

## Save The Last Waltz For Me

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**Music:** The Last Waltz Artist: Ballroom Dance Orchestra  
 To My Love – Time 3:19 – Download at Amazon.com  
**Rhythm:** Waltz Phase 4  
**Footwork:** Opposite Unless Noted Difficulty – Average  
**Sequence:** Intro-A-B-Intl-A-B-C-B-END Slow For Comfort

### Intro

- 1-4 OP FCG DLW WAIT;; APT POINT; PICKUP TO S/C;  
 1-2 Op Fcg DLW Wait 2 Meas;;  
 3-4 Apt L, point R twd ptr,-; {Pickup To S/C} Fwd R picking W up to S/C pos, sd L, cl R in S/C DLW;

### Part A

- 1-4 X HOVER 3X'S SCP;; FWD HOVER BJO;  
 1-3 {X Hover 3x's} XLIF of R, sd R rising, rec L to Bjo; XRIF of L, sd L rising, rec R to S/C; XLIF of R, sd R rising, rec L to Scp;  
 4 {Fwd Hover Bjo} Thru R, fwd L w/rise, bk R (W Thru L, fwd R w/rise trng LF to Bjo, rec fwd L);
- 5-8 BK BK LK BK; BK HOVER SCP; IN & OUT RUNS;;  
 5 {Bk Bk Lk Bk} Bk L, Bk R/lk LIF (W Lk RIB), bk R;  
 6 {Bk Hover Scp} BK L, Bk R with rise, fwd L to SCP (W fwd R, fwd L with rise trng to SCP, fwd R);  
 7-8 {In & Out Runs} Fwd R comm RF trn, sd & bk L to CP, bk R (W fwd L, fwd R Between M's feet, fwd L outside ptr); Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to Scp (Fwd R starting RF trn, fwd & sd L cont trn, fwd R to Scp);
- 9-12 MANUV; OVERSPIN TURN FACE WALL; BOX FINISH; WHISK;  
 9 {Manuv} Fwd R trng RF to fc RLOD, sd L, cl R (W Bk L trng RF, sd R, cl L);  
 10 {Spin Turn Face Wall} Comm RF trn bk L pivoting ½, fwd R rising cont trn to fc Wall, bk L (W comm RF trn fwd R pivoting ½, bk L cont trng with brush R to L, fwd R);  
 11 {Box Finish} Bk R, comm sm LF trn sd L, cl R;  
 12 {Whisk} Fwd L, fwd & sd R comm rising on ball of foot, XLIB of R;
- 13-16 WING; TURN L & R CHASSE BJO; IMPETUS; PICKUP SD CLOSE;  
 13 {Wing} Fwd R, draw L to R, tch L to R trng upper body LF(W fwd L begin to cross in Frt of M cont to trn slightly LF, fwd R around M cont LF trn, fwd L to end in a tight S/C Pos) to end DLC;  
 14 {Turn L & R Chasse Bjo} Fwd L trng LF, cont LF trn sd & bk R/cl L, bk R to Bjo;  
 15 {Impetus} Bk L comm RF trn, cl R cont RF Heel trn, sd & fwd L (W fwd R trng RF, sd & fwd L around M, fwd R) to Scp Lod;  
 16 {Pickup Side Close} Fwd R picking W up to CP DLC, sd L, cl R;

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Part B

1-4 DIAMOND TURNS;;;:

1-4 {Diamond Turns} Fwd L trng LF, cont LF trn sd R, bk L to Bjo DRC; Bk R trng LF, sd L cont LF trn, fwd R to DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to Bjo DLC;

5-8 TELEMARK; THRU CHASSE SCP; WEAVE BJO;:

5 {Telemark} Fwd L trng LF, sd & fwd R around W trng LF(W Heel Trn), fwd L to Scp;

6 {Thru Scp Chasse} Thru R to fc ptr, sd L/cl R, sd L to Scp Lod;

