

# SANTA LUCIA

## [Italian Folk Song]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : MAI SOUND SALA-3502 CD Track 11 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase IV + 2 [Turning Lock, Natural Weave]  
**Sequence** : Intro - A - A - B - Int - A - B - Ending **Speed** : 30 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
**Released** : May, 2005 Ver. 1.0

### INTRO

#### **1 - 4** WAIT;; CHK THRU REC SD; CHASSE REV TWIRL BJO;

1-2 {Wait} Bfly Wall lead ft free wait 2 meas;;  
3 {Check Through Recover Side} Lunge thru L, rec R, sd L;  
12&3 4 {Chasse Reverse Twirl To Bjo} Thru R raise lead hnds to lead W to rev twirl, sd L/cl R, sd L  
(W thru L comm trn LF, rev twirl R/L, R) end Bjo DLW;

### PART A

#### **1 - 8** MANUV; SPIN OVRTRN; TRNG LK; X PIVOT SCAR; X SWVL BJO CHK; BK TO VIENNESE X; TRN L & R CHASSE; WEAVE END;

1 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD  
2 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W's feet cont trn  
3/8 leave L leg extended bk & sd, rec sd & bk L,- (W fwd R between M's feet pivot 1/2 RF, bk L  
toe cont trn brush R to L, sd & fwd R) end CP DRW;  
1&23 3 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn 1/4 LF,  
sd & fwd L to CBMP,- (W fwd L with left sd lead and left sd stretch/lk RIB, fwd & slightly Sd L  
trn 1/4 LF, sd & bk R to CBMP) end Bjo DLW;  
4 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R  
heel trn, cont trn sd R) end Scar COH;  
5 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo, fwd R outsd ptr chkg  
(W XRIB, swivel LF on R, bk L chkg) end Bjo RLOD;  
123& 6 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd  
ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;  
12&3 7 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;  
8 {Weave Ending} Bk L twd LOD in CBMP, bk R trn body LF to CP, sd & fwd L twd DLW  
(W fwd R outsd ptr in CBMP, fwd L trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;

### **REPEAT PART A**

**PART B**

**1 - 8 NAT WEAVE;; CL WING; OPN TELE; NAT HOVER FALLAWAY;  
SLIP PVT W TRANS SHAD; SHAD R TRN; BK BK/LK BK;**

- 1-2 {Natural Weave} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 3 {Closed Wing} Fwd R, draw L to R with body trn LF, tch L to R (W bk L, sd R across M, Fwd L) end Scar DLC;
- 4 {Open Telemark} Fwd L outsd ptr comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 5 {Natural Hover Fallaway} Thru R with slight body trn RF, fwd L trn RF to fc DRW rise & chk, rec bk R (W thru L, fwd R between M’s feet trn RF rise & chk, rec bk L) end SCP DRW;
- (12&3) 6 {Slip Pivot W Transition To Shadow} Bk L, bk R trn 1/4 LF keep L leg extended, fwd L (W bk R trn LF on ball of ft L leg extended, roll LF L/R, L) end Shadow DLW;
- 7 {Shadow Right Turn} [same footwork] Fwd R trn 1/4 RF, sd L cont trn to fc RLOD, bk R;
- 8 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;

**9 - 16 BK & R CHASSE W ROLL 2; DIAMOND TRN HALF;; OK DIAMOND 4;  
CORTE REC SCAR; X HOVER SCP; WEAWE 3; HESITATION CHG;**

- 12&3 (123) 9 {Back & Right Chasse W Roll 2} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R (W bk L comm roll RF, fwd R cont roll, sd L cont roll to fc ptr) end CP DLC;
- 10-11 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo end Bjo DRW;
- 12&3 12 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo; bk R end CP DLW;
- 13 {Corte Rec} Bk & sd L flex knee with lowering action, hold, rec R blend to Scar Pos;
- 14 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action trn RF, sd & fwd L (W XRIB, sd & bk L with slight rise to hovering action trn RF, sd & fwd R) end SCP DLC;
- 15 {Weave 3} Thru R, fwd L to CP comm trn LF, cont trn sd & bk R (W thru L comm trn LF, cont trn sd R to CP, cont trn to fc LOD fwd L) end Bjo RLOD;
- 16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

**INTERLUDE**

**1 - 4 REV FALLWY TO BJO; OK OUTSD CHK; BK PASSING CHG; BK CHASSE BJO;**

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 12&3 2 {Quick Outside Check} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, chk fwd R outsd ptr end Bjo DRW;
- 3 {Back Passing Change} In Bjo throughout bk L, R, L;
- 4 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;

**REPEAT PART A**

**REPEAT PART B**

“Santa Lucia”

(Continued)

END

**1 - 4    OPN TELE; OPN NAT; BK PREP TO R LUNGE;;**

- 1        {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 2        {Open Natural} Fwd R trn RF, sd L, bk R (W fwd L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 3-4     {Back Preparation To Right Lunge} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH; flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);