

II +1 + 1

(Strolling Vine, Progressive Sand Steps)

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CD Download at Amazon.com & others Time at 45 RPM 3:45 Rec. Speed: ___ 45 ___

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Artist: The Tractors

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Directions for man except as noted

Opening

- 1-4 **Man Facing Partner/Wall He Starts w/Left Hand Sweep, Her with Right Slow Circular Arm Sweep, Man's Left & Ladies Right;; Slow Circular Arm Sweep, Man's Right & Ladies Left;;**
 Man facing partner/wall. Both arms at waist level. He slowly starts with left hand sweep, circular motion clockwise (her with right hand sweep) to head level then drops arm to waist level and slowly raises right hand sweep (her with left hand sweep) counterclockwise to head level then drops arm to waist level

A

- 1-2 **Side Two Step Left & Side Two Step Right;;**
 Man's left, side close side, man's right, side close side
- 3-6 **Circle Away with 2 Two Steps;; Strut Tog in 4 to Open;;**
 Circle toward center, fwd close fwd, fwd close fwd and turn to fac wall. 4-6 While swaying upper part of body, fwd left, fwd right, fwd left, fwd right to CL.
- 7-8 **Double Hitch end in OP LOD;;**
 Man's left Fwd, right close, left back, man's right back, left back close, fwd right
- 9-10 **2 Fwd Two Steps;;**
 Man's left, fwd close fwd, Man's right fwd close fwd end in open position facing down line
- 11-14 **Walk 4 to CL;; 2 Turning Two Steps & Fac;;**
 11-12 Man fwd left, close right, step back with left, then with man's right, step back, close left, step fwd with right 13-14 Man's left, fwd, fwd right & turn, Man's right, fwd, fwd left & turn to fac
 STYLING NOTE: During the first step, slightly start the turn.
 As you start the second part, turn slightly during the first step.
- 15-16 **Basketball Turn in 4;;**
 Man's; left, fwd turning twd partner, recover turn and fwd, turning away from partner, recover turn end in open facing down line of dance
- 17-20 **Fwd Lk Fwd 2X;; Double Hitch;;**
 17-18 Man's right hand joined to Woman's left hand, man steps fwd left, then fwd right while locking right foot behind left foot, then fwd with the left foot. Man's right foot, step fwd, then fwd left foot while locking left foot behind right foot, then step fwd with right foot.
 STYLING NOTE: During these steps, turn slightly twd partner on first fwd lock fwd, then slightly away from partner on the second fwd lock fwd, for ease of dancing
 19-20 Man fwd left, close right, step back with left, then with man's right, step back, close left, step fwd with right. End in open facing down line, about 1 foot apart from partner

B

- 1-4 **Progressive Sand Steps 4X end in Open;;;;**
 With swiveling action Tch L, toe to R instep, tch L, heel to R instep, XLIF, - w/swivel Tch R toe to L instep, Tch R Heel to L instep, XRIF, - , end in Open LOD
- 5-6 **Vine Apt 3 & Clap; Vine Tog 3 to FAC;**
 L step twd center of hall, Close R, Step L clap hands; R step twd Wall, close L, Step R turn to fac to Fac
- 7-10 **Box;; Rev the Box to Open;;**
 Step L, close R, Step Fwd with L; Step R, close L, Step back with R
 Step L, close R, Step Back with L, Step R, Close L, Step Fwd with R end in Open LOD
- 11-18 **Full Lace Up to Closed;;;; Left Turning Box to Closed/Wall;;;;**
 Fwd 2 step touching inside hands, fwd two step, dropping hands as M crosses over twd center of hall, W crosses over twd W, Both stay facing LOD, Two step down line with outside hands tching, he crosses over twd COH, she crosses over twd Wall Both stay facing LOD and drop hands end in closed wall 15-18 Side left, close R, fwd L and turn ¼ to fac LOD. Side R, close

L step R and turn ¼ to fac COH Side L close R Step L and turn ¼ turn to fac RLOD Side R close L step R and turn ¼ turn to end Facing wall in closed position

19-22 **Strolling Vine end in Open;;;;**

Sd L turning slightly right face, -, XRIB turning slightly LF, -, Sd L cl R continue LF turn, Fwd L completing LF turn to open LOD

