

# SAVE THE LAST DANCE FOR ME

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,  
357-0041 JAPAN phone: 042-981-9809 e-mail: knshibata@yahoo.com

Music: "It's Time" Track #8 Artist: Michael Buble  
Music edited – contact choreographers for info or  
Special CD "Shall We Round Dance 16" available from choreographers

Suggested speed: 31MPM (as on Special CD) or slow for comfort

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Cha Cha VI Basic rhythm: 123&4

Sequence: **Intro A A-Modif B C A End**

Released: July, 2009



## Meas

## INTRO

### 1-4 WAIT; BK BASIC; FWD & SPIRAL LF TO TANDEM SD CHA; X PT & SYNC CL PTS (W OUT TO FC) TRANS;

- 1 {Wait} OP Pos both fcg LOD R-ft free for both pointed fwd hnds on hips wait 1 meas;
- 2 {Bk Basic} Bk R, rec L, fwd R/lk L IB, fwd R;
- 3 {Fwd & Spiral LF to TANDEM Sd Cha} Fwd L, fwd R spiraling LF 3/4 to fc WALL, sd L/cl R, sd L end TANDEM Pos both fcg WALL M bhnd W;
- 1-&-/&- 4 {X Pt & Sync Cl Pts (W Out to Fc) Trans} XRIF, pt L sd/cl L, pt R sd/cl R, pt L sd (W XRIF, pt L sd, fwd L comm trng LF/cont trng LF sd & bk R to fc COH, bk L) end LOP Fcg Pos M fcg WALL; (Easier option for M: XRIF, pt L/cl L, pt R sd, cl R; In this case M's timing is 1-&-4)

## PART A

### 1-5 OPEN HIP TWIST RUNAWAY TO TANDEM;; STEP RONDE TAP CUCARACHA; HIP TWIST TO SD-BY-SD; CROSS BODY w/ INSIDE TRN TO R-HND STAR M TRANS;

- 1-2 {Open Hip Twist Runaway to TANDEM} LOP Fcg Pos M fcg WALL fwd L, rec R, bk L/slip R bk twd L, cl L leading W swivel RF (W bk R, rec L, fwd R/lk LIB, fwd R swiveling RF 1/4 to fc LOD) end momentary L-shape pos M fcg WALL (W fcg LOD); Bk R leading W fwd, rec L trng LF 1/4 to fc LOD, fwd R/lk LIB, fwd R (W fwd L, fwd R spiraling LF full trn to fc LOD, fwd L/lk RIB, fwd L) end TANDEM both fcg LOD lead hnds jnd;
- 1-3&-/& 3 {Step Ronde Tap Cucaracha} Fwd L leading W swivel RF ronde R CCW, tap R-toe knee in, sd R/rec L, tap R-toe knee in/shift wgt to R (W fwd R swiveling RF to fc M & RLOD ronde L CW, tap L-toe knee in, sd L/rec R, tap L-toe knee in/shift wgt to L) end LOP Fcg Pos M fcg LOD;
- 4 {Hip Twist to Sd-by-Sd} Joining R-hnds fwd L, rec R trng LF 1/4 to fc COH, bk L leading W step outside/rec R, sd L leading W trn RF (W bk R, rec L, trng LF fwd R outside ptr/swiveling RF on R to fc COH cl L, sd R) end SD-by-SD Pos both fcg COH R-hnds jnd;
- 1234 5 {Cross Body w/ Inside Trn to R-hnd STAR M Trans} Bk R leading W fwd, rec L trng LF 1/4 to fc RLOD raising jnd R-hnds to lead W trn LF, sd R twd COH, rec L (W fwd L, fwd R spiraling LF under jnd lead hnds, step almost in pl L/R cont trng LF to fc LOD, sd L twd COH) end R-hnd STAR Pos M fcg RLOD (W fcg LOD);

### 6-10 W STEP SWIVEL KICK & SLIDE ACROSS; TURKISH TOWEL; CROSS BODY w/ INSIDE TRN; NEW YORKER w/ W SPIN RF; CHECKED NEW YORKER w/ W SPIN LF;

