




# SARAJEVO

<b>Choreographers:</b> Annette & Frank Woodruff	<b>Music:</b> Paolo Conte, mp3 available from choreographers	
Rue du Camp, 87 7034 Mons, Belgium	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )	
Tel: 00 32 65 73 19 40	<b>Rhythm:</b> Slow-2-Step ( <b>Contains all phase III figures</b> )	
Fax: 00 32 65 73 19 41	<b>Phase:</b> III+2 (Left Turn Inside Roll, Sweetheart Runs)	
<b>E-mail:</b> anfrank@skynet.be	<b>Release date:</b> September 2008	
	<b>Time &amp; Speed:</b> 2:24 (first 9 seconds trimmed off)	
	<b>Sequence:</b> Intro – AB – A – B(1-6) – C	

## INTRODUCTION

Drum	Wait	Wait while drum plays ~ start dancing on first music note
1 - 4	<b>Left Turning Fox Box;;;;</b>	Fwd L, -, trng ¼ LF sd R, cl L; bk R, -, trng ¼ LF sd L, cl R; rpt meas 1-2;;
5 - 8	<b>Right Turning Fox Box;;;;</b>	Bk L, -, trng ¼ RF sd R, cl L; fwd R, -, trng ¼ RF sd L, cl R; rpt meas 5-6;;
9	<b>Drift Apt in 2 to Low Hndhold;</b>	Sip L, -, sip R ( <i>W bk R, -, bk L</i> ) to both hnds jnd low, -;

## PART A

1 - 3	<b>3 Traveling Chasses to face COH;;;;</b>	Trng sltly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, cl L; trng RF fwd R twd DLW, -, w/L shldr ld sd & fwd L twd DLC, cl R; trng LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd LOD, cl L to fc COH;
4	<b>Basic Ending to BFLY;</b>	Sd R, -, XLib ( <i>W Xib</i> ), rec R bringing arms up to regular BFLY level;
5 - 6	<b>Lunge Basic 2x to Pick Up;;;</b>	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, fwd R ( <i>W sd L, XRib, fwd L trng LF to fold if of M</i> ) to CP LOD;
7	<b>Left Turn Inside Roll;</b>	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i> ) to CP WALL;
8	<b>Basic Ending;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R;

## PART B

1	<b>Side Basic;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L;
2	<b>Wrap Transition;</b>	Sd R, -, rec L twd LOD - ( <i>W sd &amp; fwd L com LF trn, -, XRif cont trn, fwd L comp 3/4 LF trn</i> ) to WRP LOD both w/ R ft free;
3 - 5	<b>3 Sweetheart Runs;;;;</b>	Fwd R ball-flat, -, fwd L on ball, fwd R ball-flat; fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
6	<b>Pick Up Transition;</b>	Fwd L, -, fwd R, - ( <i>W trng LF fwd L foldg if of M, -, bk R, bk L</i> ) to CP LOD;
7 - 8	<b>Left Turning Box ½;;;</b>	Fwd L, -, trng ¼ LF sd R, cl L; bk R, -, trng ¼ LF sd L, cl R to CP RLOD;
9	<b>Drift Apt in 2 to Low Hndhold;</b>	Sip L, -, sip R ( <i>W bk R, -, bk L</i> ) to both hnds jnd low, -;

## PART A (IN OPPOSITE DIRECTION)

1 - 3	<b>3 Traveling Chasses to face WALL;;;;</b>	Trng sltly LF fwd L to DRW, -, w/R shldr ld sd & fwd R twd DRC, cl L; trng RF fwd R twd DRC, -, w/L shldr ld sd & fwd L twd DRW, cl R; trng LF fwd L to DRW, -, w/R shldr ld sd & fwd R twd RLOD, cl L to fc WALL;
4	<b>Basic Ending to BFLY;</b>	Sd R, -, XLib ( <i>W Xib</i> ), rec R bringing arms up to regular BFLY level;
5 - 6	<b>Lunge Basic 2x to Pick Up;;;</b>	Sd L, -, rec R, XLif ( <i>W XRif</i> ); sd R, -, rec L, fwd R ( <i>W sd L, XRib, fwd L trng LF to fold if of M</i> ) to CP RLOD;

7	<b>Left Turn Inside Roll;</b>	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif ( <i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R</i> ) to CP COH;
8	<b>Basic Ending;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R;

### PART B (1-6) IN OPPOSITE DIRECTION

1	<b>Side Basic;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L;
2	<b>Wrap Transition;</b>	Sd R, -, rec L twd LOD - ( <i>W sd &amp; fwd L com LF trn, -, XRif cont trn, fwd L comp 3/4 LF trn</i> ) to WRP LOD both w/ R ft free;
3 - 5	<b>3 Sweetheart Runs;;;;</b>	Fwd R ball-flat, -, fwd L on ball, fwd R ball-flat; fwd, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
6	<b>Pick Up Transition;</b>	Fwd L, -, fwd R, - ( <i>W trng LF fwd L foldg if of M, -, bk R, bk L</i> ) to CP RLOD;

### PART C

1	<b>¼ Left Turning Box;</b>	Fwd L stg LF trn, -, compg ¼ LF sd R to fc WALL, cl L;
2	<b>Basic Ending;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R;
3	<b>Side Draw Close;</b>	Sd L, -, draw R, cl R;
4 - 5	<b>Open Basic 2x;;;</b>	Sd L trng to ½ LOP RLOD, -, XRib ( <i>W XLib</i> ), rec L trng to fc; sd R trng to ½ OP LOD, -. XLib ( <i>XRib</i> ), rec R to fc;
6	<b>Underarm Rurn;</b>	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn</i> ) to CP;
7	<b>Basic Ending to BFLY;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R to BFLY;
8	<b>Lunge Basic;</b>	Sd L, -, rec R, XLif ( <i>W XRif</i> );
9	<b>Reverse Underarm Turn to CP;</b>	Relg trl hnds sd R raisg jnd ld hnds palm-to palm, - XLif, rec R ( <i>W sd L com LF trn undr jnd ld hnds, - XRif cont LF trn ½, rec \L compg full trn</i> ) to CP;
10-11	<b>Basic to Pick Up;;;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L; sd R, -, XLib, rec R ( <i>W sd L, -, XRib, fwd L trng LF to fold if of M</i> );
12-15	<b>Left Turning Box;;;;</b>	Rpt meas 1 – 8 Intro;;;;;;;
16-19	<b>Right Turning Box;;;;</b>	
20-21	<b>Slow Drift Apart in 3 &amp; Point;</b>	Sip L, -, sip R ( <i>W bk R, -, bk L</i> ), -; sm apt L, - pt R twd ptr,-;

**Paolo Conte**, born in 1937 in Asti, Piedmont, is an Italian singer, pianist and composer notable for his grainy, resonant voice and wistful, sometimes melancholic lyrics.. His performing career began as a vibraphone player in local and touring bands. He began songwriting with his brother Giorgio Conte early on and later on his own. As a poet, painter and lawyer as well as a musician, he first earned attention during the late '60s and early '70s but really began his solo career with a 1974 LP, with subsequent efforts like 1987's *Aguaplano* and 1990's *Parole D'Amore Scritte a Macchina* enjoying considerable success throughout Europe. *1998's Paolo Conte*, a greatest-hits collection, was his first U.S. release. His compilation album is titled *The Best of Paolo Conte*.

Some of his hits were used in many movies, for example in *Mickey Blue Eyes* (1999), *French Kiss* (1995) , and the "Fritz" Coca Cola commercial that was widely shown in US movie theaters in early 2006..