23-29 **Double Hitch;; Full Lace Up Fac in Closed;;;;**

23-24 Same as 19-20 in A. Same as 11-12 in B except end in Closed/Wall

30-31 **2 Turning Two Steps PU to Closed LOD;;**

Same as 13-14 in A except end in Closed LOD

33-35 **Prog Sciss to SD Car, Walk out 2;;**

Prog Sciss to BJO, Walk in 2;;

36-38 **Hitch; Hitch/Sciss;**

32-36 Same as 19-22 in B 37-38 Same as 19-20 in A

39-42 **Full Lace Up ending in Op;;;;**

Same as 15-18 in A

C

1-4 **Circle Away 2 Two Steps;; Strut Tog in 4 to Bfly;;**

1-2 Same as 3-4 in A 3-4 Step L slightly swiveling on L, step right slightly swiveling on R, step L slightly swiveling on L Step R slightly swiveling on R end in open about 1 foot apart from partner fac to Bfly

5-8 **Vine 3 & Tch; Wrap; Unwrap; Change Sides in 3;**

Sd L, XRIB, Sd L, tch R,-; sd R XLib, sd R, tch L,-: (W trn LF L, R, L tch R)

Keep both hands jnd over W's hd & M's R & W's L at Waist Level,-:

9-12 **Vine 3 & Tch; Wrap; Unwrap; Change Sides in 3 to FC;**

Release ld hands M stp L,R,L tch R (W unwrap Rf to arms length R,L,R tch L,-; Fwd R,L,R trn Rf to BFLY/COH (W fwd L,R,L under raised M's R & W's L arms, turning LF to BFLY/WALL,-;

11-14 **Solo Left Turning Box end in Op;;;;**

With no hands joined, turn L ¼ turn, turn R ¼ turn, turn L ¼ turn, turn R ¼ turn end in OP LOD

D

1-4 **2 Fwd Two Steps to Open;; Double Hitch to FAC;;**

1-2 Same as 9-10 in A 3-4 Same as 11-12 in A

5-6 **2 Turning Two Steps to Op;;**

Same as 13-14 in A except end in Open

7-10 **Double Hitch;;**

Same as 1-4 in B

11-14 **Walk 4 to CL;; 2 Turning Two Steps to Fac;;**

Same as 11-12 in A Same as 13-14 in A

15-18 **Basketball Turn in 4;;;;**

Same as 7-8 in A

19-22 **Fwd Lock Fwd Twice;; Double Hitch to Fac;;**

15-16 Same as 9-10 in A 17-18 Same as 11-12 in A

23-24 **2 Turning Two Steps to FAC Wall;;**

Same 13-14 in A

25-28 **Box;; Hitch; Hitch Sciss;;**

25-26 Fac Wall Man SD L, CL R, Fwd L, Sd R, CL L, Bk RT 27-28 Man Step Fwd CL R, Step Bk L; Man Step Bk L, Cl R, Step Fwd R as the lady R Fwd Cl L & Swivel, Close L to Fac Wall

C

1-4 **Circle Away 2 Two Steps;; Strut tog in 4 to Bfly;;**

Same as 1-4 in C

5-8 **Vine 3 Tch; Wrap; Unwrap; Change Sides in 3;**

Same as 5-8 in C

9-12 **Vine 3 Tch; Wrap; Unwrap; Change Sides in 3 to Fc;**

Same as 9-12 in C

11-14 **Solo Left Turning Box end in Open LOD;;;;**

Same as 11-14 in C except end in Open LOD

B Modified

1-4 **Progressive Sand Steps 4X to OP;;;;**

Same as 1-4 in B

5-6 **Vine Apt 3 & Clap; Vine Tog 3 to FAC;**

Same as 5-6 in B Same as 7-8 in B

7-10 **Box;; Reverse the Box;;**

Same as 7-10 in B

11-18 **Full Lace Up to CL;;; Left Turning Box to Closed /Wall;;;;**

Same as 11-18 in B

ENDING

1-2 **2 Turning Two Steps FC Wall;;**

3 **Twirl Two;**

Same as 19-22 in B

4 **Apt Pt; Hold,-; and wait for it;**

M L Apt L L Apt R. Hold Until you Hear Santa Baby

Seq: INTRO - A - B - C - D - C - B Modified - End