

SAY YOU SAY ME

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Music: "Say You Say Me", Columbia Ballroom Orchestra, "Let's Dance, Vol 4." CD or iTunes

Seq: Intro, A, Brk 1, B, Brk 2, A, Brk 3, B 1-9, End Time: 2:42 Release: March 2015

Rhythm & Phase: Rumba, Phase 4+1 (Sweetheart)

Difficulty Level: Average



INTRO

1-4 BFLY FCG WALL WAIT 2 MEAS LEAD FT FREE;-; CUCARACHA CRS 2X HNDSHK;-;

1-2 In Bfly Fcg Wall with lead feet free wait 2;;

3-4 [Cucaracha Crs 2X] Rk sd L, rec R, XLIF twd RLOD, -; rk sd R, rec L, XRIF twd LOD join rt hands;

PART A

1-4 FLIRT;-; ONE SWEETHEART SHADOW POS; SYNC WHEEL FACE SHADOW COH;

1-2 [Flirt] Rk fwd L, rec R, cls L bring lead hands up lead W to trn LF to fce Wall, - (W rk bk R, rec L, fwd R trng LF under joined leads hands to fce Wall on M's rt side, -); bk R, rec L, sd R lead W to M's left side with both hands joined above W's shldr, - (W bk L, rec R, sd L to M's lft side, -);

3 [One Sweetheart] Chk fwd L releasing hands with LF body trn, rec R, sd L bhnd W, - (W chk bk R with LF body trn, rec L, sd R in front of man, -) to Rt Shad w/ W on Man's Rt side M's rt hand on W's waist left hands joined in frnt of M;

4 QQ&S [Sync Whl] In Rt Shad fcg wall trail ft free wheel RF R, L/R, L, - (W L, R/L, R, -) to fce COH in Rt Shad;

5-8 SWEETHEARTS 2X;-; WHEEL 3 FCE WALL; BREAK BACK TO SYNC FAN- M in 2;

5-6 [Sweetheart 2X] Chk fwd R with RF body turn, rec L, sd R bhnd W, - (W chk bk L with RF body turn, rec R, sd L in frnt of M, -); Chk fwd L with LF body turn, rec R, sd L bhnd W, - (W chk bk R with LF body turn, rec L, sd R in frnt of M, -);

7 QQS [Wheel 3 Wall] In Rt Shad fcg wall trail ft free wheel RF R, L, R, - (L, R, L, -) to fce Wall in Rt Shad;

8 SS(QQ&S)[Brk Bk to Sync Fan] In Rt Shad Wall bk L, -, rec sd R, - (W bk R, rec L trng LF to fce LOD/fwd R trng LF to fce RLOD, bk L to Fan Pos, -);

9-12 HOCKYSTCK;-; ALEMANA from Facing;-;

9-10 [Hockystick] Rk fwd L, rec R, cls L bring lead hands up btwn ptrs with palm twd W, - (W cls R, fwd L, fwd R, - to end in frnt of M looking RLOD); XRIB, rec fwd L twd DRW lead W to trn LF under joined lead hands, fwd R, - (W fwd L, fwd R trng LF under joined lead hands to fce M, bk L, -) to end M fcg DRW;

11-2 [Alemana] Rk fwd L, rec R, cls L raise lead hands to palms, - (W bk R, rec fwd L, fwd R to M's left side preparing to turn under joined lead hands, -); XRIB raise lead hands to lead W to trn RF, rec L to lead W to trn under lead hands to fce, sd R twd RLOD, - (W fwd L trng ½ RF under jnd lead hands, fwd R trng under joined lead hands to fce ptr, sd fwd L twd M, -);

13-16 NEW YORKER; AIDA; SWITCH ROCK; SPOT TURN;

13 [New Yorker] XLIF twd RLOD trailing hands up and out to side, rec R to fce ptr, sd L twd LOD, -;

14 [Aida] Release lead hands join trail hands thru R twd LOD, sd L twd LOD trng RF to fce ptr join lead hands, cont trng bk R to "V" position fcg RLOD with lead hands joined and lead ft pointed RLOD, -;

15 [Switch Rock] Pull lead hands and lead feet back trng LF to fce ptr sd L twd LOD, rec sd R, rec sd L, -;

16 [Spot Turn] Thru R twd LOD trng ½ LF (RF) to fce RLOD, rec fwd L trng to fce ptr, sd R, -;

