

SANTA LUCIA CHA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0013 CD "Basic Dance Music" Vol. 9 Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Switch Rock] + 1 [Double Chas]
Sequence : Intro - A - B - A - Bmod **Speed** : 30 MPM
Timing : 123&4 unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Jan, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; FULL TRN CHASE;;

- 1-2 {Wait} Fcg Ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L;
bk R, rec L, blend to Low Bfly fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R;
fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L/cl R, bk L) end Low Bfly Wall;

PART A

1 - 4 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4 1-2 {Hand To Hand With Back-To-Back & Face-To-Face} Swivel sharply LF on R to OP LOD bk L,
1&23&4 rec R trn bk to fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF (W RF) to
Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
123&4 3-4 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
1&23&4 rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

5 - 8 SPOT TRN; TIME STEP; SHLDR TO SHLDR w/ARM 2X;;

- 5 {Spot Turn} Thru L trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L;
6 {Time Step} XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;
7-8 {Shoulder To Shoulder With Arm Twice} Release hnds fwd L to Scar with trail arm up palm out
lead hnd on L hip, rec R trn bk to fc ptr, sd L/cl R, sd L;
fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn bk to fc ptr, sd R/cl L, sd R;

9 - 13 1/2 BASIC; U/A TRN M TRN L TO M'S TANDEM COH; X CHK REC CHA 3X;;

- 9 {Half Basic} Blend to Low Bfly fwd L, rec R, sd L/cl R, sd L;
10 {Underarm Turn M Turn Left To M's Tandem Face COH} XRIB lead W to twirl, rec L, release
hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH,
sd L/cl R, sd L) end M's Tandem COH W bhd M on his left sd no hnds jnd;
11-13 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down
R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with
opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 11 Part A;

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14 - 16 W OUT TO FC; OPN BRK; WHIP;

- 14 {W Out To Face} XRIB with bending R elbow, rec L, sd R/cl L, jn lead hnds sd R
(W fwd L comm trn 1/2 LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr,
sd L/cl R, sd L) end LOP FCG COH;
- 15 {Open Break} Rk apt L free arm extended up palm out, rec R lower free arm, sd L/cl R, sd L;
- 16 {Whip} Blend to Los Bfly trn 1/4 LF bk R, rec L cont trn 1/4, sd R/cl L, sd R
(W fwd L outsd M on his left side, fwd R trn 1/2 LF, sd L/cl R, sd L) end Low Bfly Wall;

PART B

1 - 4 BRK BK TO FWD TRIPLE CHAS;; SLO LUNGE TRN; DBL CHAS;

- 123&4 1-2 {Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R,
1&23&4 body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L,
body trn slightly RF fwd L/lk RIB, fwd L;
- 1 - 3 - 3 {Slow Lunge Turn } Comm trn LF twd LOD lunge fwd R trail hnds extended fwd,-,
rec L cont trn to LOP RLOD,-;
- 1&23&4 4 {Double Chas} Body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB,
fwd L,

5 - 8 VINE APT CHA; SPOT TRN FWD CHA; TRAVELING DR; SD WK;

- 5 {Vine Apart Cha} Twd COH (W twd Wall) sd R, XLIB, sd R/cl L, sd R;
- 6 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R,
fwd L blend to Bfly Wall;
- 7 {Traveling Door} Rk sd R, rec L, twd LOD thru R/sd L, thru R;
- 8 {Side Walk} Sd L, cl R, sd L/cl R, sd L;

9 - 12 FRONT VINE 4; TRN IN TO BK TRIPLE CHAS;; SWITCH RK;

- 1234 9 {Front Vine 4} In Bfly thru R, sd L, bhd R, sd L;
- 123&4 10-11 {Turn In To Back Triple Chas} Thru R comm trn RF, sd L cont trn to LOP slight “V”
1&23&4 Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn
slightly RF bk R/lk LIF, bk R;
- 12 {Switch Rock} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R,
sd L/cl R, sd L;

13 - 16 CRAB WKS;; FENCE LINE IN 4; FENCE LINE;

- 13 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]
- 14 (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 1234 15 {Fence Line In 4} In Bfly cross lunge thru R with bent knee look LOD, rec L, sd R, rec L;
- 16 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L, sd R/cl L, sd R;

REPEAT PART A

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(Continued)

PART B mod

**1 - 15 BRK BK TO FWD TRIPLE CHAS;; SLO LUNGE TRN; DBL CHAS;
VINE APT CHA; SPOT TRN FWD CHA; TRAVELING DR; SD WK;
FRONT VINE 4; TRN IN TO BK TRIPLE CHAS;; SWITCH RK;
CRAB WKS;; FENCE LINE IN 4;**

16 NY w/QK THRU;

1-15 Repeat meas 1 thru 15 Part B,,,,,,,,,,,,;

12&3 - 16 {New Yorker With Quick Through} Release lead hnds thru R with straight leg trn to fc LOD,
rec L/release trail hnds trn to fc ptr and jn lead hnds sd R, thru L with straight leg trn to fc
RLOD jnd hnds extended fwd & down free arms bk & up,-;