7-8 {Weave To Bjo} Fwd R, fwd L comm LF trn, cont trn sd & bk R to fc DRC; Bk L Lod ldg ptr to Bjo, bk R cont trn, sd & fwd L to Bjo;

9-12 FWD FWD LK FWD; MANUV; IMPETUS TO ½ OPEN; MAN ROLL ACROSS;

9 {Fwd Fwd Lk Fwd} Fwd R, fwd L/lk RIB, fwd L;

10 {Manuv} Fwd R trng RF to fc RLOD, sd L, cl R (W bk L trng RF, sd R, cl L);

11 {Impetus to ½ Open} Bk L comm RF trn, cl R cont RF Heel Trn, sd & fwd L to Scp(W fwd R trng RF, sd & fwd L around M, fwd R) to end in ½ Op Pos;

12 {Man Roll Across} Release Ld hnds M roll across in frt of W to Left ½ op R, L, R (W fwd L, R, L);

13-16 LADY ROLL ACROSS; THRU SIDE CLOSE; BOX;:

13 {Lady Roll Across} Man fwd L,R,L (W roll across in frt of M R,L,R) to Scp Lod;

14 {Thru Side Close} Thru R trng to fc ptr, sd L, cl R to fc Wall;

15-16 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R; \*Note: 2<sup>nd</sup> & 3<sup>rd</sup> Time Thru B Change Meas 15 & 16 to Twirl Vine; Thru Fc Close;

Intl

1-2 TWIRL VINE; PICKUP TO S/C;

1 {Twirl Vine} Sd L, XRIB, sd L(W Twirl RF R,L,R);

2 {Pickup S/C} Thru R picking W up to S/C, sd L, cl R to S/C DLW;

Repeat A & B

Part C

1-4 TWISTY BALANCE L & R;; TWISTY VINE 3; FWD SIDE CLOSE;

1-2 {Twisty Bal L & R}Comm slight RF trn sd L, XRIB, rec L; Comm slight LF trn sd R, XLIB, rec R;

3 {Twisty Vine 3} Sd L, comm slight RF trn XRIB, sd & fwd L to Bjo;

4 {Fwd Side Close} Fwd R trng to fc ptr, sd L, cl R;

5-8 HOVER; SYNC VINE 2X'S;; MANUV;

5 {Hover} Fwd L, sd & fwd R w/rise, rec fwd L to Scp;

6-7 {Sync Vine 2X'S} Thru R, sd L/XRIB, sd & fwd L to Scp; Repeat Meas 6 to Scp Lod;

8 {Manuv} Repeat Meas 9 of Part A;

9-12 SPIN TURN; BOX FINISH; 2 LEFT TURNS;:

9 {Spin Turn} Bk L pivoting ½ RF, fwd R between W's feet w/rise, rec sd & bk L to DLW;

10 {Box Finish} Repeat Meas 11 of Part A;

11-12 {2 Left Turns} Fwd L trng LF, step sd on R cont trng, cl L; Bk R cont trng, sd L cont trn, cl R to CP Wall;

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Part C Cont:

- 13-16 BOX;; TWIRL VINE; PICKUP SIDE CLOSE;  
13-14 {Box} Repeat Meas 15 & 16 of Part B;;  
15 {Twirl Vine} Repeat Meas 1 of Intl;  
16 {Pickup Side Close} Repeat Meas 16 of Part A;

B Repeat

Ending

- 1-4 INTERRUPTED BOX;;;:  
1-4 {Interrupted Box} Fwd L, sd R, cl L; Bk R w/slight RF upper body rotation & raising lead hnds, sd L leading W to begin curving RF under jnd lead hnds, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R; (W Bk R, sd L, cl R; Fwd L w/ slight RF upper body rotation, curve fwd R comm full RF circle under jnd lead hnds, curve fwd L; Curve fwd R, curve fwd L, curve fwd R completing full RF circle to CP; Fwd L, Sd R, cl L;
- 5 DIP BK, TWIST & KISS;  
5 {Dip, Twist & Hold} Dip Bk L, Twist, & Kiss;