

Salsa cubana

Revised cuesheet: April 2002

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: S.T.A.R. 180 (Flip: "Yuya Martinez") available: Palomino Records or choreographer

Footwork: Opposite (Woman's footwork in parentheses) 2:27 @ 45 RPM
[Optional cue terms, notes, hand work options in brackets] Slow for teaching / comfort

Rhythm & Phase: Salsa Rueda [Casino Salsa] Unphased [approx. Ph. V]

Timing: QQS NOTE: Steps may be preceded by a scuffing of the heel [NOT a weight change] on the "&" count of beat 4 prior to the step; e.g., &;123-&;123-&;123-&;123-&;

Sequence: **A 3-8 B Bridge A B Bridge B Bridge Ending**

MEAS:

PART A

1-2 LOP-FCG LOD OP BASIC ; ; [1ST TIME WAIT 2 MEAS LOP-FCG LOD ; ;]

1-2 {OP BASIC;;;} LOP-FCG LOD & ptr bk L, rec R, cl L,- (bk R, rec L, cl R,-) ; fwd R, rec L, cl R,- (fwd L, rec R, cl L,-) end LOP-FCG LOD ;

3-8 ENCHUFE DOBLE [STOP & GO ; ; CHNG L TO R TO CP RLOD ; ; CROSS BODY ; ;] ; ; ; ; ; ;

3 {ENCHUFE DOBLE;;;;;} [STOP & GO;;] LOP-FCG LOD bk L, rec R trng RF 1/4 leading W to trn under jnd L-R hands, sd L placing R hnd on W's back to fc WALL,- (bk R, fwd L trng LF under jnd L-R hnds passing in front of M, bk R trng LF to fc LOD,-) ;

4 Bk R COH, rec L trng LF 1/4 to fc LOD leading W to trn under jnd L-R hnds, cl R,- (bk L, fwd R trng RF under jnd L-R hnds, bk L cont LF trn to fc RLOD,-) end LOP-FCG LOD ;

5 [L TO R TO CP LOD;;] Bk L, rec R trng RF 1/4 leading W to trn under jnd L-R hands, sd L trng RF 1/4 fc RLOD,- (bk R, fwd L trng LF pass in front of M, bk R cont LF trn to fc ptr & LOD,-) ;

6 Bk R, rec L, cl R,- (bk L, rec R, fwd L,-) end in loose CP RLOD ;

7-8 {DILE QUE NO} [CROSS BODY;;] Dipping L shldr fwd & down fwd L trng RF opening W out, rec R, bk L trng LF to fc WALL,- (swivel on weighted foot bk R, fwd L, fwd R to fc LOD,-) ; slip R bk trng LF to fc LOD, cl L, in pl R,- (fwd L, fwd R trng LF to fc RLOD, bk L,-) end LOP-FCG LOD ;

PART B

1-6 OP BASIC TO STACKED HANDS R OVER L ; ; SOMBRERO [WHEEL 6 w / X HND UNDERARM TRN TO HEAD LOOPS ; ; CROSS BODY ; ;] ; ; ; ; ; ;

1-2 {OP BASIC;;;} Repeat meas 1-2 Part A to R-R hnds joined over joined L-L hands ; ;

3 {SOMBRERO;;;;;} [WHEEL 6 w / X HND UNDERARM TRN TO HEAD LOOPS;;] Start RF wheel fwd L bringing jnd R-R hands up, fwd R leading W to trn RF under jnd R-R hnds, fwd L bringing jnd R-R hands down & jnd L-L hands up,- (in pl R, L, R trng 1/2 RF under jnd R hands,-) ;

4 Cont wheel fwd R bringing jnd L-L hands up & over W's head, fwd L bringing jnd L-L hands over M's head, fwd R bringing jnd R-R hands over W's head,- (fwd L cont trng RF under jnd L-L hnds, in pl R trng RF, in pl L trng RF under jnd R-R hnds to fc RLOD,-) end sd-by-sd fcg RLOD jnd L hands on M's L shldr jnd R hnds on W's R shldr ;

5-6 [CROSS BODY;;] Blend to loose CP RLOD repeat meas 7-8 Part A end DBL HNDHOLD LOD ; ;

7-12 SETENTA [RK TO WHEEL 6 (W TWIRL TO HAMMERLOCK) ; ; W PASSING UNDERARM TRN ; M FACE LOOP ; CROSS BODY ; ;] ; ; ; ; ; ; ; ;

7 {SETENTA;;;;;} [RK TO WHEEL 6 (W TWIRL TO HAMMERLOCK);] DBL HNDHOLD LOD bk L, fwd R starting RF wheel, fwd L bring jnd L-R hands up allowing W to twirl under RF,- (bk R, fwd L, in pl R trng RF under jnd L-R hands,-) end fcg WALL ;

8 Cont wheel fwd R, fwd L, fwd R bring jnd L-R hands down in front of M,- (cont trng RF under jnd L-R hnds in pl L, R, L,-) end HAMMERLOCK M fcg RLOD ;

9 [W PASSING UNDERARM TRN;] Bk L, fwd R raising jnd L-R hands wheel 1/2 RF, fwd L,- (bk R, fwd L trng LF under jnd L-R hands, fwd R trng LF to fc ptr,-) end DBL HANDHOLD LOD ;

