

SALUTE NINO ALBI

Music: Rose Room Orchestra
[www.amazon.de/A Touch of Classic](http://www.amazon.de/A+Touch+of+Classic)
Track # 6 Time: 5:19
Shortened cut from 3:30 to the End
Available from choreographer

Rhythm: Bolero Phase: IV+2 (Horseshoe Turn + Riff Turns)

Footwork: Opposite except where (Noted)

Release Date : July 17

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Sequence: INTRO AB AB(1-16) CC AB(1-7) END



INTRO

01 – ½ WAIT ONE & HALF MEASURE in BFLY WALL LEAD FOOT FREE ~ ;

{Wait} Wait 1 ½ meas in BFLY POS WALL Id ft free ~ ;

PART A

01-04 DBL HNDHLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; FENCE LINE w/ ARMS ;

{Dbl Hnd Hold Underarm Turn to stacked hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hnd hold, rec fwd L stacked Lft over Rt hands (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands L over R); {Open Break to Fc} [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R to r-sd of W ; {Change Sides /W Underarm} Raising stacked hnds Fwd L Wall turng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (W fwd R coh LF trn under stacked hnds chg sds, -, sd L, XRif) to BLFY COH ; {Fence Line w/ Arms} Sd R, -, XLif w/ bent knee Lft-arm circle CW (W Rt arm circle CCW) in front of body, rec R to BFLY COH ;

05-09 UNDERARM TURN INTO A LARIAT HALF ; ; SWIVEL to FACE & HIP ROCK 2 ; NEW YORKER ; RIFF TURNS ;

{Underarm Turn Into a Lariat 3} Sd L, -, small step bk R, rec fwd L (W sd R, -, XLif comm RF turn under Id nds, cont RF turn to LOD) ; Step ipl R, -, L, R (W Circle CW around M w/ jnd Id hnds fwd L, -, R, L) to M fcg COH/W fcg RLOD ; {Swivel to Fc & Hip Rock 2} Sd L swvlg LF to fcg ptr w/ body rise, -, rec R rollg R hip, rec L rollg L hip (W fwd R swvlg to fc ptr w/ body rise, -, rec L rollg L hip, rec R rollg R hip) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R trng to BLFY WALL ; {Riff Trns} Sd L raisg Id hnds, cl R, small sd L, cl R (W sd L & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2nd full spin undr jnd hnds) to BFLY WALL ;

PART B

01-04 AIDA PREPARATION ; AIDA LINE & HIP ROCK 2 ; SWITCH CHECK & ROLL 2 ; FENCE LINE w/ ARMS ;

{Aida Prep} Sd L trng LF to LOD, -, fwd R trng RF to fc ptr, cl L ; {Aida Line & Hip Rock 2} Bk R to bk to bk V pos raisg tl arms, -, rock fwd on L, rock bk on R ; {Switch Chk & ROLL 2} Trng LF to fc prt Sd L checking & relsg hnds, -, twd RLOD sd & fwd R trng RF ½, sd & Fwd L comp RF turn to fc prt to BFLY ; {Fence Line w/ Arms} Repeat meas 4 Part A to BFLY WALL ;

05-08 SIDE THRU SERPIENTE ; ; FENCE LINE ; REVERSE UNDERARM TURN ;

{Sd Thru Serpiente} Sd L, -, XRif, sd L ; [&SQQ] XRib/flare CCW (W CW), -, XLib, sd R ; {Fence Line} [&SQQ] XLif/flare CCW (W CW), -, XRif bent knee, rec bk L to BFLY ; {Reverse Underarm Trn} Sd R, -, XLif, bk R (W sd L comm ½ LF trn undr jnd Id hnds, -, XRif contg trn, fwd L compg trn to fc ptr) to BFLY WALL ;

09 RIFF TURNS ;

{Riff Trns} Repeat meas 9 Part A ;

PART C

01-04 BASIC 1/2 ; BACK BREAK to 1/2 OP LOD ; OP IN & OUT RUNS ; ;

{Basic 1/2} Sd L, -, bk R w/ bk contra ck action, rec L; **(Bk Break to 1/2 OP)** Sd & bk R body rise, -, bk L blend 1/2 OP fcg LOD, rec fwd R to 1/2 OP LOD ; **{OP In & Out Runs}** Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (*W fwd R rise, -, L, R*) end Left 1/2 OP LOD ; Fwd R rise, -, fwd L, R (*W fwd L rise,-, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD*) end 1/2 OP LOD ;

05-08 HAND to HAND TWICE ; ; RIGHT PASS ; LUNGE BREAK ;

{Hand to Hand x 2} Sd L, -, XRib to LOP RLOD, fwd L to fcg ptr ; Sd R, -, XLib to OP LOD, fwd R to BFLY WALL ; **{Right Pass}** Fwd & sd L startg RF trn & raisg ld hnds to form window, -, XRib cont trn, rec L to LOP FCG COH (*W fwd R, -, fwd L startg LF trn, undr jnd hnds fwd R trng LF to fc ptr*) ; **{Lunge Break}** Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L, -, bk R w/ sitting action, rec L*) to BFLY COH ;

09-12 SPOT TURN ; HORSESHOE TURN ; ; SPOT TURN ;

{Spot Turn} Sd & fwd L to slight V pos RLOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to BFLY COH ; **{Horseshoe Turn}** Sd & fwd R to V position LOD, -, cont trn thru L LOD, rec R to V pos & raise ld hnds ; Fwd L, -, R, L circle 1/2 LF (*W fwd R, -, L, R circ 1/2 LF undr jnd ld hnds*) ; **{Spot Turn}** Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL ;

13-16 LEFT PASS ; HIP ROCK ; TURNING BASIC ; ;

{Left Pass} Fwd L to SCAR, -, bk R, fwd L trng LF (*W fwd R trng 1/4 RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R*) to LOP-FCG COH ; **{Hip Rock}** Sd R, -, rec L rollg L hip, rec rollg R hip ; **{Turning Basic}** Sd L w/ RF upper bdy trn, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF (*W sd R w/ RF upper bdy trn, -, fwd L trng 1/4 LF w/ slip action, sd & bk R trng 1/4 LF*) ; Sd R, -, fwd L w/ contra check action, bk R to BFLY WALL ;

ENDING

01 To RLOD SIDE LUNGE & EXTEND ARMS ;

{To RLOD Sd Lunge & Extend Arms} To RLOD Sd R w/ lun action xtndg hnds to sd, hold, hold ;