- 3&4 6 {W Step Swivel Kick & Slide Across} R-hnd STAR Pos M fcg RLOD (W fcg LOD) Hold leading W fwd, hold leading W swivel RF, sd R/cl L, sd R sliding across IF of W joining L-hnds (W fwd R comm swiveling RF, cont swiveling RF on R to fc RLOD kick L fwd, sd L/cl R, sd L sliding across bhnd M) end M's L-SKATER Pos both fcg RLOD joined R-hnds at M's R-hip L-hnds extended sd;
- 7 {Turkish Towel} XLIB (W XRIF), rec R, sd L/cl R, sd L to M's SKATER Pos both fcg RLOD;
- 8 {Cross Body w/ Inside Trn} Leading W fwd bk R, rec L raising jnd R-hnds, trng LF 1/4 to fc WALL sd R/cl L, sd R joining lead hnds (W sd & fwd L, fwd R twd WALL across M spiraling LF under jnd lead hnds, step almost in pl L/R cont trng LF to fc COH, sd L twd RLOD) end LOP Fcg Pos M fcg WALL;
- 9 {New Yorker w/ W Spin RF} Trng RF to fc RLOD fwd L to LOP, rec R trng LF to fc WALL lead W spin RF, releasing hnds sd L/cl R, sd L (W trng LF to fc RLOD fwd R, rec L comm. spinning LF, step almost in pl cont spin LF to fc COH, sd R) end OP Fcg Pos M fcg WALL;
- 10 {Checked New Yorker w/ W Spin LF} Sd R bending knee hold W's L-wrist w/ R-hnd, rec L leading W spin LF, releasing hold sd R/cl L, sd R joining lead hnds (W trng RF to fc LOD fwd L, rec R comm spinning LF, step almost in pl L/R cont spin LF to fc COH, sd L) end LOP Fcg Pos M fcg WALL;

PART A (cont'ed)

- 11-16 **BASIC TO NAT TOP w/ RONDE (W INSIDE TRN) TO FAN;; ALEMANA W SPIRAL;; ROTARY ROPE SPIN TO BFLY;;**
- 11-12 **{Basic to Nat Top w/ Ronde (W Inside Trn) to Fan}** LOP Fcg Pos M fcg WALL assuming CP fwd L, rec R, bk L/slip R bk twd L small step, sd L comm trng RF (W bk R, rec L, fwd R/lk L IB, fwd R slightly trng RF) end CP M fcg RLOD; Cont trng RF XRIB, cont trng RF sd L ronde R CW leading W trn LF under jnd lead hnds, cont trng RF to fc WALL XRIB/cl L, sd R (W fwd L, fwd R trng LF under jnd lead hnds ronde L CCW to fc RLOD, bk L/lk R IF, bk L) end FAN Pos M fcg WALL (W fcg RLOD);
- 13-14 **{Alemana W Spiral}** Fwd L, rec R ronde L CCW, XLIB/cl R, sd L leading W trn RF (W cl R, fwd L, fwd R/lk L IB, fwd R swiveling RF to fc M); Bk R leading W trn RF under jnd lead hnds, rec L, step almost in pl R/L, R raising jnd lead hnds to lead W spiral RF (W XLIF twd DLC swiveling RF to fc DRW under jnd lead hnds, fwd R swiveling RF to fc DRC, fwd L/lk R IB, fwd L spiraling RF to fc COH) end Sd-by-Sd Pos M fcg WALL (W fcg COH);
- 15-16 **{Rotary Rope Spin to BFLY}** Releasing lead hnds sd L, rec R, step in pl L/R, L spinning LF 1/2 to fc COH (W placing R-hnd on M's shoulder fwd R, fwd L, fwd R/lk L IB, fwd R circling RF around M to fc WALL) end Sd-by-Sd Pos M fcg COH (W fcg WALL); Sd R small step, rec L spinning LF 1/2 to fc WALL, step in pl R/L, R joining both hnds (W fwd L, fwd R, fwd L/lk R IB, fwd L cont circling RF around M to fc COH) end BFLY M fcg WALL W slightly to his R side;
- 17-18 **LUNGE APT & W ROLL IN TO WRAP; BK BREAK W UNDERARM OUT TO FC;**
- 17 **{Lunge Apt & W Roll In to Wrap}** Releasing lead hnds sd L bending knee lead W trn RF, rec R leading W trn LF, step almost in pl L/R, L joining lead hnds (W trng RF 1/2 on L to fc WALL sd R bending knee, rec L comm trng LF, cont trng LF step almost in pl R/L, R to fc WALL) end Wrapped Pos both fcg WALL;
- 18 **{Bk Break W Underarm Out to Fc}** Bk R, rec L raising jnd lead hnds to lead W trn RF, fwd R/lk L IB, fwd R (W bk L, rec R trng RF under jnd lead hnds to fc COH, bk L/lk R IF, bk L) end LOP Fcg Pos M fcg WALL;

