



# SANTA CLAUS IS COMING ON A TRIKE

<b>Choreographers:</b>	<b>Music:</b> Harve Bishop's tape "Merry Christmas to You" Track 6 <a href="http://www.shopdownhomer.com/pgi-Product%20Spec?1380">http://www.shopdownhomer.com/pgi-Product%20Spec?1380</a> ,
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Cha
7034 Mons, Belgium	<b>Phase:</b> III
Tel: 00 32 65 73 19 40	<b>Release date:</b> November 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:46 at unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – A*A – B – I – ABI – AB(1-7) - Ending

## INTRODUCTION

1 - 2	<b>Wait;;</b>	OP FCG WALL wt 2 meas;;
3	<b>Apart Point;</b>	Apt L, -, pt R twd ptr, -;
4	<b>Together Touch to BFLY;</b>	Tog R to BFLY, -, tch L, -;

## PART A

1 - 2	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3	<b>Shoulder to Shoulder; to....</b>	Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L; [Stay in BFLY SCAR!! Stacking this cue with the next is a good idea]
4	<b>Underarm Turn;</b>	Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R ( <i>W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L</i> ) to mom BFLY WALL;
5	<b>Hand to Hand;</b>	Swvlg sharply on R ft bk L to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY ;
6	<b>Whip to BFLY;</b>	Bk R trng ¼ LF, rec L trng ¼ LF ( <i>W fwd L in frt of M startg to trn LF, fwd &amp; sd R contg LF trn</i> ), sd R/cl L, sd R to BFLY COH;
7	<b>Fence Line;</b>	XLif ( <i>W Xif</i> ) w/ bent knee, rec R, sd L/cl R, sd L;
8*	<b>First time only: Whip to BFLY;</b>	Bk R trng ¼ LF, rec L trng ¼ LF ( <i>W fwd L in frt of M startg to trn LF, fwd &amp; sd R contg LF trn</i> ), sd R/cl L, sd R to BFLY WALL;
8	<b>Whip to LOP;</b>	Bk R trng ¼ LF, rec L no trn, ip R/L, R ( <i>W fwd L in frt of M startg to trn LF, fwd &amp; sd R contg LF trn, sd R/cl L, sd R contg LF trn</i> ) to LOP RLOD;

## PART B

1	<b>Walk &amp; Turn In Back cha;</b>	Fwd L starting to trn twds ptr, fwd & sd R trng LF chg hnds to OP, bk L/cl R, bk L;
2	<b>Back Basic;</b>	Bk R, rec L, fwd R/cl L, fwd R;
3	<b>Sliding Door;</b>	Sd apt L, rec R, chg sd bhd W XLif/sd R/ XLif ( <i>W XRif/sd L, XRif</i> ) to LOP LOD;
4	<b>Apart Recover Forward Cha;</b>	Sd apt R, rec L, fwd R/cl L, fwd R;
5	<b>Walk &amp; Turn In Back cha;</b>	Fwd L starting to trn twds ptr, fwd & sd R trng LF chg hnds to OP RLOD, bk L/cl R, bk L;
6	<b>Back Basic;</b>	Bk R, rec L, fwd R/cl L, fwd R;
7	<b>Sliding Door;</b>	Sd apt L, rec R, chg sd bhd W XLif/sd R/ XLif ( <i>W XRif/sd L, XRif</i> ) to LOP RLOD;
8	<b>Cucaracha to BFLY;</b>	Sd apt R, rec L, ip R/L, R trng to BFLY WALL;

## INTERLUDE

1	<b>Vine 2 Face to Face;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L/cl R, sd L trng 3/8 LF to almost BK-TO-BK w/ trl hnds still jnd;
2	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, sd & fwd R trng 3/8 RF to BFLY WALL, -;
3	<b>Traveling Door;</b>	Rk sd L, rec R, XLif ( <i>W Xif</i> )/sd R, XLif ( <i>W Xif</i> );
4	<b>Cucaracha R;</b>	Sd R w/ partial wgt, rec L, ip R/L, R;

## ENDING

1	<b>Apart Recover Forward Cha;</b>	Sd apt R, rec L, fwd R/cl L, fwd R;
2	<b>Walk &amp; Turn In Back cha;</b>	Fwd L starting to trn twds ptr, fwd & sd R trng LF chg hnds to OP, bk L/cl R, bk L;
3	<b>Back Basic to BFLY;</b>	Bk R, rec L, fwd R/cl L, fwd R trng to BFLY WALL;
4	<b>Vine 2 Face to Face;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L/cl R, sd L trng 3/8 LF to almost BK-TO-BK w/ trl hnds still jnd;
5	<b>Vine 2 Back to Back;</b>	Sd R, XLib ( <i>W Xib</i> ), sd R/cl L, sd & fwd R trng 3/8 RF to BFLY WALL, -;
6	<b>Vine 4;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
7	<b>Apart Point;</b>	Apt L, -, pt R twd ptr, - ; [Smile is optional]