

Choreographer: Penny Lewis (919) 220-5072

Music: Santa Fe Cantina

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SANTA FE CANTIN

06/06/13

Penny Lewis

Rhythm: Rumba Phase: IV (soft 4) **Speed:** 48

Speed: 48

Footwork: Opposite Unless noted

Sequence: Intro, A, B, C, A, B, A, B, Ending

INTRO

01-08 Wait 2 meas ;; 2 Cucarachas ;; Alemana ;; Lariat ;;

(01-02) In open facing wall wait 2 meas ;; (03-04) On lead Rk Sd. Rec, Cls – On trail Rk Sd, Rec, Cls ;; (05-06) Rk Fwd, Rec Bk, Step Sd {Lady - Rk Bk, Rec Fwd, Step Sd} - Cross trail behind lead rsining joined lead hands to lead Lady into an UnderArm Turn, Rec on lead, sd step on trial {Lady - cross trail in front of lead beginning R fc turn under raised lead hands to fc wall without moving lead foot, Rec Bk onto lead continuing R fc turn to fc RLOD, fwd & sd on trail to fc partner on his R side $\}$; (07-08) On lead Rk Sd. Rec, Cls - On trail Rk Sd, Rec, Cls (Lady - Fwd, Fwd, Fwd, Fwd, Fwd to fc partner by circling around him) ::

01-04 Full Chase ::::

(01-04) Rk Fwd, Rec Bk turning R fc to COH, fwd – Rk fwd on trail, rec Bk turning L fc to fc wall – Rk Fwd, Rec Bk turning R fc to COH, fwd – Rk fwd on trail, rec Bk turning L fc to fc wall in Bfly ;;;;

Fenceline Twice :; 2 Cucarachas :: 05-08

(05-06) Cross lead in front of trail, rec bk onto trail, small side on lead; Cross trail in front of lead, rec bk on lead, small side on trail:

(07-08) Repeat meas 06-04 of Intro ;;

Start the Chase; *UA Turn to Bfly COH; Shoulder to Shoulder Twice;; 09-12

(09) Rk Fwd, Rec Bk turning R fc to COH, fwd turning lead hand palm up while maintaining lead hands: (10) Rk fwd on trail bringing Lady under raised lead hands allowing her to turn left {Lady - fwd on trail beginning left face turn under Raised hands, fwd on lead to finish turn, small side on trail to face partner in Bfly COH};

(11-12) Cross lead in front of trail {Lady cross in back}, Rec onto trail, side step on lead; Cross trail in front of lead {Lady cross in back}, Rec onto lead, side step on trail;

Cross Body ;; Hand to Hand Twice ;;

(13-14) Rk Fwd, Rec Bk, Small side on lead; Bk with slight left turn (1/8) on trail bringing Lady fwd to his left side {Lady - fwd on trail beginning to move toward COH}, side continuing left turn to fc COH on lead leading Lady to face you {Lady - fwd on lead to face partner}, small side on trail;

(15-16) Sd on lead, close trail beside lead, fwd on lead – Sd on trail, close lead beside trail, bk on trail;

05-12 Rumba Basic;; NY'r; UA Turn; Lariat;; Shoulder to Shoulder Twice;;

(05-06) Rk Fwd, Rec Bk, Step Sd – Rk Bk, Rec Fwd, Step Sd ::

- (07) Cross lead in front of trail to fc RLOD releasing trailing hands, rec bk on trail, small side on lead;
- (08) Cross trail behind lead raising joined lead hands (Lady cross trail in front of lead under raised hands to fc wall}, Rec slightly fwd onto lead {Lady – rec side on lead continuing turn to fc RLOD}, Side on trail {Lady - fwd on trail foot to end at his right side} ;
- (09-10) Maintaining Joined lead hands Side on lead, rec on trail, small sd on lead {Lady fwd, fwd, fwd to face wall on his left side \; Side on trail, rec onto lead small side on trail all while lowering hands \{Lady\} - fwd, fwd, fwd with small side on trail to fc partner}:

(11-12) Repeat meas 11-12 part A ;;

1st & 3rd times thru end in a L Hand Star

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BREAK
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01-04 Umbrella Turns ::::

- (01) Rk Fwd, Rec Bk, small step bk {Lady bk, rec fwd, fwd turn to fc RLOD} ;
- (02) Rk Bk, Rec Fwd, small step fwd {Lady bk, rec fwd, fwd turn to fc LOD};
- (03) Rk Fwd, Rec Bk, small step bk {Lady bk, rec fwd, fwd turn to fc RLOD} ;
- (04) Rk Bk, Rec Fwd, small step fwd to fc wall {Lady bk, rec fwd, fwd turn to fc partner};

Repeat A & B

Repeat A & B (L Hand Star)

END (Shadow)

01-08 Umbrella Turns ;;;; Sd Walk 6 ;; Fwd Basic ; Aida & Hold ;

- (01-04) Repeat meas 01-04 of Break ;;;;
- (05-06) *Side on lead, close trail to lead, side on lead; Side on lead, close trail to lead, side on lead;
- (07) Fwd on lead, bk on trail, small side on lead;
- (07) Cross trail in front of lead to face LOD, fwd & saide to face partner, bk on trail to face RLOD;

Notes:

*This type of UA turn is done the same way a "Hockey Stick Ending" is done. The Left turn starts with the left foot and turns away from partner, a small step bk to finish the turn and then a small side step to face partner.

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SANTA FE CANTINA spd 48
Rumba
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INTRO

Wait 2 meas ;; 2 Cucarachas ;; Alemana to a Lariat ;;;;

A

Full Chase ;;;; Fenceline 2X ;; 2 Cucarachas ;;

Start the Chase wan UA Turn to Bfly (COH);;

Shoulder to Shoulder 2X;

Cross Body;; Hand to Hand 2X;;

B

Rumba Basic;; NY'r; UA Turn to a Lariat;;;

Shoulder to **Shoulder** $2X :: (L Hand Star 1^{st} & 3^{rd} time thru)$

BREAK

(L Hnd Star) Umbrella Turns ;;;;

A - B

Repeat A & B

A - B

Repeat A & B (L Hnd Star)

ENDING

Umbrella Turns (CW) ;;;; Sd Walk 6 ;;

Fwd Basic to an; Aida & Hold;

^{*}Side Walks have a slight hip roll type of action at dancer's choice.