



Penny Lewis

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Music: Santa Fe Cantina Artist: Michael Martin Murphy

## SANTA FE CANTINA

06/06/13

Rhythm: **Rumba** Phase: **IV** (soft 4) Speed: 48 Speed: 48  
Footwork: Opposite Unless noted Sequence: **Intro, A, B, C, A, B, A, B, Ending**

### INTRO

#### 01-08 **Wait 2 meas ;; 2 Cucarachas ;; Alemana ;; Lariat ;;**

(01-02) In open facing wall wait 2 meas ;; (03-04) On lead Rk Sd. Rec, Cls – On trail Rk Sd, Rec, Cls ;;  
(05-06) Rk Fwd, Rec Bk, Step Sd {Lady – Rk Bk, Rec Fwd, Step Sd} – Cross trail behind lead rsining joined lead hands to lead Lady into an UnderArm Turn, Rec on lead, sd step on trail {Lady – cross trail in front of lead beginning R fc turn under raised lead hands to fc wall without moving lead foot, Rec Bk onto lead continuing R fc turn to fc RLOD, fwd & sd on trail to fc partner on his R side} ;;  
(07-08) On lead Rk Sd. Rec, Cls – On trail Rk Sd, Rec, Cls (Lady – Fwd, Fwd, Fwd – Fwd, Fwd, Fwd to fc partner by circling around him) ;;

### A

#### 01-04 **Full Chase ;;;**

(01-04) Rk Fwd, Rec Bk turning R fc to COH, fwd – Rk fwd on trail, rec Bk turning L fc to fc wall – Rk Fwd, Rec Bk turning R fc to COH, fwd – Rk fwd on trail, rec Bk turning L fc to fc wall in Bfly ;;;

#### 05-08 **Fenceline Twice ;; 2 Cucarachas ;;**

(05-06) Cross lead in front of trail, rec bk onto trail, small side on lead ; Cross trail in front of lead, rec bk on lead, small side on trail ;

(07-08) Repeat meas 06-04 of Intro ;;

#### 09-12 **Start the Chase ; \*UA Turn to Bfly COH ; Shoulder to Shoulder Twice ;;**

(09) Rk Fwd, Rec Bk turning R fc to COH, fwd turning lead hand palm up while maintaining lead hands ;

(10) Rk fwd on trail bringing Lady under raised lead hands allowing her to turn left {Lady – fwd on trail beginning left face turn under Raised hands, fwd on lead to finish turn, small side on trail to face partner in Bfly COH} ;

(11-12) Cross lead in front of trail {Lady cross in back}, Rec onto trail, side step on lead ; Cross trail in front of lead {Lady cross in back}, Rec onto lead, side step on trail ;

#### 13-16 **Cross Body ;; Hand to Hand Twice ;;**

(13-14) Rk Fwd, Rec Bk, Small side on lead ; Bk with slight left turn (1/8) on trail bringing Lady fwd to his left side {Lady – fwd on trail beginning to move toward COH}, side continuing left turn to fc COH on lead leading Lady to face you {Lady – fwd on lead to face partner}, small side on trail ;

(15-16) Sd on lead, close trail beside lead, fwd on lead – Sd on trail, close lead beside trail, bk on trail ;

### B

#### 05-12 **Rumba Basic ;; NY'r ; UA Turn ; Lariat ;; Shoulder to Shoulder Twice ;;**

(05-06) Rk Fwd, Rec Bk, Step Sd – Rk Bk, Rec Fwd, Step Sd ;;

(07) Cross lead in front of trail to fc RLOD releasing trailing hands, rec bk on trail, small side on lead ;

(08) Cross trail behind lead raising joined lead hands (Lady – cross trail in front of lead under raised hands to fc wall), Rec slightly fwd onto lead {Lady – rec side on lead continuing turn to fc RLOD}, Side on trail {Lady – fwd on trail foot to end at his right side} ;

(09-10) Maintaining Joined lead hands – Side on lead, rec on trail, small sd on lead {Lady – fwd, fwd, fwd to face wall on his left side} ; Side on trail, rec onto lead small side on trail all while lowering hands {Lady – fwd, fwd, fwd with small side on trail to fc partner} ;

(11-12) Repeat meas 11-12 part A ;;

**1<sup>st</sup> & 3<sup>rd</sup> times thru end in a L Hand Star**

