

Choreographer	<b>SAM</b>
Jos.Dierickx	<b>Music:</b> Casa Musica- Ballroom Classics 1- Track # 3 Available by choreographer.
Beverloestwg. 14 B 2	<b>Footwork:</b> Opposite,except where noted
3583 – Paal - Belgium	<b>Rhythm : Slow Waltz</b>
Tel.:0032474/67.83.84	<b>Phase : IV + U ( L.Trng.Box w/ Lace)</b>
Email:	<b>Release : Dec.2009</b>
Jos.Dierickx@telenet.be	<b>Sequence: INT.- A,B,C – A,B,C (01-15) - ENDING</b>

### INTRO:

01-02	<b>Wait 2 Meas. Bfly.W</b>	- Wait in <b>Butterfly Wall</b> ; - Wait ;
03-04	<b>Waltz Away &amp; Together</b>	- w/ trlg hnds jnd, Fwd L trng awy f/ ptrn, Sd & Fwd R to slight Bk to Bk pos, Cl L ; - Sd & Fwd R trng to fc ptrn, Sd L, Cl R to BFLY W ;
05	<b>Roll 3 to SCP</b>	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
06	<b>Thru,Face,Behind</b>	- <i>Thru R (W Thru L) , Sd L trng to fc ptrn , XRIBL to BFLY W ;</i>
07	<b>Twirl/Vine 3</b>	- Sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ;
08	<b>Chair,Recover,Side</b>	- M thru R w/relaxed Knee (W thru L), Recover L, side R to CP W ;

### PART A:

01	<b>Whisk</b>	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
02	<b>Syncop.Vine</b>	- (1,2&3) Thru R, sd L/XRib, sd L, sd & fwd L to SCP(thru L/sd R, XLIB of R, sd & fwd R to SCP) ;
03	<b>Left Whisk</b>	- Thru R to momentary SCP, sd & fwd L to CP, xRibL to rev SCP trng upper body to R;
04	<b>Sync.Unwind</b>	- (1,2&3) Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO);
05	<b>Back Hover SCP</b>	- Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;
06-07	<b>Weave 6 to Bjo</b>	- Fwd R, fwd L comm.LF turn, sd R DC ; - Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;
08	<b>Manuver</b>	- Comm RF turn fwd R, cont RF trn sd L to CP/ROD, cl R ;
09	<b>Impetus to SCP</b>	- Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R) to SCP DLC;
10-11	<b>In &amp; Out Runs</b>	- M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ; - Bk L urn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;
12	<b>Slow Side Lock</b>	- Thru R, sd & fwd L to CP, XRib [or cl R] trng slighly LF (W thru L stg LF trn, sd & bk R cont trn to CP, XLif) to CP DLC;
13-14	<b>2 Left Turns</b>	- <i>Fwd L comm. LF trn, Sd R contg LF trn to 3/8, Cl R ;</i> - <i>Bk R comm. LF trn, Sd L contg trn to 3/8 , Cl R [CP/Wall] ;</i>
15	<b>Hover to SCP</b>	- Fwd L, sd R, rec fwd L TO SCP/LOD ;
16	<b>Hover-Fallaway</b>	- <i>in SCP Fwd R, Fwd L w /rise, rec Bk R ;</i>
17	<b>Slip-Pivot</b>	- <i>Bk L, Bk R trng LF twds LOD (W Fwd L trng to BJO pos) , Fwd L ;</i>
18	<b>Thru.Face.Close</b>	- <i>Thru R (W Thru L) . Sd L trna to fc ptrn , cl R to L to BFLY W ;</i>