PART A – MODIFIED

- 1-16 **OPEN HIP TWIST RUNAWAY TO TANDEM;; STEP RONDE TAP CUCARACHA; HIP TWIST TO SD-BY-SD; CROSS BODY w/ INSIDE TRN TO R-HND STAR M TRANS; W STEP SWIVEL KICK & SLIDE ACROSS; TURKISH TOWEL; CROSS BODY w/ INSIDE TRN; NEW YORKER w/ W SPIN RF; CHECKED NEW YORKER w/ W SPIN LF; BASIC TO NAT TOP w/ RONDE (W INSIDE TRN) TO FAN;; ALEMANA W SPIRAL;; ROTARY ROPE SPIN TO BFLY;;**
- 1-16 Repeat Meas 1-16 of PART A;,,,,,,,,,,,,;
- 17-18 **LUNGE APT & W ROLL IN TO CUDDLE; OVERSWAY W LEG CRAWL & CARESS;**
- 123- (W 123&4) 17 **{Lunge Apt & W Roll In to Cuddle}** BFLY M fcg WALL W slightly to his R side releasing lead hnds sd L bending knee lead W trn RF, rec R leading W trn LF, releasing trailing hnds sd L, hold (W trng RF 1/2 on L to fc WALL sd R bending knee, rec L comm rolling LF, step R/L cont rolling LF to fc M, sd R placing hnds on M's shoulders) end CUDDLE Pos M fcg WALL M's hnds at W's waist W's hnds on his shoulders;
- 18 **{Oversway W Leg Crawl & Caress}** Flexing L-knee rotate body LF to OVERSWAY Line extending L-hnd sd, hold, -, - (W flexing R-knee rotate body LF lifting L-knee along M's R-leg looking well L extend L-hnd sd, hold, -, caress M's face w/ L-hnd) end OVERSWAY Pos M's R-hnd around W's waist & L-hnd extended sd (W's R-hnd on M's shoulder & L-hnd at M's face);

PART B

- 1-4 **W ROLL OUT TO FC; M CHASE TRN TO TANDEM; CROSS BODY TO VARS; WALK 2 & CHA;**
- 1 **{W Roll Out to Fc}** OVERSWAY Pos swiveling RF on L to lead W roll RF bk R twd DLC, rec L, fwd R twd DRW/lk L IB, fwd R (W sd L spiraling LF to fc DRW, fwd R trng LF 1/2 to fc DLC, bk L/lk R IF, bk L) end OP Fcg Pos M fcg DRW no hnd jnd;
- 2 **{M Chase Trn to Tandem}** Fwd L trng RF 1/2 to fc DLC, rec R, fwd L/lk R IB, fwd L joining R-hnds (W bk R, rec L, fwd R/lk L IB, fwd R) end TANDEM Pos W bhnd M fcg DLC;
- 3 **{Cross Body to Vars}** Bk R leading W fwd, rec L, joining L-hnds slightly trng RF fwd R/lk L IB, fwd R (W fwd L, fwd R spiraling LF to fc LOD, fwd L/lk R IB, fwd L) end VARS both fcg LOD;
- 4 **{Walk 2 & Cha}** Fwd L, fwd R, fwd L/lk R IB, fwd L end VARS both fcg LOD;

## PART B (cont'ed)

**5-8** SINGLE CUBAN BREAK; UNDERARM TRN UNDER L-HNDS;LUNGE APT & W ROLL IN TO CUDDLE; OVERSWAY W LEG CRAWL & CARESS:

- 1&23&4 5 {**Single Cuban Break**} VARS both fcg LOD XRIF w/ checking/rec L, sd R, XLIF w/ checking/rec R, sd L;
- 6 {**Underarm Trn under L-hnds**} Fwd R trng upper body RF raising jnd L-hnds to lead W trn RF, rec L to fc WALL end momentary X-hnd hold L over R, sd R/cl L, sd R assuming BFLY Pos (W fwd L comm trng RF, rec R cont trng RF under jnd L-hnds, sd L/cl R, sd L) end BFLY M fcg WALL;
- 7 {**Lunge Apt & W Roll In to Cuddle**} Repeat Meas 17 of PART A – MODIFIED;
- 8 {**Oversway W Leg Crawl & Caress**} Repeat Meas 18 of PART A – MODIFIED;

