

Santa Lucia

Composers: Nobuyuki Toyama & Yukie Muraoka 680-1 Ohzuwa Numazu-shi Shizuoka-ken 410-0873 Japan

Record : "Santa Lucia" CD:NF RDC-1023 track #5

Rhythm : WALTZ Ph III +2 (Diamond Turn, Weave 6)

Footwork : Opposite, directions for man (lady as noted)

Date: Jul. 2016 Ver. 2. 3. 3

Sequence : Intro - A - B - A - B (1-15) - Ending

Meas

INTRO

1~ 4 WAIT; STEP SWING; ROLL ACROSS; PICKUP (CP/DC) :

- 1 Open Pos. fc LOD lead foot free for both wait 1 meas;
- 2 [**Step Swing**] Sd & fwd L, swing R twd DC,-;
- 3 [**Roll Across**] Sd & fwd R comm RF roll twd Wall (W LF roll front of M twd COH), cont RF roll sd L, cont roll sd R LOP/LOD;
- 4 [**Pickup to Cl**] Rec sd & fwd L lead W pickup, draw R to L, cl R (W rec sd & fwd R comm RF trn, cont RF trn small sd L,-) CP/DC;

Meas

Part A

1~ 8 2 LF TRNS.; WHISK; WING to Scar; TRN L & R CHASSE Bjo; BK BK/LK BK; OP IMPETUS; MANUV (CP/RL0D) :

- 1- 2 [**2 LF Trns**] Fwd L comm LF trn, sd R cont LF trn, cl L to R; bk R comm LF trn, sd L cont trn, cl R to L CP/DW;
- 3 [**Whisk**] Fwd L, sd & fwd R, XLIB of R SCP/DC;
- 4 [**Wing**] Fwd R, draw L to R, tch L to R (W across front of M fwd L comm LF trn, cont LF trn fwd R, cont LF trn fwd L) Scar/DC;
- 5 [**Trn L & R Chasse Bjo**] Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R to Bjo/RDC;
- 6 [**Bk Bk/Lk Bk**] Bk L, bk R/XLIF of R, bk R;
- 7 [**OP Impetus**] Bk L comm RF trn, cl R cont RF trn(heel trn), SCP/LOD fwd L (W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
- 8 [**Manuv**] Fwd R comm RF trn, cont RF trn sd L, cl R CP/RL0D;

9~16 2 RF TRNS (CP/DW) .; HOVER to SCP; WEAVE 6 to Bjo.; MANUV; SPIN TRN; BOX FINSH (CP/DC) :

- 9-10 [**2 RF Trns**] Bk L comm RF trn, sd R cont RF trn, cl L to R; Fwd R comm RF trn, sd L cont RF trn, cl R CP/DW;
- 11 [**Hover to SCP**] Fwd L, sd & fwd R, rec fwd L to SCP/DC;
- 12-13 [**Weave 6 to Bjo**] Fwd R, fwd L comm LF trn to CP, cont LF trn sd & bk R fc RDC; Bk L twd DC contra Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DW; (W fwd L, LF trn sd R to CP, comm trn sd & fwd L; fwd R contra Bjo, fwd L comm LF trn to CP, cont LF trn sd & bk R contra Bjo;)
- 14 [**Manuv**] Fwd R (W bk L)comm RF trn, cont RF trn sd L, cl R to L CP/RL0D;
- 15 [**Spin Trn**] Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 16 [**Box Finish**] Bk R commence LF trn, cont LF trn sd L, cl R fc DC;

Meas

Part B

1~ 8 DIAMOND TRN 3/4;;; M CHASSE/W ROLL LF 3 (SHADOW/DW) :

SHADOW 2 RF TRNS;; M CHASSE/W ROLL RF 3; PICKUP to Scar:

- 1- 3 [**Diamond Trn 3/4**] Fwd L comm LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW; Fwd L comm LF trn, sd R cont LF trn, bk L to Bjo/DW;
- 4 [**M Chasse W Roll LF 3**] Bk R lead ptr to comm roll LF releasing jnd ld hnds retain R arm loosely arnd W's shoulder, sd & fwd L/cl R to L, small sd & fwd L (W ck fwd L comm to free roll LF, sd & bk R cont LF roll, sd & fwd L) blending to SHADOW/DW;
- 5- 6 [**Shadow 2 RF Trns**] Now on same footwork fwd R comm RF trn, fwd & sd L cont RF trn to Fc RLOD, cont RF trn bk & sd R to SHADOW/RDC; Bk L comm RF trn, sd R cont RF trn, cl L to R to SHADOW/DW;
- 7 [**M Chasse W Roll RF 3**] Fwd R lead ptr to comm roll RF releasing jnd left hnds, sd & fwd L/cl R to L, small sd & fwd L (W fwd R comm to free roll RF, sd & fwd L cont RF roll, sd & fwd R) to SCP/LOD;
- 8 [**Pickup to Scar**] Fwd R twd LOD lead W LF trn, sd L fc DW, cl R (W fwd L front of man comm LF trn, cont LF trn sd R fc RDC, cl L) Scar/DW;

9~16 CROSS HOVER Bjo; CROSS HOVER Scar; CROSS CK REC Bjo/DW;

MANUV; PIVOT 3; THRU FC CL; TWIRL VINE 3; PICKUP:

- 9 [**Cross Hover Bjo**] XLIF of R comm LF trn, sd R cont LF trn, cont trn sd & fwd L Bjo/DC;
- 10 [**Cross Hover Scar**] XRIF of L commence RF trn, sd L cont RF trn, cont trn sd & fwd R Scar/DW;
- 11 [**Cross Ck Rec Bjo**] CK XLIF of R, rec R, fwd L Bjo/DW (W CK XRIB of L, rec L, small sd R);
- 12 [**Manuv**] Fwd R (W bk L) comm RF trn, cont RF trn sd L, cl R to L CP/RLOD;
- 13 [**Pivot 3**] Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe fc LOD, fwd L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn, cont trn fc LOD fwd R) SCP/LOD;
- 14 [**Thru Fc Cl**] Thru R, sd L fc partner and wall, cl R CP/Wall;
- 15 [**Twirl Vine 3**] Sd L lead W RF trn, XRIB of L, sd L (W fwd R twd LOD comm RF trn under lead hands, sd L cont RF trn, cont trn fc COH sd R);
- 16 [**Pickup**] Fwd R lead W pickup, sd L fc LOD, cl R (W fwd L front of man comm LF trn, cont LF trn sd R fc RLOD, cl L) CP/DC;

Meas

ENDING

1~ 2 THRU CHASSE SCP; CHAIR & HOLD:

- 1 [**Thru Chasse SCP**] Thru R, sd L/cl R, sd & fwd L to SCP/LOD;
- 2 [**Chair & Hold**] Ck thru R with lunge action,-,-;