**PART B:**

01-04	<b>L.Trng.Box With LACE</b>	- Fwd L trng _ LF, sd R, cl L to R (W bk R) to LOD ; - Bk R trng _ LF, sd L, cl R to L, to COH (W fwd L,R,L ( <i>under the L Arm of M</i> ),to RLOD); - Fwd L trng _ LF, sd R, cl L to R (W Fwd & RF R to fc, sd, cl) to RLOD ; - Bk R trng _ LF, sd L, cl R to L,(W fwd L) to WALL ;
05	<b>Hover to Bjo.</b>	- Fwd L, sd R, rec fwd L TO BJO/LOD (W bk R, sd L w/ rise & _ LF trn to Bjo, bk R to RLOD);
06	<b>Cross-Pivot</b>	- Thru R comm trn RF, sd L cont trn, cont trn sd R to Scar (W Bk L comm trn RF, Cl R to L (heeltrn) cont trn RF, sd & bk L) end Scar ;
07-09	<b>3 Cross-Hovers Ending SCP</b>	- <i>XLIFR (W XRIBL), Sd R w/ small rise, rec L [BJO/DLC] ;</i> - <i>XRIFL (W XLIBR), Sd L w/ small rise, rec R [SCAR/DLW] ;</i> - <i>XLIFR (W XRIBL), Sd R w/ small rise, rec L [SCP] ;</i>
10	<b>Thru Semi Chasse</b>	- (12&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi DLC ;
11	<b>Slow Whiplash to LOD</b>	- Thru R, lowering into the right knee sharply point L slightly fwd & sd leading W to BJO, hold (W thru L, lowering into left knee sharply turn left face to BJO pointing R slightly bk & sd, hold) to LOD;

**PART C:**

01-04	<b>Diamond Turn</b>	- Fwd L to BJO pos comm. LF trn , Sd R contg LF trn to _ , Bk L ; - Bk R in BJO pos comm. LF trn, Sd L contg trn to _ , Fwd R ; - Repeat Meas 1-2 Part A to BJO DLW ;-
05	<b>Forward Waltz</b>	- Fwd R, fwd L, cl R ;
06	<b>Manuver</b>	- Repeat Meas. 08 Part A;
07	<b>Hesitation Change</b>	- Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC;
08	<b>One Left Turn</b>	- Fwd L trng LF, sd R contg LF trn, cl L to CP RLOD;
09	<b>Hover-Corté</b>	- Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
10	<b>Back Whisk</b>	- Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
11	<b>Thru,Chassé Bjo.</b>	- Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO DLW;
12	<b>Fwd,Fwd/Lock,Fwd</b>	- In BJO fwd R, fwd L/lock Rib of L, fwd L ;
13	<b>Manuver</b>	- Repeat Meas. 08 Part A;
14	<b>Ovrtrnd Spin Turn</b>	- Bk L piv 1/2 RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg Extended bk, rec sd & bk L DLC to CP DRW;
15	<b>Back &amp; L.Chassé Bjo.</b>	- Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
16	<b>Manuver</b>	- Repeat Meas. 08 Part A;
17	<b>Pivot 3 to SCP</b>	- Bk L pivot _ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD;
18	<b>Thru,Face,Close</b>	- Repeat Meas. 18 Part A ;

**ENDING:**

01	<b>Thru,Face,Close</b>	- Repeat Meas. 18 Part A ;
02-03	<b>Butterfly Box</b>	- (Bfly) Fwd L, sd R, cl L to R ; - Bk R, sd L, cl R to L ;
04-05	<b>Waltz Away &amp; Together</b>	- Repeat Meas. 03 & 04 Part INTRO ;;
06	<b>Roll 3 to face</b>	- Repeat Meas. 05 Part INTRO ;
07	<b>Thru,Face,Behind</b>	- Repeat Meas. 06 Part INTRO ;
08	<b>Twirl/Vine 3</b>	- Repeat Meas. 07 Part INTRO ;
09	<b>Chair,Recover,Side</b>	- Repeat Meas. 08 Part INTRO ;
10	<b>Hover to SCP</b>	- Fwd L, sd R w/ rise, rec fwd L TO SCP/LOD (W bk R, sd L w/ rise, fwd R to SCP LOD);
11	<b>Hover-Fallaway</b>	- Repeat Meas. 16 Part INTRO ;
12	<b>2 Steps Back &amp; Flair</b>	- Bk L, bk R, w/a Flair (W bk R, bk L, w/ a Flair)
13	<b>To a Whisk &amp; Freeze</b>	- XLIB of R cont to full rise end in tight SCP ;