BREAK 1

1 SLOW HIP ROCKS L & R BFLY;

1 SS In Low Bfly Wall rk sd L, -, rk sd R, -;

PART B

1-4 SHOULDER/SOULDER; SHLDR/SHLDR TO CHK & DEVELOPE; REC SLOW OUTSIDE SWVL; THRU TO AIDA;

1 [One Shldr to Shldr] Blind Bfly Wall chk fwd L to W's left side, rec R, sd L, - (W chk bk crs R in back, rec L, sd R, -);

2 S--- [Chk to Develope] Chk fwd R to w's rt side with upper body shape twd W, -, -, - (W chk bk L, raised Rt ft at knee and extend foot up and out twd ptr keeping toes pointed down, -, -);

3 S--- [Rec to Outside Swvl] Rec bk L lead W to swvl RF to fce LOD, -, -, - (W fwd R swvl RF to fce LOD, -, -, -);

4 [Thru to Aida] Release lead hands join trail hands thru R twd LOD, trng RF sd L twd LOD to fce ptr join lead hands, cont trng bk R to "V" position fcg RLOD with lead hands joined and lead ft pointed RLOD, -;



- 5-8 SLOW SWITCH & RECOVER; THRU SERPIENTE RLOD;-; FENCELINE 4 RLOD;**
 5 SS [Slow Switch & Rec] Pull lead hands and lead feet back trng LF to fce ptnr sd L twd LOD, -, rec sd R, -;
 6-7 [Serpiente RLOD] In Bfly thru L twd RLOD, sd R, XLIB ronde R ft CW, -; XRIB, sd L twd LOD, thru R twd LOD swvl RF ronde L CW, -;
 8 QQQQ [Fenceline in 4] Thru L twd RLOD with soft knee, rec R to fce ptnr, sd L, cls R;
- 9-12 SPOT TURN REV; FCG FAN LOD; OPEN CROSS BODY FCE RLOD;-;**
 9 [Spot Turn] Thru L twd RLOD trng ½ LF (RF) to fce LOD, rec fwd R trng to fce ptnr, sd L with shape twd ptnr, -;
 10 [Fcg Fan] Bk R twd DLC lead W twd LOD, rec L to fce LOD trng W to fce RLOD, sd R twd Wall, - (W fwd L, fwd R trng LF to fce RLOD, bk L to Fan Pos, -);
 11-12 [Op Cross Body] Fcg LOD rk fwd L, rec R trng ¼ LF to fce COH, sd L twd RLOD, - (W rk bk R, rec fwd L, fwd R across M twd RLOD, -); bk R lead W across, rec fwd L trng to fce RLOD, sd R twd COH, - (W fwd L, fwd R trng LF to fce M, sd L, -) to LOP RLOD;
- 13-16 OPEN CROSS BODY TO FAN;-; ALEMANA from Fan;-;**
 13-14 [Op Cross Body to Fan] Rk fwd L, rec R trng ¼ LF to fce Wall, sd L twd LOD, - (W rk bk R, rec fwd L, fwd R across M twd LOD, -); bk R, rec L, sd R twd RLOD, - (W fwd L, fwd R trng ½ LF to fce RLOD, bk L to Fan Pos, -);
 15-16 [Alemana from Fan] Rk fwd L, rec R, cls L raise lead hands to palms, - (W cls R, rec fwd L, fwd R to M's left side preparing to turn under joined lead hands, -); XRIB raise lead hands to lead W to trn RF, rec L to lead W to trn under lead hands to fce, sd R twd RLOD, - (W fwd L trng ½ RF under jnd lead hands, fwd R trng under joined lead hands to fce ptnr, sd fwd L twd M, -);

BREAK 2

- 1-2 CUCARACHA CROSS 2X HANDSHAKE;-;**
 1-2 Repeat Intro, Meas 3-4;;

BREAK 3

- 1-3 CUCARACHA CROSS 2X BFLY;-; SLOW HIP ROCKS L & R BFLY;**
 1-3 Repeat Intro, Meas 3-4 to BFLY Wall;; Repeat Brk 1;

END

- 1 FAN; HOCKY STICK TO CUDDLE WRAP WALL;**
 1 [Fan] Bk R lead W twd LOD, rec L, sd R twd RLOD, - (W fwd L, fwd R trng LF to fce RLOD, bk L to Fan Pos, -);
 2 [Hocky Stick Wrap to Cuddle Wrap] Rk fwd L, rec R raise lead hands to turn W LF, sd L wrap W to M's rt side with lead hands joined in frnt and look at ptnr, -;