## PART C

**1-4** W ROLL OUT TO FC; CROSS BODY RONDE W SPOT SPIN M TRANS TO SHADOW::SINGLE CUBAN BREAK:

- 1 Oversway Pos repeat Meas 1 of Part-B end LOP Fcg/DRW;
- 2 {**Cross Body Ronde W Spot Spin M Trans**} Assuming CP fwd L, rec R trng LF to fc DLW, sd L/cl R, sd L (W bk R, rec L, fwd R/lk L IB, fwd R) end L-shape M fcg DLW (W fcg DLC);
- 1-3&4 3 Rec R, pt L across body leading W trn LF, ronde L CCW XLIB leading W trn RF/trng LF to fc COH (W 123&4) on L cl R, sd L joining L-hnds (W fwd L, fwd R trng LF to fc WALL ronde L CCW, XLIB/sd R trng RF 1/2 to fc COH, sd L) end SHADOW Pos both fcg COH L-hnds jnd & extended sd M's R-hnd on W's shoulder blade W's R-hnd extended sd; (now same footwork)
- 1&23&4 4 {**Single Cuban Break**} XRIF w/ checking/rec L, sd R, XLIF w/ checking/rec R, sd L;
- 5-8** SHADOW CROSS BASIC w/ GUAPACHA TIMING:: BK BASIC; W OUT TO FC M TRANS:
- &23&4 5-6 {**Shadow Cross Basic w/ Guapacha Timing**} SHADOW Pos both fcg COH hold/comm trng LF -&23&4 XRIB, rec L cont trng LF to fc RLOD, sd R/cl L, sd R end SHADOW Pos both fcg RLOD; Hold/comm trng LF XLIF, rec R cont trng LF to fc WALL, sd L/cl R, sd L end SHADOW Pos both fcg WALL;
- 7 {**Bk Basic**} Bk R, rec L, fwd R/lk LIB, fwd R;
- 1-3&4 8 {**W Out to Fc M Trans**} Fwd L, tap R bhnd L leading W fwd & release L-hnds, fwd R/lk LIB, fwd R (W 123&4) joining lead hnds (W fwd L, fwd R trng LF 1/2 to fc COH, bk L/lk RIF, bk L) end LOP Fcg Pos M fcg WALL; (now opposite footwork)

## END

**1-4** BASIC TO NAT TOP w/ RONDE (W INSIDE TRN) TO FAN::RUMBA CURL W EXTEND ARM & HOLD::

- 1-2 Repeat Meas 11-12 of PART A end FAN Pos M fcg WALL;;
- 123- 3-4 {**Rumba Curl W Extend Arm & Hold**} Fwd L, rec R, raising jnd lead hnds to lead W trn LF sd L ---- placing R-hnd around W's waist, hold (W cl R, fwd L, fwd R spiraling LF 1/2 under jnd lead hnds, -) end L-shape Pos M fcg WALL (W fcg LOD); Hold looking at W, -, -, - (W extend L-hnd sd & bk as music fades out, -, -, -);

AABC            A

	WAIT FWD & SPIRAL FC WALL & CHA	BACK BASIC CROSS POINT CLOSE POINTS LAY OUT FACE
A	OPEN HIP TWIST RONDE TAP CUCARACHA CROSS BODY INSIDE TURN TO STAR TURKISH TOWEL ..... NEW YORKER LADY SPIN 1/2 BASIC NATURAL TOP ALEMANA ROTARY ROPE SPIN ..... LUNGE APART LADY WRAP (1 3) LUNGE APART LADY ROLL CUDDLE (2)	RUNAWAY TO TANDEM HIP TWIST FC COH SWIVEL KICK & SLIDE ACROSS CROSS BODY INSIDE TURN ..... CHECKED NEW YORKER LADY SPIN INSIDE TURN TO FAN END SPIRAL ---- ..... BACK BREAK LADY OUT TO FACE OVERSWAY LEG CRAWL CARESS
B	LADY ROLL OUT TO FACE CROSS BODY TO VARS SINGLE CUBANS LUNGE APART LADY ROLL CUDDLE	START CHASE TO TANDEM WALK & CHA UNDERARM TURN FC WALL OVERSWAY LEG CRAWL CARESS
C	LADY ROLL OUT TO FACE LADY SPOT SPIN SHADOW CROSS BASIC GUAPACHA TIME BACK BASIC	CROSS BODY RONDE SINGLE CUBANS ---- LADY OUT TO FACE MAN TRANS
END	1/2 BASIC NATURAL TOP RUMBA CURL LADY EXTEND ARM	INSIDE TURN TO FAN

SAVE THE LAST DANCE FOR ME (SHIBATA) 5031  
(OPEN LOD BOTH R FREE HANDS ON HIPS)