;;
 7-8 [CROSS BODY;;] Repeat meas 7-8 Part A to LOOSE CP LOD ;;

9-14 ADIOS CON LA HERMANA [WHEEL 6 w/ M UNDERARM TRN ; ; CHNG L TO R TO CP RLOD ; ; CROSS BODY TO LOOSE CP LOD ;] ; ; ; ; ;

- 9-14 Repeat meas 3-8 Ending;;;;;

15-16 FWD BASIC ; BK TO LEG CRAWL ;

- 15 Repeat meas 1 Ending;
 16 {**BK TO LEG CRAWL**;} Bk R ,-, bk L,- (*fwd L,-, fwd R draw W's L knee up M's R leg,-*) ;