

# SAVING ALL MY LOVE FOR YOU 4

**Music:** Claudia Streza  
[www.amazon.de](http://www.amazon.de) Cd Saving All My Love For You  
Track # 9 Time 4:24 Shortened bij Jos to 3:00  
Cut 0,5 to 9,00 & 3,027 to the End & Fade Out 3:00 to end  
Available from choreographer

**Rhythm:** Foxtrot **Phase:** IV+1 (Dbl Reverse Spin)

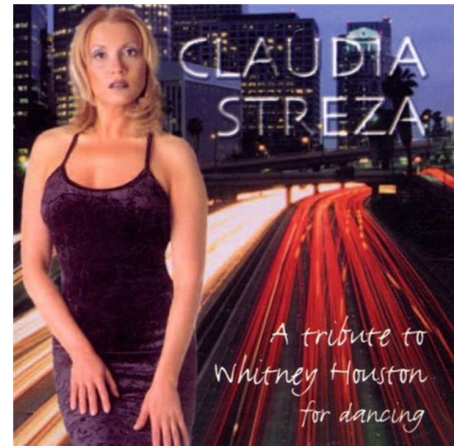
**Footwork:** Opposite except where (Noted)

Release Date: Maa 2015

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO A BRIDGE AB A(01-16) ENDING



## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; SLOW SIDE LOCK :

{**Wait**} CP DLW ld ft free wt 2 meas ; ; {**Hover Tele**} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;  
{**Slow Sd Lk**} Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -,sd R trng LF, XLif*) to CP DLC ;

## PART A

### 01-04 TELEMARK to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP :

{**Telemark to SCP**} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg toball, sd & sltly fwd R*) to SCP DLW ; {**In & Out Runs**} Trng RF bk L, -, contg trn fwd R between W's ft, sd & bk L, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; {**Chair & Slip**} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

### 05-08 OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; BACK WHISK :

{**OP Reverse Turn**} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {**Bk Twisty Vine 4**} (QQQQ) Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; {**Bk Whisk**} Bk L, -, bk & sd R, XLib (*W Fwd R, -, fwd & sd L trng 3/8 RF, XRib*) to SCP LOD ;

### 09-12 PROMENADE WEAVE ; ; THREE STEP ; OP NATURAL :

{**Promenade Weave**} Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {**Three Step**} Fwd L, -, sd & fwd R between W's ft, fwd L ; {**OP Natural**} Fwd R between W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead (*W bk L, -, cls R heel turn, fwd L outside M*) to BJO DRC ;

### 13-16 SPIN TURN ; FEATHER FINISH ; DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION :

{**Spin Turn**} Begin RF upper body trn bk L toeing in pivot 1/2 RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot 1/2 RF, -,cont trn bk on L toe, fwd R*) to CP DLW ; {**Feather Finish**} Bk R, -, bk & sd L trng 1/4 LF, fwd R to BJO DLC ; {**Dbl Reverse Spin**} [S,S/W S,Q&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; {**Chng of Direction**} [S,S] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

### 17-20 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER :

{**Diamond Trn 1/2**} Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to BJO RDW ; {**Qk Diam 4**} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [S,S] Bk L w/ flexed knee, -, rec R to CP LOD, -;

## BRIDGE

### 01-02 HOVER TELE ; SLOW SIDE LOCK ;

{Hover Tele} Repeat meas 3 Intro ; {Slow Sd Lk} Repeat meas 4 Intro ;

## PART B

### 01-04 REVERSE TURN ; ; WHISK ; WHISK in 4 ;

{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Whisk in 4} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (*W XRib*) to SCP LOD ;

### 05-08 THRU VINE 4 ; OP NATURAL ; BACK BACK/LOCK BACK ; BACK FEATHER ;

{Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (*W thru L, -, fwd R, fwd L*) to BJO ; {Bk Bk/Ik Bk} [SQ&Q] Bk L, -, bk R/Ik Lf, bk R ; {Bk Feather} Bk L, -, bk R w/ R shldr ld, bk L (*W fwd R btw M's ft, -, fwd L, fwd R*) to BJO ;

### 09-12 OUTSIDE CHECK ; DOUBLE OUTSIDE SWIVEL ; BACK TWISTY VINE 4 ; IMPETUS to SCP ;

{Outsd Ck} Bk R with checking action, -, sd L DRW with left shoulder lead, fwd R in BJO DRW with chkg action ; {Double Outsd Swivel} Repeat meas 13 Part A ; {Bk Twisty Vine 4} Repeat meas 7 Part A ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ;

### 13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU & CHASSE to SCP ; SLOW SIDE LOCK ;

{Thru Sd Behind} Thru R, -, sd L, XRib (*W XRib*) to mom LOP RLOD ; {Roll 3 to SCP} Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to OP slight V LOD ; {Thru & Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Slow Sd Lk} Repeat meas 4 Intro ;

## ENDING

### 01-04 OP REVERSE TURN ; OUTSIDE CHECK ; DOUBLE OUTSIDE SWIVEL ; BACK TWISTY VINE 4 ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Outsd Ck} Bk R with checking action, -, sd L DRW with left shoulder lead, fwd R in BJO DRW with chkg action ; {Double Outsd Swivel} Repeat meas 15 Part A ; {Bk Twisty Vine 4} Repeat meas 7 Part A ;

### 05-06 DOUBLE OUTSIDE SWIVEL ; HESITATION CHANGE ;

{Double Outsd Swivel} Repeat meas 15 Part A ; {Hesitation Change} [1,2-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

### 07-10 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & HOLD ;

{Diamond Trn 1/2} Repeat meas 17,18 Part A ; ; {Qk Diam 4} Repeat meas 19 Part A ; {Dip Bk & Rec} [S] Bk L w/ flexed knee, -, -, -,