

SAVING ALL MY LOVE FOR YOU 5

Music: Claudia Streza
www.amazon.de Cd Saving All My Love For You
Track # 9 Time 4:24 Shortened bij Jos to 3:00
Cut 0,5 to 9,00 & 3,027 to the End & Fade Out 3:00 to end
Available from choreographer

Rhythm: Foxtrot **Phase:** V

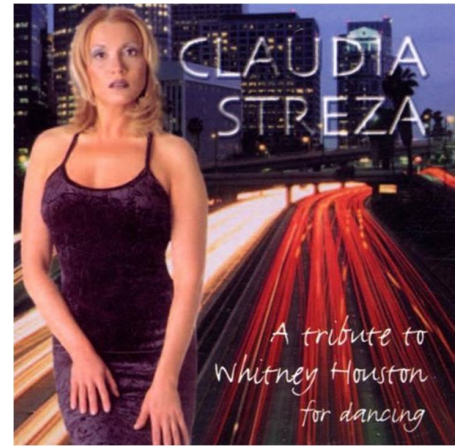
Footwork: Opposite except where (Noted)

Release Date: Maa 2015

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO A BRIDGE AB A(01-16) ENDING**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; SLOW SIDE LOCK ;

{Wait} CP DLW ld ft free wt 2 meas ; ; **{Hover Tele}** Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;
{Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -,sd R trng LF, XLif*) to CP DLC ;

PART A

01-04 TELEMAR to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg toball, sd & sltly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; BACK WHISK ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Twisty Vine 4}** (QQQQ) Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W Fwd R, -, fwd & sd L trng 3/8 RF, XRib*) to SCP LOD ;

09-12 PROMENADE WEAVE ; ; THREE STEP ; CURVED FEATHER ;

{Promenade Weave} Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R between W's ft, fwd L ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW chkg ;

13-16 QUICK DOUBLE OUTSIDE SWIVEL ; WEAWE ENDING ; CHANGE of DIRECTION ; DOUBLE REVERSE SPIN to LOD ;

{Qk Double Outsd Swivel} [S,S] Bk L, Xg Rif w/ no wgt, -, fwd R, point L (*W fwd R & swvl 1/2 RF to SCP DRC, -, fwd L & swvl LF 1/2, -*) to BJO DRW ; **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; **{Chng of Direction}** [S,S] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; **{DbI Reverse Spin}** [S,S/W S,Q&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

17-20 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn 1/2} Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to BJO RDW ; **{Qk Diam 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [S,S] Bk L w/ flexed knee, -, rec R to CP LOD, -;

BRIDGE

01-02 HOVER TELE ; SLOW SIDE LOCK ;

{Hover Tele} Repeat meas 3 Intro ; {Slow Sd Lk} Repeat meas 4 Intro ;

PART B

01-04 REVERSE TURN ; ; WHISK ; THRU VINE 4 ;

{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Thru Vine 4 to SCP} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ;

05-08 NATURAL WEAVE ; ; CHANGE of DIRECTION ; CURVING THREE STEP ;

{Natural Weave} Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R between M's feet, fwd L*) to BJO DRW ; [QQQQ] Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Chng of Direction} Repeat meas 15 Part A ; {Curving Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ;

09-12 OUTSIDE CHECK ; QUICK DOUBLE OUTSIDE SWIVEL ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{Outsd Ck} Bk R with checking action, -, sd L DRW with left shoulder lead, fwd R in BJO DRW with chkg action ; {Ok Double Outsd Swivel} Repeat meas 13 Part A ; {Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, fwd L, fwd R*) to SCP DLW ; {Chair & Slip} Repeat meas 4 Part A ;

13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ:QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Chng of Direction} Repeat meas 15 Part A ;

ENDING

01-04 THREE STEP ; CURVING FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING Chkg ;

{Three Step} Repeat meas 11 Part A ; {Curved Feather} Repeat meas 11 Part A ; {Ok Double Outsd Swivel} Repeat meas 13 Part A ; {Weave Ending} Repeat meas 14 Part A Chkg ;

05-06 QUICK DOUBLE OUTSIDE SWIVEL ; QUICK FEATHER FINISH ;

{Ok Double Outsd Swivel} Repeat meas 13 Part A ; {Ok Feather Finish} Bk L, bk R comm to turn LF fc, sd & bk L cont LF trn, fwd R across the L leg (*W fwd R, fwd L start LF trn, sd & bk R cont LF trn, bk L across the R leg*) to BJO DLC ;

07-10 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & HOLD ;

{Diamond Trn 1/2} Repeat meas 17,18 Part A ; ; {Ok Diam 4} Repeat meas 19 Part A ; {Dip Bk & Rec} [S] Bk L w/ flexed knee, -, -, -,