

Save the Best - alternate

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MUSIC: STAR 528CD (artist: Ross Mitchell, flipside: "When You Say Nothing at All")
available from Palomino records

FOOTWORK: Opposite unless noted (W in parentheses) except part B

TIME: 3:00 @ 45 RPM / 0% tempo change

RHYTHM: RB RAL PHASE III

SEQUENCE: INTRO—A—Bridge1—Amod—Bridge2—C—END

Choreographers' note: The choreography for "Save the Best for Last" as presented at the 60th NSDC had Part B done in Skater's position, which made it overly challenging for some of my students and "primarily 2x2" dancers. This alternate version will, I hope, make it closer to a cue-and-do dance.

MEAS:

INTRODUCTION

1-4 WAIT 1 MEAS. M's TANDEM COH; M'S PEEK-A-BOOS; ; M TURN BACK;

- 1-2 both facing COH M in front of W wait 1 measure; sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, -);
3-4 sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, -); fwd R trng LF 1/2, rec L, cl R, - (W fwd L, rec R, cl L, -);

PART A

1-4 1/2 BASIC; CRABWALK 6; ; SPOT TURN;

- 1-2 fwd L, rec R, sd L, - ; XRIF, sd L, XRIF, - ;
3-4 sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face ptr, sd R, - ;

5-8 CRABWALK 6; ; SHLDR TO SHLDR TWICE; ;

- 5-6 XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;
7-8 fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, - ; fwd R to BFLY BJO, rec L BFLY WALL, sd R, - ;

9-12 FENCELINE; TRAIL FOOT THRU SERPIENTE; ; FENCELINE;

- 9-10 cross lunge thru L with bent knee looking RLOD, rec R to face ptr, sd L, - ; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;
11-12 XLIB, sd R, XLIF, fan R out and fwd in preparation for next measure; cross lunge thru R with bent knee looking LOD, rec L to face ptr, sd R, - ;

13-16 LEAD FOOT THRU SERPIENTE; ; CUCARACHA TWICE; ;

- 13-14 XLIF, sd R, XLIB, fan R out and back in preparation for next measure; XRIB, sd L, XRIF, fan L out in preparation for next measure;
15-16 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;

17-20 SIDEWALK 3; TIME STEP; BREAK BACK TO OPEN LOD; PROG WALK;

- 17-18 sd L, cl R, sd L, - ; XRIB, rec L, sd R, - ;
19-20 swiveling sharply on R step bk L to OPEN LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;

21-23 PROG WALK; NEW YORKER; SD, DRAW CL;

- 21-22 fwd L, fwd R, fwd L, - ; fwd R, rec L to face ptr, sd R, - ;
23 sd L, draw R to L, cl R, - ;

BRIDGE 1

1-4 1/2 BASIC; U' ARM TURN TAMARA; WHEEL 3; UNWIND TO BFLY WALL;

- 1-2 fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L, cl R joining R hand to W's L hand behind her back, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to M's right side, sd L putting L hand behind back, -);
3-4 in TAMARA commence RF turn fwd L, fwd R, fwd L, - (W commence RF turn fwd R, fwd L, fwd R, -); keeping hands joined continuing RF turn fwd R, fwd L, fwd R to BFLY WALL, - (W in place commence LF turn step L, step R, step L, -);

PART A modified

21-24 PROG WALK; NEW YORKER; SHLDR TO SHLDR TWICE; ;

- 21-22 fwd L, fwd R, fwd L, - ; fwd R, rec L to face ptr & wall, sd R, - ;
23-24 fwd L to face DRW SCAR, rec R to face ptr & WALL, sd L, - ; fwd R to face DLW BJO, rec L to face ptr & WALL, sd R, - ;

BRIDGE 2

1-4 CHASE PEEK-A-BOO; ; ; ;

- 1-2 fwd L trng RF 1/2, rec R, cl L, - (W bk R, rec L, cl R, -); sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, -);
3-4 sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, -); fwd R trng LF 1/2, rec L, cl R, - (W fwd L, rec R, cl L, -);

5-8 1/2 BASIC; U'ARM TURN TAMARA; WHEEL 3; UNWIND TO BFLY WALL;

- 5-6 fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L, cl R joining R hand to W's L hand behind her back, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to M's right side, sd L putting L hand behind back, -);
7-8 in TAMARA commence RF turn fwd L, fwd R, fwd L, - (W commence RF turn fwd R, fwd L, fwd R, -); keeping hands joined continuing RF turn fwd R, fwd L, fwd R to BFLY WALL, - (W in place commence LF turn step L, step R, step L, -);

PART C

1-5 FENCELINE; TRAIL FOOT THRU SERPIENTE; ; FENCELINE; SD, DRAW, CL;

- 1-2 cross lunge thru L with bent knee looking RLOD, rec R to face ptr, sd L, - ; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;
3-4 XLIB, sd R, XLIF, fan R out and fwd in preparation for next measure; cross lunge thru R with bent knee looking LOD, rec L to face ptr, sd R, - ;
5 sd L, draw R to L, cl R, - ;

6-9 1/2 BASIC; CRABWALK 6; ; SPOT TURN;

- 1-2 fwd L, rec R, sd L, - ; XRIF, sd L, XRIF, - ;
3-4 sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face ptr, sd R, - ;

10-13 CRABWALK 6; ; SHLDR TO SHLDR TWICE; ;

- 5-6 XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;
7-8 fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, - ; fwd R to BFLY BJO, rec L BFLY WALL, sd R, - ;

END

1-4 1/2 BASIC; U'ARM TURN; SHLDR TO SHLDR IN 4 TO CP; DIP BK, LEG CRAWL;

- 1-2 fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L squaring body to face ptr, sd R, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to face ptr, sd L, -);
3-4 XLIF, sd R, XLIF, cl R; bk L, hold, - , - (W fwd R, leg crawl, - , -);